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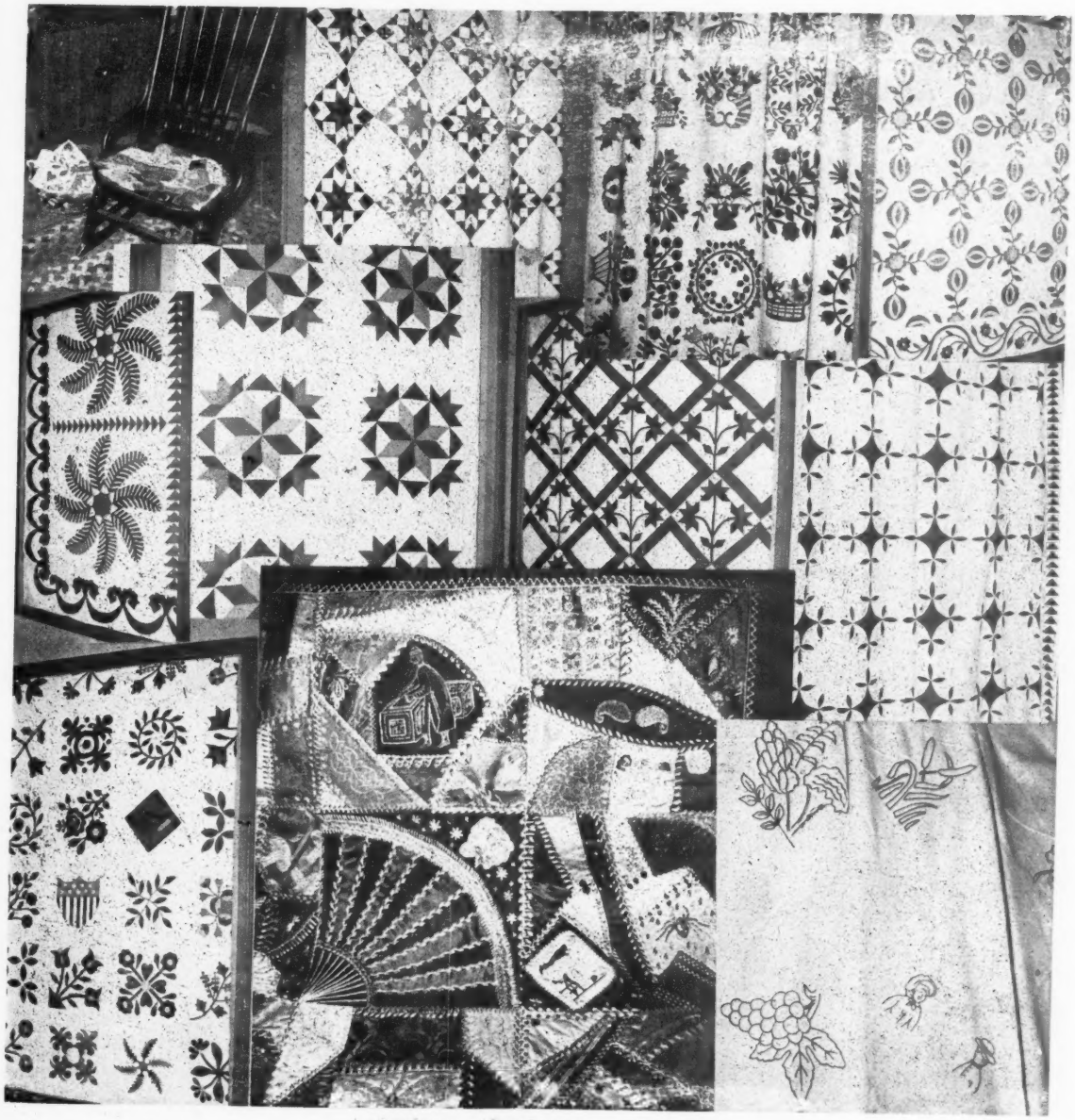
Hobbies

Merry Christmas to All

The Magazine For Collectors



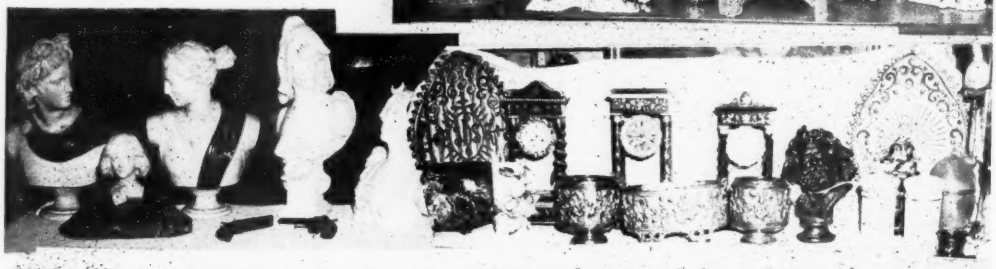
ANTIQUE AMERICAN QUILTS

(See page 28)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS

25" tall



Hundreds of pieces of colored and art glass and decorators items

(PICTURED ARE A FEW ITEMS FROM OUR LONG BUYING TRIP)

—TO ALL DEALERS—

—Our stock — for your winter shows and shops — is not only one of the biggest, but also one of the most diversified in the country.

We have goods from the States and Canada and also are receiving shipments direct from five different European countries. We will have two more shipments soon.

Every item is personally selected.

WEST COAST DEALERS

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Lowell has two motels and tourist rooms. Lowell is 18 miles east of Grand Rapids on Hiway 21; 100 miles north of Indiana Expressway.

HOBBIES

Published Monthly by

LIGHTNER PUBLISHING CORPORATION

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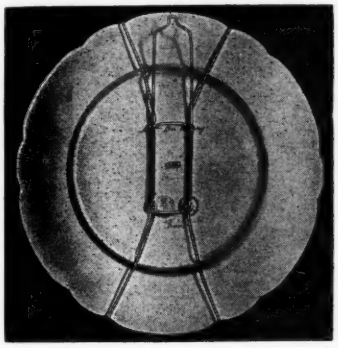
THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs, Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3¾" to 4¾" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4¾" to 5¾" ..... 30c ea pp.

#305-H - Large C & S Hanger Fits Saucers 5¾" to 6¾" ..... 30c ea pp.

1. LG. PLATE & PLATTER EASEL:

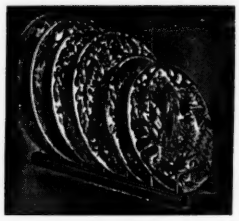
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

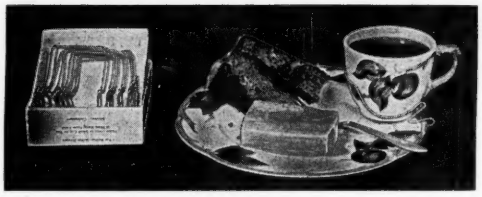
Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel: Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable. $1.25

Small ORNATE PLATE EASEL: 5½" wide, 4¼" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5¾" tall ..60c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... $2.25

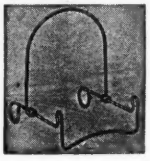
CUP & SAUCER EASELS: Twisted galv. wire. Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D.-T. 30c

#304 Demi-tasse 30c



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1¾" w. 2½" d. 2¾" t. 25c

#507-C 2¾" w. 3¾" d. 4" t. 30c

#508-C 3¾" w. 5¾" d. 4¾" t. 40c

#509-C 5¼" w. 6½" d. 7¼" t. 60c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c

We pay the postage on orders of $3.00 or more. Add 50c for postage and handling on smaller orders under $3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

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1. Beautiful Canary hob nail glass, berry set, milky white hobs, scallop opal top. T.P. base, bowl and 6 sauces, $32.50.
2. Oval cased glass candy dish, pale to deep pink, or red, blue and yellow enam. roses, green, black leaves, white outside, rim base, rolled over sides 5½x7¾", lovely $14.50.
3. Blue Daisy and Button pickle castor, in fine silver holder with tongs, cover, new cond., $26.50.
4. Pair Marigold to turquoise Carnival glass vases, scallop blue edges, oval hobs 10½", lovely Northwood pieces, $12.
5. 3 clear to cranberry lacy etched gas shades, 4" base, each $12.
6. Pair beautiful op. pink to cranberry, crimped glass gas shades, 4" base each, $15.
7. GIRANDOLES, pair fine brass ones with double marble bases; 2 figures, each with star cut prisms, lovely, perfect, $35.
8. Marigold shallow Carnival glass ruffled bowl, "GOOD LUCK", $6.
9. Palest blue satin glass G.W.W. lamp, autumn leaves, brass fount and foot old wiring, as found, has umbrella shade, 18" tall, $35.
10. Lovely ruby glass, 4 piece table set, clear cut daisys, gold leaves, marked "Press cut" Puritan pattern (Kamms) cov. sugar, spooner, creamer, cov. butter, clear glass base for butter, a beautiful set, $35.
11. BRIDES BASKET, outstanding, deep, ruffled, blown, heavy, swirled, glass bowl with amber base to deep pink, crimped edge in fine ornate silver holder, on feet, handle, a real beauty, $37.50.
12. Pretty 2 piece china toilet set, panelled, pink emb. green and pink leaves, bulbous flared neck, rim base, bowl & pitcher, $12.
13. Pink puffed satin glass, cookie jar with silver dome cover, white lined, edge slightly rough, no harm, $33.50.
14. Large Marigold Carnival glass, scalloped bowl on 3 feet, "Stag and Holly" 10¼" beautiful luster, $9.
15. Pretty glass water set, green sunburst spots in squares, pitcher, 5 tumblers, $19.50.
16. Purple Carnival glass candy bowl on feet, beautiful luster, "Wishbone" (Hartung) $6. Set 6 Marigold Carnival Peacock at Fountain sauces, $15.
17. RED SATIN GLASS, G.W.W. lamp, complete, diamond and puffed drapery pattern, 28" brass foot, beautiful condition, like new, $69.50.
18. Sky blue fine cut, type, pattern pickle castor in pretty handled silver holder with cover, tongs, new condition, $31.50.
19. Edison phonograph and 25 records, fancy painted horn, $28.50.
20. Pretty glass 4 piece table set, amethyst sunken rayed spots on clear glass, cov. sugar, cov. butter, spooner, creamer, $21.50.
21. "Kaufmann' painting, on china salad bowl, Classic scene, blue green, gold trim edge, 9¾" square, $13.50.
22. Lovely table set, pressed glass, amethyst Narcissus, gold trim, cov. butter, cov. sugar, creamer, spooner, $21.50.
23. Pair maple butter molds, round with handle, daisy and leaves, $7.
24. Beautiful banquet lamp, cherub holding brass fount, white ball shade, blue blossoms, brown leaves, 26" wired, burnished, $46.50.
25. Wash bowl and pitcher set, anemone pattern, red floral, 5 pieces, $15.
26. CUT GLASS powder jar, large round with matching cover, brilliant cutting etched or cut flowers on cover big cut ball finial, 6", $21.50.
27. Large china water pitcher from toilet set, lovely colorful pattern, ribbed, colorful bird in pink snap dragons, apple blossoms, leaves, flared rim, base, and neck, $8.
28. Wash bowl and pitcher set, ribbed, wheat pattern all white Eng. ironstone and one with emb. corn flowers and wheat, each $10.
29. CRANBERRY GLASS cracker jar, enam. daisys and bluebells, pale to deep cranberry, silver cover, handle, as found, $32.50.
30. Green glass water set, big gold peaches or plums embossed, with double gold cable trim, 6 glasses, pitcher, $28.50.
31. Pair MINIATURE cranberry glass mugs or cordials, with app. clear handles, enam. flowers, 1¾" tall, $6.
32. JACK IN PULPIT vase, 7¼", op. to clear, with wide turned down top, tree branch feet, $6.
33. Lovely Marigold Carnival glass bowl, ruffled 8¼", enam. wreath of blue flowers, leaves inside, opalescent top, $7.50.
34. 3 heavy Sterling silver Souvenir spoons, Utah (Bee hive on handle), Rochester, N.Y., and Tacoma with Totem pole all, $8.50.
35. BRASS BANQUET LAMP, lacy brass fount holder, onyx stem, trim, yellow, pink china ball shade, with blue popples, 29", good orig. cond., as found, $47.50.
36. Miniature music box, SWISS, 2 tunes "Blue Bells of Scotland" and "Auld Lang Syne" sq. maple case, hunting scene on cover, needs repairs to ratchet and small key, 4⅞ by 3½ by 2½ high, $7.
37. Pretty china tea set, FRENCH SARREGUEMINES, in a colorful Chinese Pagoda pattern, 25 pieces, 6 plates, 5 cups/s, 3 diff. size pitchers, 2 cake plates, cov. sugar, tea pot, $23.50.
38. Water pitcher from old china toilet set, sky blue with purple H.P. pansies, $8.
39. Silver Friendship bracelet, wide etched band with 9 early monogramed half dimes, $10.
40. Lot 16 gorgeous jewelled high hair combs, (2 tortoise) some with 14K gold the lot $35.
41. RARE white Carnival glass bowl, opalescent, "Peacocks tail" (Hartung) $7.
42. TABLE SET, most beautiful Sapphire blue op. glass, "Flora" (Kamms) cov. butter cov. sugar, spooner, creamer, emb. flowers on tree bark, stippled base, $35.
43. Marigold deep Carnival glass bowl, 9½", "Peacock and Urn" (Hartung) $8.50.
44. Large Ruby glass celery vase, a religious piece, "Thy Kingdom Come" scallop top, clear pedestal base, $7.
45. Early 5 bottle pewter castor, emb. bottles, all matching, $18.
46. Child's Alphabet china plate, colorful, "Hey Diddle Diddle", $6. Child's Sheffield silver knife, fork, spoon, $8.
47. CORDIAL SET, beautiful outstanding Emerald green glass, with lavish gold overlay, and enam. flowers, in ornate brass holder with app., strawberries, leaves, etc., and hooks that hold the small matching handled mugs, (6) lovely $29.50.
48. Choice old flint glass Thumb print jelly compote, 5½" tall, 5¼" diameter few minor flecks, in scallop rim, no harm, $5.50.
49. Beautiful bisque head FULPER baby doll, orig. hair, brown eyes, fully jointed comp. body, long christening robe, coat, bonnet, mittens, $35.
50. Very handsome tall SATIN GLASS, ruffled gold dot trimmed, fluted edge, compote or Brides bowl, pale green to beige edge, dainty yellow, blue, enam. flowers inside, on high silver base with tall silver center handle, 10¾" diameter, 16" tall to tip handle, $42.50.
51. CRANBERRY I.T.P. GLASS PICKLE CASTOR, in fine silver holder, with cover tongs, new cond., $35.
52. Coin silver hunting case key wind watch, with key, $8. Also one open face coin silver watch, key wind, $7.
53. Early black cut out silhouette over black velvet, in old sq. pine frame 4½ by 5¾" as found, $5.50.
54. Large gold Lovers Knot 2 prong hair pin. (history) $5. Lot 5 jewelled barrettes, some gold, trim, and 20 2 prong big hair pins, some jewelles, $8.
55. Miniature folding glove button hook, and tiny knife in emb. gold case 1⅝" long, ring for chain, $5.
56. Large deep oval PURPLE Carnival glass bowl on curved feet, grape pattern, scallop top, 12 by 7 by 5½, beautiful luster, $17.50.
57. Apple green opalescent, 4 piece glass table set, Lovely "Tokyo" pattern, (Kamms) cov. butter, creamer, spooner, sugar (cover missing) footed, $25.
58. Set 7 inverted strawberry open glass salts, round, $8.50.
59. RARE white Carnival glass iridescent "Peacock at Fountain", berry bowl, (N) scallop edge, $16.
60. Pair MARY GREGORY type, ruffled green glass vases, white enam. cherub in wheat 7½" tall, $10.
61. Pair clear glass high boots, salt and pepper with orig. early cut pewter tops, $6.50. Amber glass flare top eng. Hob nail, tooth pick, $5.
62. Pair panel cut glass cruets, in fitted cups on oval, gold washed tray tops are gold washed with silver handles, beaded, most unusual, $21.50.
63. Miniature amber glass pedestal lamp with chimney, bulls eye, $12.
64. Pair early wood Dutch racing skates in excellent condition, like new, 18" long wood slots for straps, steel runners, museum pieces, $10.
65. Milk white Sandwich glass hen on nest covered dish, glass eyes, 7" long, 5½" wide, $15.
66. Marigold P.C. at F. Carnival glass creamer, $6. Green Carnival glass flare top 10" vase, (N) solid diamond point, $5.
67. Lovely glass pedestal bowl, 8¼" enam. violets covers most of bowl and base, scallop top, $21.
68. Glass water set, amethyst sunken spots in squares, pitcher, 5 tumblers, $19.50.
69. Beautiful early wax doll, in perfect condition, hand costumed, in Colonial period (Mrs. Gen. Patton) paper weight eyes, orig. gray hair, lovely sloping shoulders. orig. stuffed body, high leather shoes, $59.50.
70. Canary or Light green D and B with V. glass pickle castor, in fine footed handled, silver holder, cover etched, tongs, new cond. $35.
71. Large pink satin glass shaded rose bowl, crimped in top, white lined heavy, old, $25.
72. Beautiful sky blue glass ball shaped, water pitcher, big inverted spots blown, fluted top 8" tall, $21.
73. DRESDEN CHINA oval easel picture frame, has applied big hydrangeas in pink and white around edge, green leaves, 8½ by 6¼" wide, few minor flecks on leaves, ball feet, lovely piece, $25.
74. Pair Eng. blue flow oval covered veg. servers, "Portsmouth" pattern, deep blue on white, ornate handles, finials, 12½ by 8½", $12.50.
75. Marigold Carnival glass (N) cookie jar, 2 handles, cover, grape pattern, $15.
76. Lot of very fine all hand made baby clothes, long dresses, hose, 7 pieces very early, $8.50.
77. Small wood maple tea caddy, foil lined, inner outer hinged cover, oblong with clipped corners, refinished, $7.50.
78. Blue Carnival glass compote, 9½" diameter, 8" tall, cherries out, large mums inside rayed center, scalloped, $12.50.
79. Beautiful deep purple, (N) Carnival glass 2 piece punch bowl, Peacock at Fountain, deep pointed scallop top, high luster, perfect, 5 cups, $57.50.
80. Green glass ice cream set, large flared bowl, 5 sauces, gold edged, $19.50.
81. NAILSEA green ruffled blown bud vase, clear pedestal base, emerald, green with white loop pattern, clear glass trim, 6½", $8.50.
82. China wash bowl and pitcher, red medallians of flowers, chip under rim of bowl, $11.
83. Blue Carnival glass "Good Luck" horseshoe bowl, $6. Blue Carnival glass shaving mug, "Orange tree", $7.
84. RARE silver, bell castor, bell in handle, good orig. condition as found, 6 bottles, etched silver handled holder, $29.50.
85. Beautiful bisque doll, hand costumed in gold colored silk with gold net overdress, net cap, orig. long blond wig, brown eyes, fully jointed, 24" (Handwerck, Germany) pierced ears, $45.
86. RARE wax baby doll, jointed body, paper weight eyes, brown hair, orig. clothes, coat, bonnet, bootees, etc., 24", $35.
87. Set 6 R.S. PRUSSIA, china, ice cream or salad plates, pale green, scallop edge, with white trumpet flowers, gold touched, $12.50.
88. ROYAL BEYREUTH Rose tapestry creamer, 3½", $10.50.
89. RARE purple Carnival glass pedestal compote, emb. bunches grapes, high luster, 6½" diameter, 6½" tall, $19.50.
90. Dainty blown glass cordial set, frosted amethyst base to clear with gold band top, enam. decorated, bottle, 5 cordials, $12.
91. Marigold Carnival (N) glass bowl and sauces, scalloped, acorns on bark pattern, $19.50.
92. Choc. set, white, green trim, Classic scene on pot and 5 cups and S. $15.
93. Blue glass sugar bowl in fine silver holder, with cut out eagles, most elaborate, pedestal base, new cond., silver cover, $29.50.
94. Handsome and unusual, 5 piece wash bowl and pitcher set, swallows over grape vines, colored leaves, vines, "Bee hive vintage" small pitcher only has chip under lip, $28.50.
95. Rare "Ashman" pattern water pitcher and 2 goblets, clear glass, $21.50.
96. Purple Carnival glass berry set. (N) grapes, with T.P. base, gorgeous luster, $19.50.
97. Brides bowl, opalescent ruffled glass, scalloped embossed pond lilys in silver holder, handle, new cond., $18.50.
98. Pair 1½" brass story buttons, "Lion of Lucerne", $5. Pair 1½" "cupid riding the dolphin", $6.
99. Nice ruby glass hall hanging lamp in brass frame, chains, pulls up and down, $27.50.
100. China salad bowl, "Early auto girl" H.P. by Phillip Boleau, $5.50.
101. Fancy iron wall bracket lamp complete with reflector and hanger, $8.50.
102. Marigold Carnival glass wine set, grape pattern, decanter, 6 wines, $21.50.
103. Set Boniface dominoes, in walnut case, orange backs, bone like material original box, $5.
104. Large oval Marigold Carnival glass bowl, scalloped, ruffled, gorgeous luster, emb. pears in, plums, pears outside, rim base, $15.
105. Beautiful shaving mug, all gold, with green, rose, embossed red leaves, beaded, $6.50.
106. Pretty lacy flared silver basket, 12" to top handle, new cond., $16.50.
107. Iron toy, team horses, driver, green wagon, $19.50.
108. Beautiful large blue, purple Carnival glass bowl, orange tree inside and out on 3 curved feet, 10" diameter, high luster, 5½" tall, $15.50.
109. Album of 10 John McCormack records, $18.50.
110. Beautiful oval Staffordshire china match or pin box, Boy, girl, rabbit, wheat, flowers on cover high relief, colorful, $13.50.
111. Pretty early pressed glass covered candy or jelly compote, 5½" diameter, 7" tall, $7.50.
112. Blue Carnival glass plate, scallop edge, "Three Fruits" (N) Hartungs book, $6.
113. Large square satin glass jewel box floral decorations on green, hinged brass bound cover, pink satin lined, $32.50.
114. Set 5 Eng. china Blue willow, plates, and 1 platter 11¼ by 9", $10.
115. Two large Staffordshire Blue willow platters, 15½ by 12¼ and 11¼ by 9" (deep) $8.
116. Set 5 Staffordshire Blue willow plates, 9", $9.
117. Set 6 Marigold Carnival glass wines, cut rosettes, sunburst, hob stars, etc., $18.

All Xmas orders shipped at once.

ALL PRICES NET. Stamped self addressed envelope required for information, etc., and STAMP PLEASE with all checks, goods sent Exp. or P.P. collect unless sufficient money for same is sent with order. No C.O.D.

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

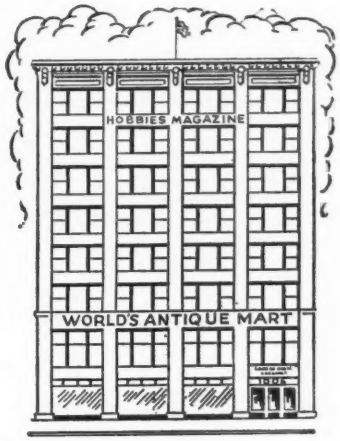
Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

DECEMBER, 1960 Vol. 65, No 10

$3.50 per year in U.S.; ($4 in Canada, $4.50 in foreign countries)

- **Devoted to the stimulation of the cultural arts.**
- **Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.**
- **Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.**
- **Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., (First and second floors)**



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Poinsettia is For Christmas

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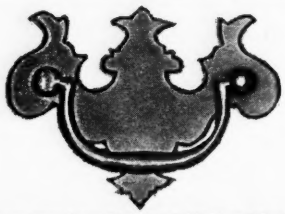

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tfc

Lindeman's "HOLIDAY HOUSE" is filled with good cheer
As Santique Claus discloses his "GIFTS OF THE YEAR."
(But it's Mistletoe Madness when antiquities
Are offered at prices as modest as these.)

For a Jaunty little Jewel: Superlative opal glass **Jewel Box,** 6" diameter, 4" high, hinged cover, vividly colored orchids against multi-toned background, signed: "Decorated By P. J. Handel, Meriden, Ct., U.S.A." Original red silk liner, and a terrific value at **$32.50.**

For a Potless little Princess: Ornately embossed 8½" **Teapot (KTK CHINA),** gold water lilies on ivory background, **$28.75.** Handsome **Haviland Limoges** 9" **Chocolate Pot,** yellow & pink roses with ornate henna scrolling, gold trim, **$9.75.** Handsome **Haviland Limoges** 9" **Chocolate Pot & 2 matching chocolate cups & saucers,** pink & blue flowers, gold trim, **$13.75.** Unique 8" **Rabbit** representational **Teapot** (forelegs form pouring spout) in various shades of brown (marked: Erphila, Germany, 1896), **$17.50.** Cover only for **Tea Leaf** teapot (prob. Meakin), 2¾x3¼" outside dimensions, **$3.75.**

For a Soupless little Sparerib: Very early blue Willow-ware small-size **Soup Tureen** (8x10") complete with original cover and original matching ladle, **$40.**

For a Winsome little Twinsome: Ornate **Brass Double-frame with easel,** 13" across front, 15" height, holds two pictures 4x6" size, a beauty, **$22.50.**

For a Thirsty little Toper: Very rare handleless cup & saucer, black transfer design: **FIRM AS AN OAK TEMPERANCE SOCIETY . . . Be Thou Faithful Unto Death;** with insignia of the order, including shield symbolizing Industry, Freedom, Plenty, Health, Wealth, Wisdom, etc., **$18.75.**

For a Bottomless little Beast: Fine old Milk Glass **bases only** to these covered dishes: **Moses in Bull Rushes ($9.75); Robed Santa ($9.75); lacy-edge** 3½x6½" **Cat** or **Hand & Dove ($9.75); Eagle covered Jar ($4.75).**

For a Sterling little Saint: Superfine Sterling Silver Souvenir Spoons, your choice, **$2.89** each, postpaid and tax-paid: Girl graduate in cap & gown. Indian chief & buffalo head (Portland, Ore.) St. Louis 1904 fair. Boston state house & bean pot. St. Louis "Palace of Electricity". Totem pole (Seattle). The following, also **$2.89** each, have enamelled handles: Florida oranges (fruit spoon). Earlham college. Shield with heraldic devices. Canada, maple leaves. Panama.

For a Chilly little Chicadee: Quaint, attractive **Applique Quilt,** 84x86", Pennsylvania-German tulip-like flowers and designs in subdued shades of pink, yellow, green; fine workmanship, with heart & leafy scrolled quilting-design; top-quality in every respect, **$45.**

For a Sweet little Siren: Candy Containers: Camera on tripod, $10. Amber 10½" Policeman's Night Stick or Billy Club, $8.50. Cottage with brick chimney, $5.75. Motor boat, $2.75.

For a Primitive little Pigeon: Federal period (1830-50) **Mirror** with reverse painted glass panel (crude clutter of houses, in gold) above, frame made from molding exactly as illustrated on page 64, Drepperd's "Primer of American Antiques", 12½x18 by ¾" overall, charming & distinctive, **$13.75. Wooden butter mold,** somewhat burled, strawberry & leaves pattern, refinished, **$7.50.**

For a Sporty little Squaw: Original hand-colored lithographs (Greenough, 1838), uncut 13x20", ready for framing: **WATCHE-MON-NE . . . An Ioway Chief; ME-TE-A . . . A Pottawatomie Chief; MAR-KO-ME-TE . . . A Menomene Brave; $9.75** each, postpaid.

For an Arty little Angel: Craquelle (overshot) glass **Tumbler,** amber with opal splashing, bell-tone, **$15.** Same identical ware in **Finger Bowl, $15. Finger Bowl** in cranberry, with bluish-opal tinge, crimped rim of amber threaded glass, polished pontil, paper-thin and superfine, **$9.75.**

For a Discriminating little Doll: Extraordinary 10½" composition **Doll** in likeness of **Abraham Lincoln,** appropriately dressed, fine detail and craftsmanship, **$28.75. "The Doll Family",** set of 7 Paper Dolls dated 1895, **$2.50** postpaid.

For an Opaque little Outlaw: Milk glass closed lattice-edge 10½" plate, pleasing center of pink and blue spring flowers, **$18.75. Caramel glass** "Uneeda Biscuit" tumbler, **$9.50. Purple Slag** 3¼" mug, birds doin' what comes natur'ly, **$17.50.**

For a Pretentious little Problem: Elegant Limoges (C. Ahrenfeld) **bouillon cups & saucers,** bright pink & yellow roses, much gold, as fine as you'll find anywhere regardless of price, **$3** each (7 available). Attractive **butter pats** with embossed fringed napkin center and colorful flower, **$2.50** each (4 available). Brilliant, ornate, perfect **Cut Glass Punch Cups,** different patterns, **$3** each (6 available).

For a Colorful little Cutie: Amber Dahlia 4½" flat sauce, **$4. Emerald-green Herringbone** celery vase, **$15. Vaseline Flower Pot** cream pitcher, **$18.75. Blue Clock** butter dish base only, **$8.75. Amber D&B** shaker for caster set, 7" tall, **$6.50. Vaseline Wildflower** salt shaker, **$5.50. Amber D&B** representational skillet, **$12. Amber Deer & Pine Tree** 2¾" mug, **$12.50.** D&B tumbler with alternating amber and blue "buttons", just 2 left from original set, **$8.50** each. **Amber Wheat & Barley** 9" plate, **$12.**

For a Pert little Pattern: Excelsior 4¼ x 6¼" deep oval dish, flint, **$5.75. Lion** miniature cup, **$2.75. Log Cabin** covered sugar, **$27.50. Log Cabin** 4x6x2¾" base, handled & footed, **$13. Minerva** 7½" plate, Bates portrait center, **$12;** covered butter dish, **$12.50;** flat 4¼" sauce, warrior center, **$3.75. One-Hundred-One** 11½" "Daily Bread" motto plate, agriculture center, **$12.50. Peacock Feather** mug, **$4. Pressed Leaf** 4½" flat sauces, 6 at **$2** each; wine, **$5. Prism,** rayed base, flint goblet, **$6.75. Sunburst** 11" "Daily Bread" motto plate, **$7.50. Umbilicated Sawtooth** (Millard II, pl. 23) flint goblet, **$9.50.**

LINDEMAN'S Antiques

P.O. Box 489
MIDDLETOWN, OHIO
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H. E. KNAPP, *Antiques*
407 West St. Rutland, Vt.

Cherry Wood swell Front chest, 41" wide, 18" deep at ends, 38" high. French feet. G. Washington Brasses all cherry, secondary wood pine, minor repairs. Beaded drawers, nice cond. $385.00.
NOT PICTURED:
Sheraton mahogany wood sofa, 4 reeded legs in front, 2 legs in back. 70" long, 20" deep, 36" high at back. Original hair covering, one brass caster missing. $275.00.
Cherry Wood Hepplewhite leg stand, 17" wide, 17" deep, 28" ht. Dainty tapered legs. Extra nice condition. unfinished, $37.50.
Several Old Store signs, jewelers, tinsmith, druggist, hardware, write.

Pictures 25c Crating Extra.
dc

MILLER'S ANTIQUES UNUSUAL
310 W. 8th, (Tel. 143) Route No. 27, Paris, Kentucky

Following are some Christmas suggestions - prompt shipment guaranteed. - MERRY CHRISTMAS TO ALL OF OUR FRIENDS.

Actress open compote, 10", 9" tall, Frosted & Clear	$25.00
Amberette (D&B) creamer	17.50
Amberette (D&B) open sugar	12.50
Ball & Swirl cov. sugar, LV27	9.00
Cut Log hdle. mug, 3¼", LV53	5.00
Feather celery vase, LV57	6.00
FINECUT & BLOCK PITCHER, 3 pt. PINK BLOCKS, Mz.1304	22.50
Grape & Festoon w. shield cov. compote 8" 11" tall Mz.879	13.50
HUMMINGBIRD BOWL, BLUE, 6", Mz. 1032	8.50
Maple Leaf Band goblet, Mz. 803	3.50
Amber hdle, mug, raised stars on body & base, 3¼"	5.00
Nailhead creamer, Mz. 1680	5.00
Oaken Bucket toothpick w. wire ball, blue, LV67	5.00
Oaken Bucket water pitcher, Amber	19.50
One-O-One cake plate on standard 9¾" Mz.2149	15.00
Water set: pitcher and 6 tumblers similar to 101, gold O's	17.50
Pineapple & Fan creamer, even fans, K3-79	7.50
Soda gold (Carnival) water pitcher, K5-131	6.00
THREE FACE OPEN COMPOTE, 8½"	20.00
Beaded Swirl w. disc band milk pitcher, 7½", Mz.2297	6.50
3 piece matching set. TEA LEAF Lustre; teapot, $20; creamer, $25; covered sugar, $20, MEAKIN complete set	69.50
OUTSTANDING BOHEMIAN PORCELAIN TEAPOT lavender body, gold on spout & Queen Anne hdle., WHITE ENAM. MARY GREGORY GIRL on one side	25.00
Winged scroll CUSTARD GLASS berry bowl, 4 feet, Belknap pl. 282	29.50
Large white Haviland cov. soup tureen, Marseille, 12½x8½"	19.50
Large oval soup tureen w. lid, Wood & Son, (Rustic) 11½x8½"	10.00
Square BLUE WILLOW cov. veg. 8½", marked E. B. & J. E. L.	12.50
Very fine matching pair Sheraton San Dominican mahog. banquet tables, ref. original, 45x85, further details, write	500.00

Write your wants. Transportation extra. dc

LONGFELLOW ANTIQUE SHOP
86 Portland Street Portland, Maine

1. Wooden oil lamp	$ 7.50
2. Soup ladle	3.00
3. Large double marble base lamp	35.00
4. Copper bread tray, burnished	7.50
5. Lg. china stem lamp (house)	12.50
6. Asst. Greeting post cards, P.P. per 100	1.25
7. White linen tablecloth, 2½ yds.	6.50

Stamp, please. Transportation extra. dc

MARIE K. FARGO
1332 E. Bethany Home Rd.
Phoenix, Arizona

Purple Slag cream pitcher, pedestal base, ribbed bowl	$27.50
Ruby Thumbprint celery RWL 162	27.50
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Amberina punch cups $25; whiskies	35.00
Andalusia 10" plate rose, impressed Adams	8.75

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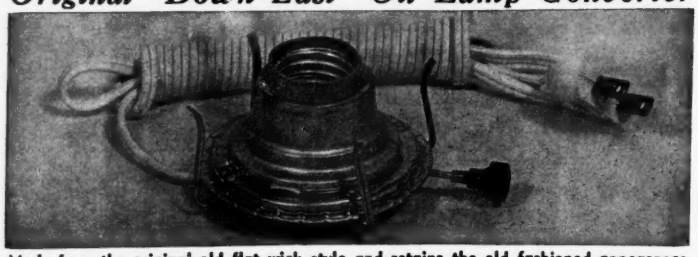
Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size ⅞", $1.35 each, 6 for $7.90
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(If ordering only one converter - please add 25c for handling)
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Early Blue Willow Worcester Tea Pot Flower knob. Lovely piece ---------- $26.50
5½x5" china "Lassie" dog - Ger. ---------- 13.00
6¼" long pottery Buffalo bank ---------- 15.00
Copper luster Goblet enamel decor ---------- 27.50
Pr. 17½" lt. blue cov. mantel Urns Country scenes. Victoria, Austria ---------- 35.00
12" heavy brass whale oil Lamp ---------- $20.00
6 Chinese blue flower hdless cups ---------- 19.00
Cruet, enamel flowers, orig. stop. ---------- 10.00
9" glossy Bristol vase, pink flower ---------- 18.50
Purple luster spot Cow Creamer, lid ---------- 20.00
Reg. Lith. Stein, Canon finial ---------- 36.00
Teddy and Bear Mech. Bank no trap ---------- 65.00
Old M.G. Standing Rooster ---------- 18.50
Game set, Pheasant on platter, 8 Bird plates, 2 slight imp. set ---------- 45.00
Chelsea hdless cup/s wine/gr. sprigs ---------- 7.75
Pr. Bav. 7½" Turkey plates, ea. ---------- 7.75
4x5 brass Eagle ornament ---------- 5.75
Meissen Onion soup Ladle ---------- 14.50
U.S. Cavalry bridle bit. Ft. Riley ---------- 5.00

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Lots of people are looking for real "sleepers" or rare, exquisite, antique cut glass and other antiques at ridiculously low give-away prices. (Confidentially, so are we). We also buy and sell on the more realistic basis of paying a fair price and then selling at prices that still allow dealers who purchase from us a wide margin for profit.

As far as we know, we have the finest, largest stock of antique cut glass anywhere. If you are a dealer or consistent collector, we will send you sample list for stamped self-addressed envelope or lists issued approximately twice a month for three months for $1. We also have huge amounts of fine hand painted china, all kinds of glass and a general line of antiques.

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1. R.S. Prussia China - RED MARK - Celery tray, $15; 7½" plate - $8.50; footed 6" deep bowl, $8.50; 10" bowl $12.50; teapot, sugar, creamer $30; Cracker jar $27.50; Syrup pitcher $15; water pitcher $27.50 - (this piece has R.S. GERMANY in red) - lot $135.00.
2. ROOKWOOD - Teapot, tile, sugar, creamer, 5 small cups & saucers - SHIP PATTERN - bodies white with blue ships - only dinner pattern made at rookwood - marking before flames added, perfect, lot $45.00.
3. Miniature straw hat with 3 kittens playing on top - (pottery) $15; clear glass ball with mother cat whipping kitten in metal on top of ball, $15. MINIATURE.
4. Unusual Pickle Castor - Silver frame looks like tree stumps - clear glass inset etched with birds in flight & nesting - tongs - quad. plate, perfect, $10.00.
5. PINK SATIN TUFFTED CELERY VASE - perfect, $30.00.
6. Pillar & Scroll Mahog. Case, Terry Clock - wooden works with weights - When this case was refinished paper was removed - unusual painting in door — CURRIER & IVES WINTER SCENE - running - CHOICE - $195.00.
7. BURL MORTAR - Pestle missing - a beauty - choice $30.00.
8. Green Milk Glass Hand Lamp - Sweetheart pattern, perfect, $12.50.
9. Chelsea China - Urn Pattern in blue - 2 cake plates, 1 - 8½" plate - 4 7" plates - 4 sauce dishes, 4 cup plates, 4 cups, 4 saucers, 1 cup has age line otherwise proof, only $60.00.
10. SHELL SHOES - entire surface beautiful shells - body cardboard - Top has lid, early - PR. $12.00.
11. WEBB CAMEO - Cranberry with white carvings - footed lamp base - SIGNED - perfect, $175.00.
12. BATTENBURG LACE TABLE CLOTH - Exquisite design with net between Battenburg, 2 yds. x 2½ yds., perfect, $35.00.
13. PAPER DOLLS - (Lion Coffee) 3 girls - 16 outfits, Simple Simon & the Pie Man - lot $10.00. Polly's paper playmates - (native dances) 54 pieces, 6 dolls & outfits only $10.00.
14. Tuck's Red Riding Hood paper book & McLoughlin's Dollie & her doll book - the 2 - $6.00.
15. Monkey Pattern - Clear glass large fruit bowl 8½" - perfect, $35.00.
16. Willow Pattern in blue - Mason's Ironstone - small creamer & sugar, perfect, $15.00.
17. Copper Luster Open Salt & Pepper Shaker - bands of blue with vine trim - perfect - set $25.00.
18. MOST UNUSUAL TIFFANY XMAS TREE BLOWN ORNAMENTS - GOLDS & BLUE - 7" circum. to 10", lot of 6 - perfect - each $15.00.
19. PICTURE GALLERY MECHANICAL BANK - IN PROOF CONDITION - WRITE.

Wishing you all a very HAPPY HOLIDAY SEASON - We will be south through January and February. Look for our ad in March. Write wants.

No C.O.D.'s. Shipping Extra. Stamps Please. Pictures 35c. dc

THE CONNOISSEUR'S LIBRARY

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Binding: Hard bds., Red cloth, Gold Embossed
Condition: All excellent - some mint
Many volumes have colored plates as well as Black and White
No reasonable offer rejected

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Eight day grandfather clocks in almost any style or condition one could desire. Not one but a choice that is not offered anywhere.

Mahogany shaving mirrors. Priced at range that in this day and age it is hard to believe.

Even with 4000 feet of floor space for chairs and sofas you will find more chairs in the loft. We offer you selection unequaled.

For the person who does not wish to restore a clock we always have a selection of refinished clocks in running order, just waiting to be set up in the shop or home and at a price that will be reasonable.

Iron urns. 10 to 12" tall. Singles or pairs. Can be converted into unusual lamp & planter combinations.

Solid brass footman. Clean condition.

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A visit to Merritt's will pay off in saleable items or that unusual gift everyone is looking for. No disappointments because of lack of stock. We have what we advertise.

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Shop located at Amityville on Rt. 662 . 12 miles east of Reading just off Rt. 422. Dealer price list available on china, brass & items pictured upon receipt of a stamped envelope and letterhead or name card. Food, lodging close by. Parking & loading no problem. Write for routing directions.

Shop hours: Week Days 8 - 6.
Closed Sundays.

A bird's eye view of the table dept. Not one table shown is past restoration. Drop Leafs, Pembrookes, Queen Annes, and many unusual ones.

Brass candelabras with white opaline flowers. Beautiful Christmas Eve.

One of a pair of solid brass candelabras. Selection very good at this time.

White ironstone tureens.

Cast iron doorstops. Many other types of figures in stock.

Need chairs? Here is a place where you have row after row to choose from. Not refinished but in good structural shape. Over top of the chairs are hanging just a small portion of a large selection of wall clocks.

dc

WIRE OR PHONE COOKIE—VAlley 1-8384
RUSH YOUR ORDERS, we'll git 'em out!

From our slaves, from Cookie, from me - to all of you who loves us, even to the many who don't — THE MOSTEST, BESTEST, MERRIEST XMAS EVER! Lindeman will continue to offer more rarities and funnities, The HODGE-PODGE PEDDLER will continue to be a thorn in our sides, but TRADER BOB will persist in offering a conglomerate assortment of low-brow high-brow stuff. BULKY or VERY FRAGILE pieces travel to you via freight or express, (the latter if you're in a hurry). In either case do not send extra dough you will pay shipping charges at your end. FOR MAILABLES, add beaucoup extra, we refund excess & yell if not enough.

NOT PICTURED! - set of 6 CURRIER & IVES CIVIL WAR BATTLE PRINTS, small folios, framed in narrow maple frames painted black, so need refinishing. "Battle of Bull Run" - "Battle of Fair Oaks" - "Battle of Fredericksburg" - "Battle of Antietam" - "Battle at Cedar Mountain" - "Battle of Chancellorsville." All with their dates, all have orig. margins, with minor tears or discolorations or slightly wrinkled, but any defects in MARGINS ONLY! - $105.00 the set.

N. CURRIER, 1846 - "The Lover's Return," 13½ x18" overall, orig. margins UNFRAMED, brilliant - $14.00.

J. BAILLIE, "The Soldier's Return," 12¾x17" overall, orig. margins, good condition, fine color, UNFRAMED - $10.00.

TWO old apothecary 2" diam. covered TIN salve or pill boxes, unused, black & gold all over conventional designs, orig. prescription labels inside - EACH $2.00.

GREEN MILK GLASS SALT SHAKER, "Diamond Block" as in Millard pl. 168. Looks more like "artichoke" to me! but who am I? Silver top, bit dented. Mother of Pearl inset where holes are - $5.50.

Silverplate napkin ring, little dog at side, needs bit of straightening and replating - $4.00.

Silverplate napkin ring, sets on rustic ladder-back chair, name "ADA", silver fair - $7.00.

ILLUSTRATED BELOW A VARIETY among which we hope you will be able to solve some of your Xmas shopping, for friend or foe, better still FOR YOURSELF!

1. SINGLE size WALNUT Victorian bed, complete with side rails, no repairs needed, but needs refinishing 38¾" extreme width headboard 56" tall, side rails 70½" long - $34.50.
2. SCRUMPTIOUS BLOWN ART GLASS electric lamp (wiring removed). White SATINIZED ground, myriads of rosy red flower sprigs, yellow centers, green leaves, all blown in. (Millefiore family). Nickled spider & brass connections need polishing, 15" tall, 7" diam. shade - $92.50.
3. PRIMITIVE 18th century wrought iron revolving trivet on legs - $16.50.
4. CHILD'S MAPLE rocker, needs no repairs, but now in dark finish. Newly PLASTIC caned seat and back - $18.00
5. THREE matched DIRECTOIRE chairs in mahogany & veneer, circa 1830, in good condition, only one extremely slight nick in veneer not worth mentioning. Horsehair slip seats one of them split. Wood to be refinished. Note fine leaf & small flower carving on crests with shaped hand holes - $75.00.
6. 18th century QUEEN ANNE chair, maple, (rungs & such possibly hickory). Has paint to remove. Good bulbous turned front stretcher, about 1½" cut off at feet, old splint seat usable - $24.00.
7. Another QUEEN ANNE CHAIR, same wood as above, same era, seat needs rush, also paint to remove, feet intact on this one! - $26.00.
8. ELABORATE, very Victorian, iron and brass 6-branch tall hall tree many hooks to accommodate coats, many pegs for hats! Brass stem is BURNISHED iron branches and 4 GRIFFIN legs are GILDED. 6 ft. 2" tall, REDUCED from $52.50 to $46.00. READY for your HOLIDAY GUESTS.
9. Thrill your better-half with this for Xmas! Brass hanging lamp, details in brass work impressive, UNIQUE square brass font, embossed in all over little flowers and applied metal floral sprays, with a 14" SATIN GLASS HOBNAIL shade in soft VASELINE COLOR! Complete with crystal prisms & chimney, but NOT WIRED or burnished, reasonably clean! - $165.00.
10. Banquet lamp, all over open work white metal base definitely needs rebrassing, 8" OLD shade, white background with scattered rosy pink sprigs, green leaves 27½" tall plus chimney, NOT WIRED - $32.00.
11. MIDDLE SIZED (between miniature & adult) soft apple green SATIN GLASS lamp perfect for a lovely gal's boudoir! Versaille pattern embossing, scrolls & little roses. Brass burner & spider need polishing, NOT WIRED. 13¾" tall plus chimney, 7" diam. shade bulges to about 8" - $32.00.
12. EARLY AMERICAN FOOT WARMER, beautifully turned maple frame, nicely pierced tin sides & top miraculously still having its orig. tin ember container. 9½" sq. 7." high. For your primitive loving friend - $12.00. Best I've had.
13. Milk glass TOY punch bowl set, white with pronounced blue cast, 4" diam., 4¼" tall. 5 cups 1¾" diam. 2 with usable damaged handles. Have brass cup hangers. Intagliated & embossed wild roses & scrolls - $14.50.
14. Milk glass 7¾" plate, MARINE border, Millard pl. 47. Some old paint still on it - $4.50. ALSO have the 7¼" Milk glass plate "The Little Hen Said She Would and She Did" Belknap p. 25, 21-A. Traces of old paint - $4.50.
15. DUPLICATE of #13 - but this one WHITE, 4 perfect cups one flaked, no cup hangers $17.00.
16. MATCHED PAIR clear glass miniature lamps ROMAN KEY design in chimneys and bases, beaded top rims, 8½" tall - $18.00 pr.
17. Cast iron shelf brackets, will take 16" shelf, 17¾" high, need painting - $8.00.
    HAVE ANOTHER PAIR, quite similar in design, will take 15¼" shelf 17¼" high, also need painting - $8.00.
18. MATCHED PAIR deep frames, with gilt embossed gesso outer borders, grey marbelized convex sections between borders and gold leaf liners everything fine condition, except liners need regilding. 8x10" openings, 12½x14½" overall - $9.50 pr.
19. PURPLE Carnival glass 6½" individual berry or ice cream dish, probably FENTON'S HEAVY GRAPE, see Hartung, p. 92-92. Beautiful iridescence - $5.50.
20. GREEN Carnival glass 7¼" bowl, ACORNS & OAK LEAVES, colorful lustre - $5.50.
21. PR. ROYAL BLUE Carnival glass tumblers leaves & grapes with Gothic arched panels - LOVELY - $8.00 pr.
22. Water pitcher (or lemonade) to match above. LOTS of gold, bronze, iridescence, 8¼" tall - $18.00.
23. GLAMOROUS and outstanding DOUBLE wall bracket of HEAVY CAST BRASS, floral open work design large hobs DEEP CRANBERRY GLASS SHADES. These had been wired when I got them. NEVER had chimneys, originally gas fixtures! 14½" across, 14" high. Need rewiring, will make your friends green with envy! - $65.00. Not burnished, but will clean easily.
24. Pine wash stand with spool turned towel arms, has basin hole, needs no repairs but has paint to remove. 21½" wide including arms. 32" overall height - $19.50.
25. EDISON cylinder phono all in good working condition as found. Oak case 9¼x12¼", 9½" high. Serial S26205, last Pat. date 1898. Model C reproducer. Complete with horn floor stand. 17" diam. horn of heavy cardboard, (papier mache) with linen like finish called "LINENOID" very lightly scuffed. Has 6 wax records - $45.00.
26. MAPLE candle- stand holding phono not included with phono! It will cost you 8 bucks if want. Needs refinishing, its sturdy, 12" diam. round top, 29" tall.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN
20 Centre Street
West Warwick, R. I.

27. 6¾" ORANGE Carnival glass bowl, "Imperial's Grape", Hartung p. 95. (She calls it Golden Iridescent) - $4.00.
28. 10" bowl same pattern as above, also "orange" - $6.00.
29. 8¾" shallow flared scalloped dish, again same pattern, same color as above - $3.50.
30. 8½" shallow flared scalloped dish, light orange Carnival glass. Flowers, Horseshoe & "Good Luck." Hartung p. 82 - $6.00.
31. 7½" Orange Carnival glass bowl, fine ribbed body ¾" rim border having sprays small flowers - 2 bucks.
32. Very fine HEAVY CAST BRASS FRENCH bell, incised "Cuivre cisele." HIGH embossings of rose & other flowers in rococo scrolls, orig. unique clapper, 3" diam. base, 4½" tall - $6.50.
33. EARLY FIREMAN'S BRASS TRUMPET, dovetailed seams, 17¼" tall. Not polished. EXCELLENT CONDITION - $39.50.
34. Brass plated oval frame convex glass and metal backing, 14x20" opening, adorned with 2 nice leaf sprays, still quite bright finish - $7.50.
35. POTTERY STILL BANK, in the shape of a BATTLESHIP, 6¼" long, 3¼" high. Majolica-type colors blue, green, brown, marked AUSTRIA - $6.50.
36. EMERALD GREEN blown glass water pitcher, shadow panelled body, turned down crimped rim, applied REEDED handle rough pontil. Adorned with enameled flowers in coral, blue, yellow, white, grey. A large gold leaf the only bit which shows wear, 8¾" tall - $12.00.
37. VERY HANDSOME organ or piano stool. Ebonized wood apron, embossed iron legs with casters, 14x20" top needs recovering. 21½" high - $19.50. (Should go freight, very heavy).
38. 18th century MAPLE Bannister back chair, one base rung broken another seams to be a replacement. Otherwise all original except for rush seat which was recently done but not expertly, but at least you can sit on it! Now in dark finish - $26.00.
39. 8½"x10½" OIL PAINTING ON BOARD. Momma & poppa sheep with their little ones in stable, plus couple chickens & overturned wood tub. Greys white, browns. SIGNED "A. D. NOWEY"—don't know the chap, but he paints good! 14½x16¼" frame will be handsome when finish restored. Let's face it, this is not Parke Bernet Galleries—so all we can hope for is $24.00.
40. Grab one of these no horn type hand cranked phonos before they become extinct! Mahogany VICTROLA table model, 15x19", 14" high. "Victor Talking Machine Co." with His Master's Voice Label. Perfect running condition. You refinish—will use any old records - $15.00.
41. TOY MAGIC LANTERN, tin 6" diam. body, wood base 4½x10", 14" high. 2 slides, 2¾ x8¾". Complete of course with inner lamp & lens. Show your kids what their ancestors amused themselves with - $14.95.
42. OLD white Milk glass Crucifix candleholder, 9¾" high, hexagon base - $4.50.
43. For LOVER BOY'S GIFT — flattened natural cowhorn powder flask brass fittings, in working order, 8" long like Riling's P. 395-1165-2 - $15.50.
44. 8" AMBERINA 1VTP PITCHER, with RARE BUSTLE BACK, Amber to DEEP FUSCHIA, fine color, plain applied Amber handle, very slight workman's defect base of handle, ground pontil - $58.00.
45. GROWING CHILD'S Gothic WALNUT CHAIR in EXCELLENT condition, seat 14½" from floor, 34¾" tall at back. Beautiful orig. needlepoint having minimum of wear, but binding which holds it should be renewed. Does not need refinishing - ITS A HONEY - $28.00.
46. Banquet lamp, metal open work font and feet need rebrassing. Inset brass font needs polishing. LOVELY ONYX stem. Generous 8" diam. OLD shade in gaudy colorings, light to deep yellow background with big lavender & tangerine poppies green leaves & buds - top rim of shade beaded a couple "beads" nicked - no harm. 29" tall plus chimney. Was wired, needs rewiring - $35.00.
47. Embossed iron wall bracket, open work font holder, BRASS font & AMBER swirled glass shade which has base rim nick hidden by ring, don't show! Mercury reflector has worn spots in edge. You paint, you polish, you wire. Has chimney - $19.50.
48. BRASS spring side-tap table bell, 3½" diam. embossed base, 4¾" tall - $5.50.
HAVE ANOTHER same type bell, VINTAGE embossed base, & vintage top knob - $6.50.
49. 7½" EMERALD GREEN Carnival glass vase, marked N, embossed vertical ribs, very lustrous - $3.50.
50. Same size same color same mark, but fine ribbed vase - $3.00.
51. And who can't use an extra pr. of BRASS candlesticks at this festive season? 9½" tall removable scalloped bobeches, OLD and polished - $20.00.

Santa Bob's bag is overflowing, we'll work nite & day if must be to get your orders off PROMPTLY! - You send check - we'll do the rest!
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THOMAS WEBB BURMESE BOWL 4¾" high, 5½" diam., four pink & yellow feet, yellow applied berry, one pink applied flower & three yellow leaves on side yellow stripes, pink stripes on bottom, shiny finish $275.00, photo;
THOMAS WEBB BURMESE FAIRY LAMP, dull finish, Lee Art Glass, Pl. 11, $95.00;
THOMAS WEBB BURMESE VASE, 3¼" high, Diamond Quilted, Lee Art Glass pl. 10, $65.00;
GALLE CAMEO COVERED BOX signed, 4½" diam., pale green maroon vine, $35.00;
AMBERINA ITP TUMBLER, $32.50;
ROSE OPAQUE FAIRY LAMP Tibbetts, pl. 5, #6, one panel in colors, $75.00;
YELLOW ACORN FAIRY LAMP, Lee, Vic. pl. 247, $40.00;
AVENTURINE PLATE 6¼" diam., turquoise blue with copper looping, $35.00;
PINK SATIN BALL SHADE, 6½" high, fits 3¼" ring, $30.00;
MILLEFIORI MINIATURE VASE, 2" high, bulbous, flaring 3 scallop top, multi color flowerets, $30.
SIX MILK WHITE "STAR" PLATES, 5½" across, Millard pl. 19, $14.50;
SIX FRENCH COLORED FASHION PLATES in 1830, $7.00;
MILK WHITE "ELK" tankard water pitcher, 8¾" high, some purple, with elk in brown, fancy handle, $8.50;
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THE GRAY GOOSE
Route 6A Yarmouth Port, Mass.

AMBERINA D&B sq. sauce dish 5", rich color	Write
Teasel plate 7" $7.00; footed sauce $3.50; lg. deep bowl	9.00
Very fine Roman Key fst-clr. rum tumbler	12.50
Sq. Daisy & B. hanging lamp	35.00
Pr. blue Staff. "Adelaide's Bower" 10½" plates, pr.	16.00
Sand. lacy tray "scrolled leaf & fleur de lis" pl. 156 #2 McK	Write
Diamond Cut with Leaf 7" plate, $5.00; mug	5.00
Collection of Thousand Eye and Wildflower	Write

Postage extra. dc

THE HODGE-PODGE PEDDLER
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Send 10c for list of little bit of everything. Miniature and button collectors request special list. Let me know what you're hunting for. Many items not listed. My brain is full of Hobbies "no narm nicks," but my stuff is perfect unless otherwise stated. Silver, glass, china, tin, miniatures, and what have you.

5 Limoges, Havilland oyster plates, Colorful, scalloped edge. Beauties! 5 for	$30.00
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REPOUSSE, sterling hinged soap box. Nice one	7.00
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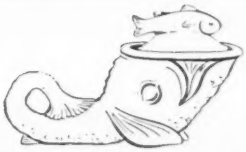
CUT GLASS bulbous vase. A magnificent, heavy, allover cut one. Ranks with the best of cut glass, 14" tall, 23" circumference at widest point, 6½" top diam. Cane, Hob Star & Pinwheel. Brilliant. Sawtooth, scalloped edge Perfect	55.00

Allow for postage. Will refund if too much. I'd like to thank all my new customers and friends for sharing a bit of humor with me. What would life be without it? Here's hoping you'll all have a very **MERRY CHRISTMAS** and the best **NEW YEAR** ever. Special thanks to TRADER BOB & COOKIE, MARY BELLE, MILDRED ELAINE, "JOY FUND" FRIEND and "CURIO-MERCURIO." dc



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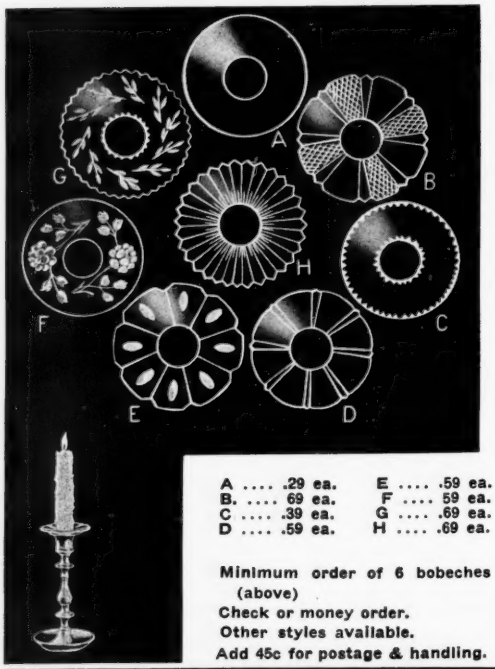

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Double student lamp complete with chimneys & old 7" shades, electrified, $95.
Pr. solid brass wall sconces, 5 branches, drilled for wiring, write.
6 Audubon bird plates, floral embossing on rim, marked Adams, England, write.
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4. 24 pcs. Pope-Gosser china, white with gold scallops, reasonable, write.
5. Lot of 6 white, cream & gilt 7" HP Nippon plates, lot for $5.50.
6. Haviland 8½" HP plate, plums, berries, etc. $8.50.
7. Brass shaving stand, 13" t., holds brush, cup. Has mirror. $12.50.
8. Pressed glass perfume set, think Jewel pat., tray 14½" l., plus 2 perfume bottles 7½" to stopper tops, heavy, showy, $9.50 set.
9. Elegant leaf-shaped footed nut bowl, squirrel on side, like new, $25.
10. Bisque plaque 6½x9½", man & woman in colonial dress, delicate pastel colors, $16.50.
11. Beaut. 2-handled Limoges long narrow candy dish. Lots of gilt & delicate green on white. $8.50.
12. Pressed glass wine set, deep all-over pattern. 5 footed goblets, round tray, & decanter & stopper. A bargain at $18.50 set.
13. HP 9" plates with birds, butterflies, lots of gilt on cream background, crossed hammer mark, have 3 at $7.50 ea.
14. Have 35 pcs. Noritake "Marcisite" pattern china, reasonable, write.
15. Argonaut Shell custard water pitcher, sugar bowl (no lid) and spooner, signed "Northwood", perfect, $85.
16. "Trick Pony" mechanical bank, coin trap on bottom missing, $52.50.
17. Several nice pieces old, heavy cloisonne, write.
18. Cloisonne umbrella stand 23" t., open both ends, $75.

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—The Skipper and the Crew

A great brass knocker over two hundred years old, large and tremendously heavy and gorgeously worked, and entirely complete. This is surely the handsomest knocker we have ever seen, it has everything, simplicity, grace and authentic background, and the beauty that comes from generations of care and polishing. Over 8" long, an heirloom forever! Price $55.00.

An adorable milking stool we brought down from Vermont. Three legged and sturdy. The seat a 2" thick slab of Vermont pine with the legs poked through. The seat is 13 by 9", and it's 18" from the floor and we see it as a wonderful chair side stand, plenty big enough for glass and cigarettes and ash tray, and so primitive that none of your friends will ever have one like it! It would make a wonderful Christmas gift! Price $19.50.

And a darling little mug that says "Think of Me" in gold on it, and has a little green decorated band, and a ring handle. It is 2½" tall, and 2 one eights across the top. Sweet to hold cigarettes. It's old and another gift idea that is worth more than it costs. Price $6.00.

A rare tiny little cream bisque hen with a red comb sitting on a dark brown basket nest with high glaze. She is 3" long, 2" wide, and 3½" tall and she is old and very good. Price $11.00.

A perfectly beautiful very early maple chopping tray. This is oval chiseled out of one solid piece of wood, so that it is 4" deep. It's 24" long and 13" wide, and can't you just see it piled up with glittering Christmas balls and sprays of evergreen for your Christmas decoration? Or filled with fruit for a center piece for your buffet table? Here again is something rare that one does not often see, and never, for sure, at this price. This is no machine made thing, but done by loving hands for some woman's pleasure! Price $29.50.

A very unusual old pair of brass pipe tongs with old oval scissor shaped handles, 4" across. The tongs are 12½" long, beautiful fireplace decoration, and so rare and different! Price $18.50.

Wonderful large stage coach trunk with beautiful hand wrought iron handles and hand wrought latch and all brass studded, and with the most fascinating old old newspaper lining. This would make a marvelous toy box, and its shape and genuineness makes it an asset to any room. A lovely old pine trunk all refinished and its uses are myriad. Wonderful as a blanket chest, or for the storage of anything. It measures 30" long, 17" wide and 13" tall at the center of the domed top. Price $26.00.

Two very unusual miniature French figures. These are metal very highly enameled in color. One is a perfectly modelled figure of a milk cow with long horns. The cow is brown and the horns cream. The cow measures over all, 3". The companion piece is the sitting figure of an old woman with a pink dress and a white cap. She measures, milking seat and all just 1½". She is separate from the cow, but they belong together. These are about 75 years old and they are charming. Price $9.50.

What would Christmas be if the Skipper did not find a Currier and Ives push sleigh for some precious "Bundle from Heaven!" Here it is in all its quaint beauty painted red, big sway to the handle, original upholstery, high turned up runners and curved dashboard (see Currier and Ives print "Winter in Central Park") this is practically the same. This one was used in 1858 and it's in perfect condition. Each year we worry for fear we may not have one, but we say our prayers and sure enough they are answered! Use it under the tree piled up with gifts to surprise the family — and then later, take your Darling for a sleigh-ride and watch the neighbors faces! Price $39.50.

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River Packet

P. O. BOX 154

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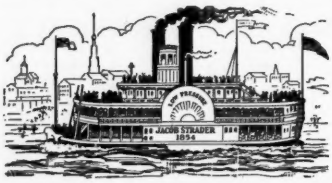

Don't be caught short — X-mas is almost here— I have looked deep into my treasures and have the following items, any one of which will make this a cherished X-mas for some lucky person. Don't wait too long to order, for things are moving fast.

Two lovely old Inverted Thumbprint Finger Bowls, both are light blue and measure 4¾" in diameter and stand 3" high. Each of them have some minor nicks around the lip. Price $10.00 **each.**

A fine old brass umbrella stand, 8½" in diameter by 21½" high, with the lions head handles. This stand is in very good condition and the price is only $15.00.

A lovely pink and cream Dresden lamp base, with applied flowers and a little figure on the base. The bulbous font is approximately 4" in diameter and the lamp stands 9½" high. This is truly a fine piece, with only a couple of petals missing from the applied flowers, and will certainly make someone very happy on X-mas morn. Price $60.00.

Here is something for the advanced collector, or a curator of a museum. A magnificent hand blown crystal apothecary jar; the base is 11" in diameter by 19" tall, and on this mounts the top piece which is 12" in diameter by 16" tall, making the overall height of the jar 35". The top is also blown crystal and tapers into a 6 sided spire finial. The interior of the base has hand painting and gold leaf designating that "Digitalis" was stored in this jar. This piece was hand blown in France, circa 1800, and without a doubt is the finest of its type that I have ever seen; and that includes the Upjohn display at Disneyland. Price—$1,000.00.

A nice old Majolica umbrella stand; the colors are light and dark green, and tan and brown. This stand is 10" in diameter and 18½" high and is in first class condition. Price $20.00.

An old bulbous "Suds Pitcher", with a pewter lift type lid. This is the old gray pottery with cobalt blue banding, and the word "Gesundheit" is impressed in the bulbous section. Overall size 6" by 9". Price $16.00.

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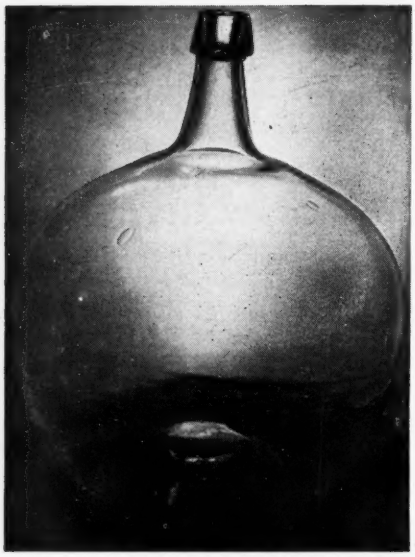

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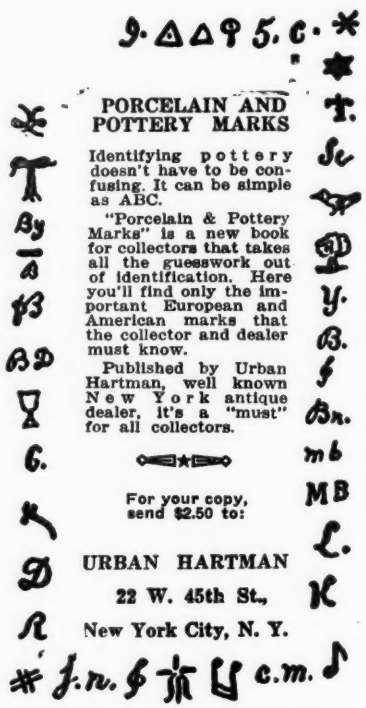

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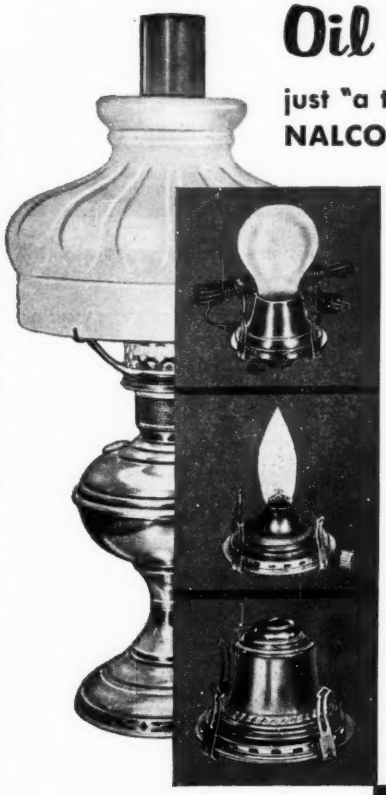

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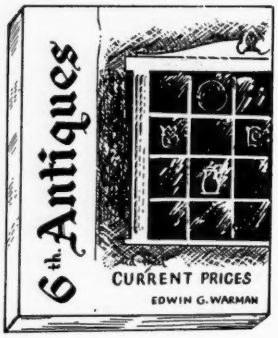

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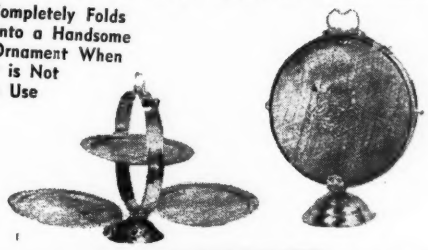

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Cranberry Flash cruet, clear handle, original faceted stopper, enamel dec., flared bottom	22.50
Faith, Hope, Charity bread plate	10.00
Holly dresser tray, open handles, 10x7½"	7.00
Child's dome top wooden trunk with hardware, 18x11½". Has inside tray and compartment with doll's clothes including 3 hats, as found	18.00
Child's 3 pc. table set, hobstar cov. butter, cov. sugar, creamer	10.00
Collection of 35 toys, including tin cars, trucks, tank, pull-toys, etc. (sold as lot)	50.00
8" plate, lawyer, clients, etc. Center caption "Legal Advice" wide holly border	7.00
Child's hobby horse in swing standard. Perfect condition.	27.50
R. S. Prussia (Romk.) dresser tray 12" x7½", open handles, flr. dec.	12.75
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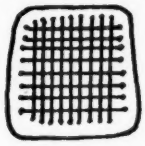

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COLLECTORS know the answers.

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HOBBIES' general book on ANTIQUES

THE WORLD OF ANTIQUE ARTS

1. What is the source of China's lacquer? Korea's? Japan's?
2. Were lacquers of India, Persia, Burma, Java made of China's lac?
3. How was lacquer hardened? What materials were used as a base?
4. When the first strong coat of lacquer was dry how were the edges strengthened. The front and back strengthened?
5. What was mixed with lacquer for "filling the cloth" coats, and "thickening" coats?
6. What was used to polish the coloring coats? The final coat?
7. How was lacquer started (first hardened) on metals?
8. How did Japanese decoration frequently differ from Chinese?
9. How was gold or silver foil used to decorate lacquer?
10. What is Kiri-kane lacquer? Takamakiye? Pear skin? Nashiji? Aventurine lacquer?
11. Name shells used for inlaid lacquer? What is Lac Burgautee?
12. What other materials were used for decorating lacquers?
13. What tools did carved lacquer especially require?
14. What made lacquer red? Black?
15. Lacquers surfaced floors, furniture, armor. Name other objects surfaced and decorated with lacquer.
16. What lacquered objects were imported by Europe in the 17th century? How did Europe use many Coromandel screens?
17. What was Japanning? What started it?
18. How can COLLECTORS tell ANTIQUE lacquers from the new?

See the pictures. Read the captions. The bibliography lists helpful books on lacquer.

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4. Rare, overlay barber's bottle, white on deep blue, unusual perforated brass shaker top 6" high, really special! $25.
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10. Pr. opalescent swirl peg lites, brass collar missing on one. These are quite rare and a fine buy at $15. pr.
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12. Blown, emerald green cruet, applied handle orig. stopper, rough pontil, enameled white Bleeding Heart decor, $15.
13. Clear glass patch box with unusual, domed top, hinged lid showing colored scene of Jockey on horse, under glass. Darling! $12.50
14. Fabulous Art glass rose bowl, pictured in Lees "Vict. Art Glass," pl. 221, right. Cream opaque glass (glossy) delicate pink applied flowers with amber leaves and stems, 6" high. Gorgeous! $45.
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3. FRENCH CRYSTAL MUG. Etched "Vichy" with rope handle. Measurements for cocktails. 3½". $4.50.
4. METTLACH MUG. Cream outside with white porcelain inside. 4½x5". Marked Mettlach. $7.50.
5. ETCHED CRYSTAL AMBER SUGAR & CREAMER. S.B. 4x5"; Cr. 3x5". Floral sunburst etching. $7.00.
6. EARLY SILVER PLATED CANDLESTICKS. 12". Festooned with four circlets of grapes & leaves pattern. Good condition but needs replating. $7.70.
7. POLYNESIAN CARVED TRINKET BOX. 2x6". Carved brown sandlewood. On the cover the figure of "Tiki" with mother of pearl eyes. $6.50.
8. CHINESE PEWTER ASH TRAY. 2x6". Floral gold engravings. 1" jade handle. $8.50.
9. FRENCH RUBY CRYSTAL PERFUME BOTTLE. 5x5". Twelve, flaring, hand cut panels, outlined in gold. Not orig. stopper. $9.50.
10. STERLING OVERLAY BLUE CRYSTAL DECANTER. Three griffins in ornate scroll. Orig. sterling stopper. 14". $11.00.
11. LALIQUE FINGER BOWL. 3x4½". Double circle of thumbprints on clear crystal. Signed. Lalique. $5.50.
12. LALIQUE OPEN CANDY DISH. 7½" dia. Double thumbprint on clear crystal. Signed Lalique. $7.50.
13. SHEFFIELD SUGAR & CREAMER. S.b. 3½ x 5"; cr. 3½x5". Needs replating. Marked Sheffield with crown. $5.50.
14. PHILADELPHIA STEIN. 6". Pewter lid. Bright colored letters advertising Charles W. Soulas, Philadelphia. Made by L. Morz. of Munich. Slight nick on rim. $7.50.
15. BEAUTIFUL CHINA CLOCK. Heavily scrolled & scalloped. Vivid shades of pink & gold festooned with delicated yellow and lavender violets. Graham movement. Marked on back "May". Not running. $9.90.
16. HISTORIC BENJAMIN FRANKLIN TOBACCO JAR. 7½x9". Museum piece. Rare terra cotta caricature of Franklin on wheelbarrow. Made in Paris when Franklin was rage of France in late 18th century. $85.00.
17. DORE BRONZE FIGURINE INKWELL. 9x13½". Center 10" lush French demoiselle with pen in hand probably writing love letter. Two large wells on either side. Heavy overall, raised leaf scrolls. Signed by famous sculptor. M. Bauval. $45.00.
18. TIFFANY CABINET CLOCK. 4x5x10". Beveled, four panels plate glass. Dore bronze. Running movement. chimes. Marked Tiffany & Co. $55.00.
19. TIFFANY FLUTED BOWL. - 2½x8½". Footed. Iridescent blue, purple, green. $35.50.
20. VASELINE BASKET. 6x9½". Fluted edge. Bright green, twisted crystal handle. Stippled, muted. green body. $22.40.
21. PEWTER CREAM PITCHER. 5x5" American. Rope handle. Two rope circlets. $7.50.
22. STIPPLED ENAMELED TUMBLER. 5½". Stippled top with V formations of pink buds and green leaves outlined in gold. $4.50.
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33. ENGLISH MAJOLICA TRAY. 7x12". Bright turquoise tray rimmed by bark & leaves $7.50. marked abrev. WSTS (Worcester?)
34. ENGLISH MAJOLICA FOOTED GOBLET. Striking cobalt blue, white & yellow dwarfs on one side carrying pail of water; the other side a raised picture of a king pouring wine rimmed with same bark & leaves. Marked also WSTS. $5.50.
35. ENGLISH MAJOLICA COVERED MATCHBOX. 5". Striking, colorful dwarf on cobbler's bench grinding coffee. Slight check on side. Marked WSTS. $4.50.
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78. GOLD HAIR BUCKLE TYPE WEDDING BAND - Beautiful, authentic, size 6, dated 1897. $11.00.
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88. FRENCH HORN CHARM - 14K. ¾". $6.60.
89. GOLD & ONYX GROSS EARRINGS - probably Maltese, Button Type, Pierced. Early, 9 onyxis, ¾x¾". $19.80.
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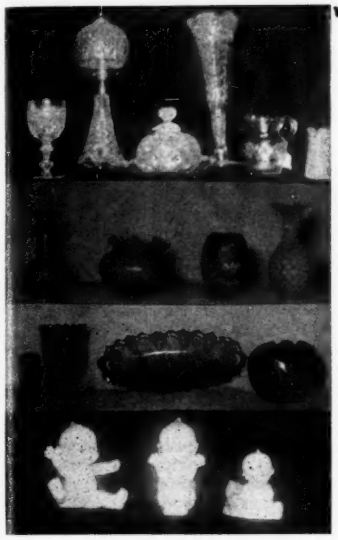

STELLA L. SHREVE

2043 N. Douglas Ave

Springfield, Mo.

Photos, LEFT TOP ROW. The finest in Cut Glass. Pitcher is Waterford. 2nd row; maroon M.O.P.; Chartreuse rose-bowl lined in blue; green satin rose-vase; rose Cut Velvet vase.

3rd row. Sand. Flint glass, BEAR pomade & deep blue goblet; — Boat shaped bowl in highly colored scene in the R.S. (red) Prussian china. Rose-bowl an all over dec. of leaf gold, over red & green glass. The "Kewpies are the 5" size and are proof.

Stamped envelope for full details.

Right hand photo: A pair of footed pale green Satin rose-bowls, lovely decorations of jeweled dots and foliage like etching.
Middle row: some exquisite and 100% proof examples of my many pieces in M.O.P. Satin, cup & saucer is Webb Burmese. Vase brick red, plate deep American Beauty rose, perfume is flesh to deep cherry red, - "Ribbon" striped rose-bowl in "Heavenly Blue" M.O.P. Satin.
Bottom row:
Fleur-de-Lys, Coraline (gold on deep lemon yellow) Satin, hexagon shaped 6" tall, 5½" diam. vase; center is the Shell, decorated silver covered sugar in deep rose Satin. The large size pickle castor, complete with tongs, - in extra heavy frame, fair condition, POMONA, CornFlower trim one of the oldest and best at $75.00; - also have a superb punch cup same decor in Pomona, proof at $48.50; 4½" tall, 4¾" Diam., double or "Piggy-Back" Lutz, threaded rose-bowl. Pink loopings over golden amber, the top bowl 3¼" Diam., in crimped top - $65.00; the rarest of collector's type rose-bowls, - M.O.P. Satins, (Webbs) - applied over trim; hand painted or plain, - write for listing. Also a few Burmese left.
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Emerald green Pan. Holly N: cov. sugar $10; creamer $7.50; spooner 5.50
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Orange carnival Grape N: 2 pc. punch bowl $20; 6 cups, ea. 2.50
Pickard hand ptd. water pitcher, colorful flowers, much gold, signed 16.50
12 blue Staff. Martha Washington States plates 8¾" diam., each 5.00
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Lovely hand painted large oval dish, lots of gold, Limoges 7.00
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Antique American Quilts

(See Cover)

By LUCILE F. REALS

Collectors of antique quilts prize them for a variety of reasons. The old fabrics are quaint. The pieced and appliqued designs are interesting. The stitchery is often beautifully done.

But there is more to be appreciated than the pieced top, lining, and quilting. As is the case with most of the antiques being collected, a quilt takes on an added interest when the collector searches a bit further and endeavors to understand why the maker of it produced it in that particular style.

The designs of the old quilts, the names given to these designs, and the lore surrounding the making of the quilts are records of human qualities. Sometimes they record human frailties.

In selecting the quilts shown here, the author has chosen them because they are outstanding examples of American quilts of the 19th century as to style and workmanship. Also because they reflect a wide and very interesting variety of the thoughts of the women-folk of that era.

All of the earliest quilts represented a high regard for thrift. Colonial mothers economically pieced together scraps that remained when new garments were made, as well as the better parts of outworn clothing. The result was a hodge-podge of colors and fabrics, lacking in pattern. (See cushion in chair, Cover).

These early quilts also represented a thrifty use of leisure time. The busy housewife kept her basket of quilt pieces near at hand in order to utilize all of her spare moments.

Thoughts of love and romance influenced the quilt patterns, and many brides' quilts were adorned with heart motifs. (See block in basket, first row, cover). Hearts were also used in the quilting of brides' quilts.

A bride's quilt made in 1831 (Second—top row), is based on a star design. It is also inscribed with the name of the bride, "Margaret Blean."

This famous quilt consists of English and American calico blocks, alternating with plain white muslin. The quilting is done with each white block having a different arrangement of leaves, flowers, feathers, and geometrics.

Love of nature has been the inspiration for many quilt designs. Our Victorian foremothers made use of the patterns to be found in petals, flowers, fruits, seed pods, leaves, and feathers.

The appliqued and embroidered quilt shown in top row, third from left, is ornamented with baskets, cornucopias, and wreaths, flowers, fruits, birds, and butterflies. All stand out in relief as the result of thick padding, so the quilt has a sculptural quality.

The outlines are heavily adorned with embroidery. The quilting is done in the shell pattern, also a nature form. It is believed that this quilt was made during the years 1845-1850.

There is a pleasure to be found in making use of ancient motifs—patterns which have stood the test of time. The pomegranate, fourth in same row, has been the basis of countless designs and has been a favorite of designers from biblical times down through the ages.

The earliest record of the use of the pomegranate in fabric adornment is in the book of Exodus, chapter 28. Herein the Lord, speaking to Moses on Mt. Sinai, gave directions for the making of a robe to be worn by Aaron.

The robe was to be decorated with "pomegranates of blue, and of purple, and of scarlet." In later periods designers have looked back to this ancient use of the pomegranate, as there is an aura about its use which stirs the imagination.

The maker of this quilt must surely have been aware of the antiquity of the pomegranate as a decoration, and must have regarded it with great respect. This is evidenced by the careful planning and rendering of the design.

A decorative form which dates back to medieval times is the Princess Feather (first in second row). A rosette composed of waving plumes, it has been used in many ways, not only in quilts, but in other arts and crafts as well. Authorities trace it back to the plumes worn by knights and their ladies, and consider it to be one of the oldest patterns for quilts.

(See Cover)

LEFT TO RIGHT:

TOP ROW—
Chair cushion, early hodge-podge type quilt. Quilt block in basket, heart motif in brides' quilts. Courtesy Graue Mill Museum, Hinsdale, Ill.
Star design bride's quilt. Courtesy The Art Institute of Chicago.
Appliqued and embroidered quilt. Courtesy The Art Institute of Chicago.
Pomegranate quilt. Courtesy The Art Institute of Chicago.

SECOND ROW—
Princess Feather quilt. Courtesy The Art Institute of Chicago.
LeMoyne Star design quilt. Courtesy The Art Institute of Chicago.
North Carolina Lily quilt. Courtesy The Art Institute of Chicago.
Turkey Tracks quilt. Originally called Wandering Foot. Courtesy The Art Institute of Chicago.

THIRD ROW—
Album quilt. Courtesy The Art Institute of Chicago.
Crazy quilt. Courtesy Mrs. S. D. Gerds, Chicago.
Outline stitch embroidered quilt. Author's collection.

Historic and patriotic fervor were occasionally expressed in the making of quilts. An interesting example is the design known as the LeMoyne Star, so-named in honor of the founder of New Orleans.

Quilt patterns were passed along from one housewife to another, from one region to another, and came to be used in places far distant from their origin. When the LeMoyne Star reached states where LeMoyne was unheard of, it is amusing to note that the design was given a number of different names, among them the "Lemon Star."

The quilt shown in the second design in the second row is based on the LeMoyne Star design, of about 1850. One of the numerous variations is the North Carolina Lily (shown next), in which the star became a flower. It was also made about 1850.

Superstition, too, influenced the making of quilts. The pattern of the last design in row two was originally called Wandering Foot. When known by this name it was associated with dire and unfortunate happenings. As a result it became very unpopular.

A quilt of this type was considered unsuitable for use on a child's bed. To sleep under it was said to produce an unhappy disposition as well as a restless, roving spirit.

Brides avoided putting this quilt into their hope chests. However, the pattern was so neat and attractive, as in the case of the dark blue and white quilt pictured here, its name was changed.

It was later called Turkey Tracks, then Pincushions and Burrs, also Squares and Swallows. As no ominous portent associated itself with any of these titles, the quilt gradually came back into popularity. It was made about 1830.

Third Row—Cover

Album quilts were tokens of friendship and esteem. Sometimes referred to as Presentation quilts, they were made up of blocks given by friends. The blocks differed in subject and in color scheme, but were of a uniform size so that they could be assembled easily.

The famous album quilt shown here (first in third row) was made in 1862 for an itinerant minister who preached in Miami, Ohio, among other places. As an expression of gratitude for his work, 40 women of the United Brethren Church designed, made, and presented this quilt.

Note the Bible on one of the blocks. An inscription on the quilt reads, "Presented to the Rev. G. C. Warvel by the class of Low Chapel, Miami, A.C.U.B. Ch."

A desire for elegance in home decoration led to the fashion of ex-

tremely elaborate crazy quilts made in the 1880's. They were pieced of silk, satin, brocade, and velvet of irregular shapes and sizes. These quilts seemed to be the same type of hit-or-miss arrangement that characterized the earliest quilts ever made. Doubtless some of the crazy quilts of the '80s were made in just that manner, from scraps of beautiful old fabrics.

However, ladies' magazines of that era carried advertisements for packets or kits of materials, and also embroidery transfers to be used in the making of such quilts. So it would appear that many of them were the result of a "planned irregularity," as many have a "repeat" of large squares and fans.

Each piece in the crazy patch quilt shown is beautifully outlined in embroidery. Many of the stitches used are unknown to the modern woman —feather-stitch, catch-stitch, cross-stitch, and Kensington stitch.

Note the spider at the right side, heavily padded and embroidered in satin-stitch until it is realistic in thickness. This quilt was made during the era when the Paisley shawl was high style and was being worn by women instead of the winter coat.

The two Paisley motifs in the upper right are an echo of this fashion. Crazy quilts sometimes required years of patient work and were highly admired.

Continuation of family tradition entered into quilt-making. Daughters put into their hope chests quilts which were replicas of those made by their mothers.

Of three quilts almost identical in design, one is shown in the last quilt illustrated in the third row. The original was made by a mother in 1865, the second made by her daughter in 1890, and this one made by the grand-daughter in 1915.

Square, white muslin blocks are embroidered in "Turkey red" outline stitch. This type of quilt was popular in Illinois (perhaps elsewhere) in the latter half of the 19th century.

Visitors to the reconstructed village of New Salem, Ill., have probably noticed a quilt of this type in a cabin of the village where Lincoln lived. The patterns depict people in costumes of that period, as well as flowers and plants of Illinois.

Every quilt ever made has revealed something of the thoughts and personality of the woman or women who made it. The collector of quilts can no doubt add many other qualities and characteristics.

This article has covered only a few of the interesting ways in which quilts are a reflection of the women who made them, as well as a reflection of the times in which these women lived.

(In the preparation of this article, the author has visited seven museums and historical societies in the Midwest, and has also inspected quilts owned by individual collectors and antique dealers. She wishes to express her gratitude to all of them, and most especially to Miss Mildred Davison and her assistant in the Department of Decorative Arts of the Art Institute of Chicago, for their kind assistance.)—**L.F.R.**

A. C. RICHARDS
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Beautiful MOSS ROSE tea set consisting of sugar, creamer, teapot, 5 tea plates 7½", 4 cups, 5 sauces, waste bowl, 2 cake plates 45.00
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"A Bouquet for Lucrezia Bori"

By AIDA FAVIA-ARTSAY

The above appealing and original title adorns the latest contribution of the International Record Collectors' Club. This well recorded, impeccably pitched 12" disc contains excerpts from Miss Bori's Gala Farewell Concert as well as a set of her London 1910 recordings:

Side I - 1. Bori's Greeting (Recorded at her home, March 26, 1960); *Manon Lescaut:* In quelle trine morbide; 2. *La Sonnambula:* Ah! non credea mirarti; 3. *La Boheme:* Mi chiamano Mimi; 4. *Don Pasquale:* So anch'io la virtu magica; *Gitana* (Serrano); *Malagueña* (Pagans).

Side II — The St. Sulpice Scene from *Manon,* with Lucrezia Bori, Richard Crooks, and Leon Rothier; followed by Bori's farewell speech, from the Bori Gala Farewell Concert of March 29, 1936.

"A Bouquet for Lucrezia Bori," IRCC L-7017, may be obtained from the International Record Collectors' Club, 318 Reservoir Ave., Bridgeport 6, Conn. The price of $5.50 includes postage in continental U.S.A.

With the sudden passing of Lucrezia Bori in New York, on May 14, 1960, one of the few remaining great singers of the past left this world which had lavished fame and glory upon her in return for a life devoted to art and art alone.

For a sketch on Miss Bori's life and career, as well as her early recordings, I am quoting from the notes which accompany IRCC L-7017 —a disc which she herself approved and authorized to be issued:

"Lucrezia Borja Gonzáles de Riancho was born in Valencia, Spain, Christmas Eve of 1887, a descendant of the historic Borgias of Papal fame. Her father, Don Vincente Borja y Bonet, was an infantry commander. Her mother was Doña Conceptión González de Riancho y Lopez. Lucrezia, escorted by her father, traveled to Milan to study with Melchior Vidal. Her debut, at the Teatro Adriano, Rome, occurred as Micaela in *Carmen* on October 31, 1908, with E. Daelli, Emmanuele Ischierdo, and Carlo Galeffi. Changing her name to Lucrezia Bori, for the Italian public, she had other successes in Italy before her subsequent engagement by the Metropolitan Opera.

"In May of 1910 the Metropolitan, traveling to Paris for its only European season, planned to do the Puccini *Manon Lescaut* with Lina Cavalieri and Caruso, but some claim, the soprano did not fulfill her contract. At the suggestion of Andrés de Segurola, the then internationally unknown Lucrezia was auditioned in Paris. Her debut on June 9, 1910 with Caruso was under the baton of Arturo Toscanini, and most successful. Because of other operatic contracts she was unable to return crowned by triumph with the Metropolitan to New York.

BORI as Norina in "Don Pasquale"

"Bori's debut at La Scala was in Cimarosa's *Il Matrimonio Segreto,* January 10, 1911, with Ines Ferraris, Nerina Lollini, Giuseppe Armanini, Adolfo Pacini, Pavel Ludikar, and Giuseppe Quinzi-Tapergi. Richard Strauss, present at her brilliant debut, insisted that she create there Octavian in the Italian première of *Der Rosenkavalier,* on March 1, 1911 with Adelina Agostinelli (Marschallin), Ines Ferraris (Sophie), Marescotti, A. Pacini, M. Govosi, P. Ludikar, and Paolo Wulman. Strauss altered the vocal line for Bori, and one of her favorite treasures was the score with Strauss' handwritten alterations. She also created the Goose Girl in the first Italian *Konigskinder,* December 26, 1911. At La Scala she sang the Gounod Juliet with Leonid Sobinoff, A. Pacini, and L. Garavaglia.

"Miss Bori made her American debut at the Metropolitan, opening night, November 11, 1912, as Puccini's Manon, again with Caruso. Her career was tragically interrupted in 1915 when she was operated on for nodules on her vocal cords. Following the operation, she, a singer, was not even permitted to speak for two years! Her return to opera was as Mimi at Monte Carlo in February of 1919. Her "second career" at the Metropolitan was confirmed on January 28, 1921 when she was joyously welcomed home as Mimi. It is musical history that she had a great success. At the Metropolitan, Bori sang 29 roles, 13 of which were creations there.

"The Gala Farewell Concert for Lucrezia Bori was on March 29, 1936, when she sang the second act of *Traviata* and the St. Sulpice scene from Massenet's *Manon.* The Gala was company - sponsored and possibly not since Marcella Sembrich's farewell of February 6, 1909, did so many loyal colleagues rally to join ranks and sing at such a brilliant and memorable 'au revoir.' The brightest stars in the company sang to honor Bori: Flagstad, Ponselle, Rethberg, Crooks, Martinelli, Melchior, Pinza, Tibbett, and others, under the chief conductors. Here, then, if you were there, or wish you could have been, is the best bouquet IRCC can offer to an exquisite, unforgettable artist, Miss Lucrezia Bori. The complete St. Sulpice scene is a feature of this record together with her 'farewell' speech.

"Lucrezia Bori's first recordings, all hill-and-dale type, were made in London shortly after her remarkable debut with the Metropolitan in Paris. One of the loveliest is the aria from *La Sonnambula,* an opera totally unfamiliar to her then. Not having heard that recording for many years, she commented in a letter to IRCC: 'To me it is a perfect recording. I was asked if I would like to record it but explained that, while I did not know it, I would be willing to try it. The music was handed to me and I prepared it myself. Then I made the recording. It is a gem!' "

Miss Bori was right — her "Sonnambula" is a gem. But I like her "Don Pasquale" perhaps even a little better. The tantalizing action, the traditional *ritenuti* so demanding in their subtle timing, all are done to perfection. It seems that infinite grace and musical polish were among this artist's most powerful conquering weapons—down to the tiniest ornaments which she executed with a deftness that is sheer delight.

Lovely in appearance, as Juliet she literally floated, enveloped in a cloud of veils, in the Balcony Scene, I was told. And to quote some more interesting, first-hand information, the famed critic W. J. Henderson had this to say about Lucrezia Bori in his provocative article "Mr. Henderson Considers the Women Singers" *(Singing* Magazine, February 1926):

"Lucrezia Bori is a singer of a different type. She has a voice of less velvety quality than Mme. Rethberg's. It is more pungent in tone,

HISTORICAL RECORDS

Conducted by

AIDA FAVIA-ARTSAY

sometimes even acrid; but it is better fitted to the publication of eruptive emotions.

"Beautiful always, Miss Bori will dwell long in the memories of opera goers as *Fiora* in 'L'Amore dei Tre Re.' She sang this music with all that was best in her art, pulsating vitality of tone, sustained lines of floating cantilena, nuance exquisitely suited to the phrase, and textual sense.

"When she impersonated *Violetta Valery* she was pictorially and dramatically admirable; but Verdi's florid expression of the lady's desire to keep free of the shackles of love, was not in her grasp. In comedy, Miss Bori is always a joy; witness her delicately roguish *Despina* in 'Cosi Fan Tutte,' her gleefully adventurous *Mrs. Ford* in 'Falstaff,' and her almost wicked impersonation in 'L'Heure Espagnole.'"

On IRCC L-7017, in the "Manon" duet, Bori is captured in exciting action. With Richard Crooks as a gallant Des Grieux, she brings to life for the first time a deliciously human Manon, and then, with a sob in her throat, bids adieu to her artistic life and triumphs.

"A Bouquet for Lucrezia Bori" is a fitting tribute to the bright memory of the brilliant artist it represents, and one which undoubtedly will be eagerly welcomed by the many admirers of the beloved Spanish diva.

EARLY ELECTRIC: BELOW 78

As a rule I set my records in proper pitch without taking notice of the speed at which I'm playing them. That is a very bad habit, and the sad results are that, had I made note of the right speed of every record I played, at this moment there would be a nice list for publication on these pages.

Mea culpa, I'll try to do better on this score in the future. But since I mentioned in September HOBBIES the speed below 78 of the electrical Matzenauer "Don Carlos" / "Faust" and Ponselle "Vestale" recordings, out of curiosity I checked several other Victor numbers of similar early electric vintage. And what do you think? Practically all of them revolve in correct pitch under 78 rpm —some, in fact, even below 75!

LUCREZIA BORI

This state of affairs may confuse those who believe that at the onset of the electrical process the speed became stabilized at 78. Others even think that the late acoustical discs sound right at that speed. To tell the truth, I myself was mystified when playing those "electricals," to see my stroboscope stop or gyrate the slowest on or around the two bands marked 76.60 and 75.00. (The "78 rpm" is really 78.26).

The records I listened to were: Pinza's "Don Carlos"/"I Vespri Siciliani," "Roberto il Diavolo"/"Caid;" Jeritza's "Hérodiade"/Jeanne d'Arc;" Martinelli's "Aida"/"Bohème," "Fedora"/"Fedora," "Tosca"/"Rigoletto;" Gigli's "Manon Lescaut"/"Tosca;" the four parts of the Ponselle-Martinelli 10" "Aida" Tomb Scene; the Bori-Schipa "Bohème" duet; Journet's "Faust"/"Barbiere" (this side he lowers one tone). Incidentally, the Bori-Schipa and Journet discs are well below 75. For good measure, I turned on the Chamlee-Bonelli "Forza" and "Martha" on Brunswick, and these two electrical sides are fine at around 75.

It would be fun, sometime, to try out all the available electric so-called "78 rpm" and see how many among them are everything but that. And also to describe as closely as it is possible with words in what direction and how fast the framing bands must rotate so that the record may result in the right pitch.

LUCREZIA BORI as Manon

EDISON RECORDINGS OF
GIUSEPPE ANSELMI

By RAYMOND R. WILE

Undated comments from the Edison voice trial files, based on hearing the listed records:

Columbia-Fonotipia 62163 - Werther: Ah! non mi ridestar "Tremolo not great in this."

Columbia-Fonotipia 62183 - Don Pasquale: Sogno soave e casto "Bad tremolo."

Columbia - Fonotipia 62164 - Fedora: Amor ti vieta "Bad tremolo in one part."

Columbia-Fonotipia 62165 - Manon: Il Sogno "Great change in volume making it hard to record. Caruso type of singer. Not as sweet as Caruso and more explosive."

Discs Recorded in London. Jan. and Feb. 1913

1372 - Pagliacci: Vesti la giubba. Takes S 1 (later A) & S 2 (later B). Passed & issued on 83008 - listed 1913-22.

1373 - Gioconda: Cielo e mar! Takes S 1 (later A) & S 2 (later B). Passed & issued on 83004 - listed 1913-29.

1374 - Favorita: Spirto gentil. Takes S 1 (later A) & S 2 (later B). Passed & issued on 83007 - listed 1913 until 1914 only.

1375 - Pescatori di Perle: Mi par d'udir. Takes S 1 (later A) & S 2 (later B). Discarded. Tests of take A exist on ED 20 & take B on ED 21 & ED 22 at the Edison Laboratory National Monument.

1376 - Africana: O paradiso. Takes S 1 (later A) & S 2 (later B). Passed & issued on 83025 - listed 1914-29.

1377 - Lucia: Tu che a Dio. Takes S 1 (later A) & S 2 (later B). Passed & issued on 83018 - listed 1913-29.

1378 - Mignon: Ah! non credevi tu. Takes S 1 (later A) & S 2 (later B).. Passed & issued on 83015 - listed 1913-29.

1379 - Cavalleria Rusticana: Siciliana. Takes S 1 (later A) & S 2 (later B). Passed but never issued.

The early Edison disc masters were known as "specials" (to distinguish them from the cylinders) - therefore the early takes were given the designation of S1, S 2, etc. The Company later renumbered them as A, B, etc.

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Vernon Dalhart

By JIM WALSH

PART VII — Conclusion

V. A Letter from Vernon Dalhart

The only letter I ever received from Dalhart was written after his recording career had come to a halt, but he still had an office at 120 West 45th Street, New York. The letter's tone certainly doesn't bear out my old friend Carson Robison's statement that Dalhart carried a chip on his shoulder and had a grouch toward everyone. Perhaps adversity had mellowed him. I thought, and still think, the letter he wrote in reply to one in which I expressed admiration for his work and hoped he would make more records, expressed a charming spirit of good will:

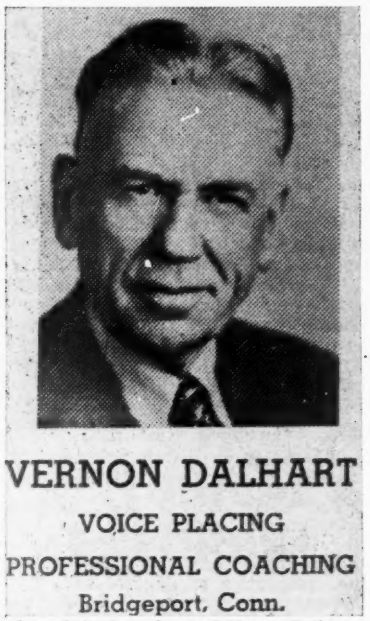
"My dear Mr. Walsh: Your delightful letter of September 1st received, and in reply will say that it was quite flattering, and I might add that we all have a failing (or falling) for flattery. It seems that you have covered about everything there is to say in regard to my association with the hill-billy records, except to express my sincere appreciation of how the dear public received my efforts.

"I am sorry to learn that my efforts have in any way damaged any other artist, and this goes especially for Henry Whitter as I liked him very much personally, as well as his recordings. (Note by Jim Walsh—I told Dalhart that Whitter had mentioned to me that Dalhart's records of 'The Wreck of the Old 97' had killed the sale of Whitter's Okeh version).

"I have always claimed that the popularity of one singer or song helped others, as no one man could do them all. If some Whitter fan came in to buy one of his, a clever salesman might also show one of mine, and it goes both ways. The main thing is to get that customer.

"For your information, 'The Old 97' sales were nothing to compare (according to statistics) with 'The Prisoner's Song.' However, 'The Old 97' was the cause of 'The Prisoner's Song' in that it needed a tie-up, and I had 'The Prisoner's Song' up my sleeve, and of course it is history that 'The Prisoner's Song' gave me my first commercial break, and started a deluge of recording for me along that line. You are probably more familiar with the rest of it than I.

So again assuring you of my sincere appreciation . . . I beg to remain yours very truly, VERNON DALHART."



One of the last photos of Vernon Dalhart —*Photo courtesy of Marion Hoffman, Valley Center, Kans.*

VI. A Brief Comeback

In May, 1934, Dalhart's name startled his former admirers by appearing once more in the Brunswick list. It isn't clear whether he had been called on to re-record two of his former numbers or whether they had been salvaged from the vaults and reissued, but judging from a comment in the **Music Lovers Guide** for that month it was most likely the latter:

"Brunswick and Victor each dig up a couple of popular old-timers for re-issue. On Victor 24573 Gene Austin (once a best-selling crooner, now almost forgotten) repeats his dulcet versions of 'My Blue Heaven' and 'Ramona,' which in the original pressings probably sold well into a million copies. Brunswick's revival is sturdier native stuff, Vernon Dalhart doing masterly hill-billy versions of those masterpieces of melancholy, 'The Prisoner's Song' and 'The Letter Edged in Black,' both done with neat fiddle and git-tar accompaniments (Brunswick 6799 — a bit of Americana well worth investigation.")

I should have mentioned, when I was discussing Dalhart's Victor recordings, that in 1926 he re-made his original acoustical versions of "The Prisoner's Song" and "The Wreck." But, even though they were done over electrically, the same number, 19427, was retained—I suspect because either Dalhart or Victor was superstitious about its "magic" qualities.

In the early 1930's he was called on to make a still better electrical version of "The Wreck," which was coupled on a 35 cent Bluebird record with "Sourwood Mountain," sung by a group called The Vagabonds. And still later "The Wreck" and "The Prisoner" were combined on Bluebird No. B-10578. I haven't heard the record, but suspect it is taken from the 1926 Victor masters.

During the 1950's these undying mountain music classics were included as part of a long-play record featuring outstanding examples of "Americana." Gene Austin and Jimmy Rodgers were the other artists.

In 1939 I was surprised and delighted when Dalhart began making a new series of records for Bluebird. I wrote him a letter expressing my pleasure that he was again recording and hoping his new venture would be successful.

He wrote a postal card in reply, thanking me graciously, but I have been unable to find it. The records were listed as by Vernon Dalhart and His Big Cypress Boys—the Big Cypress coming from the bayou by that name near his home town of Jefferson, Tex.

There were three of the Bluebird records, which marked Dalhart's final appearance in the hill-billy recording field: B-8170, combining "Johnnie Darlin'" and "You'll Never Take Away My Dreams;" B-8191, "My Mary Jane" and "Don't Cry, Little Sweetheart, Don't Cry;" and B-8229, "Lavender Cowboy" and "Dear Little Darling, Don't Forget Me."

They were unsuccessful, and when I heard them I could understand why. They were so over-amplified it was almost impossible to recognize the voice as Dalhart's. There was an edgy baritonal quality that changed it out of all resemblance to the real thing. No wonder they didn't sell.

VII. Descent Into Obscurity

From that time, Dalhart's life and activities became more and more obscure. I have told about meeting Carson Robison and the late Bob Miller in 1948 and asking if they knew what had become of Dalhart, but neither did.

The year before, on November 26, 1947, I had received a letter from Bob, in which he said: . . . "I have made every effort to locate Vernon Dalhart, but have been unable to do so. The last that anyone seems to know of him he was living in Larchmont, N. Y. During the war he worked in a war plant, and I cannot find anyone who knows his present whereabouts. . . If I am able to locate him in the near future I most certainly will let you know."

Dalhart had recorded many of Miller's compositions, and I found it depressing that Dalhart had dropped so completely out of sight even Bob could not find him. When I learned he was living in Bridgeport at the time of his death, I imagined the war plant probably was in Bridge-

port, and that after his defense work ended he took the job of night clerk in the Barnum Hotel which his death certificates indicated he held when he died.

I might mention that a student of folk and hill-billy records, Joe Drochetz, of Minneapolis, who called on me not long ago, told me he happened to be in Bridgeport in 1948, learned Dalhart was in the Bridgeport General Hospital and went in to see him.

He was unable, however, to reconcile the varying stories the then elderly singer told about the origin of "The Prisoner's Song" and some of his other records. Joe said many collectors consider Dalhart's singing of hill-billy numbers for the smaller recording firms as generally poor, but I disagree.

The recording often was not what it should be, but it seems to me that Dalhart always was a true artist who tried just as hard to make a good record when he was singing, say, for Grey Gull, or Cameo as he did when recording for Edison, Victor, Columbia, Okeh or Brunswick. But on occasion it was unmistakable that he was overworked.

During the late 1920's a writer in the **New York Times** Sunday magazine expressed the opinion that records by Vernon Dalhart would be eagerly collected by future generations for the light they shed on American folk ways in the earlier years of this century. Time apparently is in the process of vindicating that writer's judgment.

It is easy to tell, from correspondence I have received since beginning this seven-part series about Dalhart, that there are a large number of collectors who are eagerly seeking his records, and I believe that number will steadily increase as the available supply begins to dwindle. Only today I received a letter saying Dalhart admirers are circulating a petition to have RCA Victor issue a long-playing record of some of his old numbers.

Like the rest of us, Marion Try Slaughter may have had his faults as a person, but he was a genuine artist in whatever type of musical activity he undertook. It is because I believe him to have been one of the most important pioneer recording artists, that I have devoted more space to his life story than I have given to any other one performer about whom I so far have written.

ADDENDA

Is 'The Prisoner's Song' An Old Scotch Folk Tune?

Apparently the controversy over the origin of "The Prisoner's Song" never will end. Late in September, several months after my complete manuscript of the Vernon Dalhart series had been submitted to HOBBIES, I received the following interesting letter from Mr. Robert Williamson, of 205 Brook St., Petersburg, Ontario, Canada:

"In 1924, at the age of 19, I came to Canada from Scotland with my father's family. In the fall of 1925, while teaching in northern Saskatchewan, I heard 'The Prisoner's Song' (probably Vernon Dalhart). Home for Christmas, I was singing this song around the house when I was rebuked by my mother. 'Sing the song right,' she said. I was surprised, but still more surprised when mother sang the song from beginning to end in the broad Doric Scots. This was a song she had known when she was young. She had learned it at least before her marriage in 1901.

"It seemed to me at the time that the ease and fluency of the words and phrasing showed that the words had originally been written in Scots, but I am no longer sure of this. Sometimes translations can be excellent. . . I did not copy the Scots words, and mother and dad and their contemporaries are all long gone. . . I have no connections in the Old Country to help to dig up these words.

"In a situation such as this the question must be raised: 'Who is fooling whom?' I assure you I am not fooling and unquestionably my mother was not playing a trick. We are not a family of practical jokers.

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(SEE OUR FULL PAGE, ILLUSTRATED AD ON PAGE 35) tfc

However, I thought that even with no evidence beyond my statement you would be interested in knowing that the words and melody of 'The Prisoner's Song' go back at least to the turn of the century."

Mr. Williamson's letter gives students of folk music another problem on which to exercise their ingenuity. Meanwhile, I am reminded by a letter from the Kansas collector of Dalhart records, Marion Hoffman, of something I wrote in an early installment, praising the tenor's Edison record of "Can't Yo' Heah Me Callin,' Caroline?" Mr. Hoffman corresponded with Dalhart for years, and he quotes him as saying: "The first real recording of my voice was 'Caroline,' which I made for Mr. Edison." This shows that Dalhart had a low opinion of the Emerson and Columbia records he had previously made and did not consider them reproductions of his voice. In the same vein, Christine Miller, who made records for both Victor and Edison, wrote to Mr. Edison, "You have made the only true records of my voice." And when a Victor dealer told her he had some of her records and asked her to give a "tone test" with them, such as she gave for Edison, she replied: "You have no records of my voice. My name is on the label, but the voice is not mine."

—o—

Since this series was completed, Marion Hoffman, of Valley Center, Kans., has sent me a folder issued by Dalhart during his later years in Bridgeport. It contains probably one of the last photographs taken of the singer, who was offering his services in voice placing and professional coaching. (See beginning of this installment).

The folder describes Dalhart as having been a leading tenor in these operas: Trovatore, Cavalleria, Faust, Pagliacci, Butterfly, Aida, Bohemian Girl, and Girl of the Golden West; oratorios—Holy City, Messiah, Elijah, Persian Garden, Stabat Mater, and Rose Maiden; and light operas —Pinafore, Gondoliers, Spring Maid, Fencing Master, The Mikado, Naughty Marietta, Paul Jones, and the Merry Widow.

There was also a page of critical comment. The **Boston American**, for instance, had described Dalhart as "a remarkably fine tenor;" the **New York Sun** said "he has a charming voice and knows how to use it," and Alan Dale, in the **New York American**, said he "sang with purity and clarity and his voice floated easily over the Hippodrome."

Incidentally, either because of typographical errors or my own typewriting slips, there were two mistakes involving dates in the August installment. In one place the year of Guy Massey's death is given as 1936 instead of 1926. And the photo of Carson Robison was sent to me in 1950 instead of 1940.

J. W.

SHEET MUSIC

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's, 3151 High, Denver 5, Colo. au12698

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list. —Dean Snyder, 102 S. Main, Los Angeles 12, Calif. f3863

MUSICAL INSTRUMENTS FOR SALE

FOR SALE: Columbia Graphonola, floor model. Plays steel and regular records - 10 steel records - 96 regular records on portfolios famous singers and operas. Original mahogany finish turned slightly dark. Best cash offer. — D. R. Perdue, 3409 Poplar, Pine Bluff, Ark. d3806

NOW READY FOR SALE: Hurdy Gurdys with and without cart, also miniature replicas. Disc and cylinder phonographs, talking doll, reproducers, springs, cranks, horns, gears and other parts. Cylinder and disc records, books, catalogs. Let me know your wants. Stamp for list of any item you wish. — Nugent, 3804 Charles City Road, Richmond 31, Va. d1044

MISCELLANEOUS MUSIC

ORIGINAL: Mills Violano-Virtuoso manuals. Actual reprints, clean and new, with drawings, instructions for repair and operation. No photostats. Write: —The Old Collector, 2323 Arthur Street, Eugene, Ore. f3844

WANTED: Song Slide Illustrations and Advertising Slides (sometimes referred to as Lantern Slides) of songs from the 1890 to 1915 era. — W. K. Dorsey, Wilmington College, Wilmington, N. C. ja3464

REPRODUCER REPAIRING of all kinds. Have a supply of the original Edison Styluses and can install them in your reproducers. Send stamp for brochure on reproducers. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja3825

FROM TINFOIL TO STEREO. The collectors story of the evolution of the phonograph. Free cylinder stroboscope for 120-160 r.p.m. with each copy, $9.95 postpaid. — Coppernoll's Record Department, Palatine Bridge, N. Y. f3805

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair: reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. jly120821

PHONOGRAPHS WANTED

WANTED, OLD PHONOGRAPHS, cylinder and disc type with the horns, records, catalogues and parts or anything pertaining to phonographs. — Pollards, 4109 Soquel Dr., Soquel, Calif. ja3004

WANTED—Old cylinder phonos, and records, also disc phonos, roller organs and music boxes. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. ja3253

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(Except for change in address, no changes permitted on the low three and twelve months rate.)

PHONOGRAPHS FOR SALE

CYLINDER PHONOGRAPHS, outside horn disc phonographs, records, parts, bought, sold. Record list 50c each.—Dave Houser, 203 Fifth, Minersville, Pa. mh120821

FOR SALE: Cylinder and disc. phonographs. Article "Phonographs as a Hobby" free. Eight pages pictures, present day values on 65 phonographs, $2.25 postpaid. — Miller's, 1017 Westgate, Troy, Ohio. ja3614

CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdys, player pianos bought, sold, exchanged, repaired. — Nugent, 3804 Charles City Road, Richmond 31, Va. ja6468

CYLINDER PHONOS. Concert, Grand, Triumphs, etc. Cylinder records, also 5" records. Reproducers, recorders, and parts. Many horns, large, small, flowered. Early Disc phonographs, Berliner, Zonaphone, Victor, etc. German Disc music boxes. All items in perfect condition, from my collection. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. ja3867

Rare Phonographs: Edison, Columbia, Victors and many others. Records, horns, horn cranes, reproducers, parts and repairs. Send 25c for list. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja3845

PIANO FOR SALE

FOR SALE: Steinway Grand - Duo-Art electrical reproducer, 5'11", jet black, plain case, completely reconditioned, like new, inside and out. Plays classics and jazz, old and new rolls, as the artist played them with accent. A rare treasure. — B. Pellfort, P.O. Box 481, Farmington, New Hampshire. f3867

PIANO & ROLLS

NEW ROLLS and repair supplies (bellows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

Wanted: DuoArt and Ampico piano rolls. — Thomas Grattelo, 1519 California St., San Francisco, Calif. ja3$63

For Sale: Steinway Duo-Art reproducing player, 7 foot Grand. Beautiful hand-rubbed mahogany case. In mint playing condition. An heirloom for some music lover to enjoy the finest instrument that money can buy. Write to: D. Nichelson, 1209 W. North Ave., Baltimore 17, Maryland. d30801

PIANO ROLLS wanted, all types, any quantity, especially Welte-Mignon, Deluxe and Duo-Art. Also rolls for sale. Information exchanged with collectors. — A. Giragosian, 603 So. Walter Reed Dr., Arlington 4, Va. jly120291

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jly120422

Mira Music Box Discs, 18½", $3; 15½", $2.50; 9 15/16", $1, plus postage. — Squires, 2328 Channing Way, Berkeley, Calif. f3234

CRITERION MUSIC BOX, 22" wide x 20" long x 10½" high, carved cherry cabinet, beautiful tone, 14 disc records 15½" diameter, $150. Shipping extra. — Lake, 15466 Artesian, Detroit 23, Mich. d1042

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N.Y. ja128862

HAVE YOU ANY RECORDS worth $150? "Price Guide" lists 7500 numbers, values, $2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. d3084

OVER 100,000 hard - to - get records, 1903 to LP. — Jack's Record Cellar, 400 Haight St., San Francisco 17, Calif. d126121

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. ja3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. ap6276

GREAT VOCAL RECORDS. South's store for top condition collectors' 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. f3065

GOLDEN - AGE operatics, personality records, collectors' items and exclusively imported European LPs are found on our free monthly lists. Distributors of Rococo records, reissues on LP of Famous Voices of the Past. — Ross, Court & Co., 2098 Yonge St., Toronto, Canada. mh62131

FREE CATALOGS, private collection, famous motion picture sound tracks. Available in entirety on 12" LP.—ARG, 341 Cooper Station, New York, N. Y. f6806

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," by Walter Welch and Oliver Reed, a complete history of the phonograph, 576 pages, regular price $9.95. — Coppernoll's Antiques, Palatine Bridge, N.Y. d3886

RETIRING! Going out of business! My entire stock of old records going at real bargain prices. None over $1. (No Oliver's, Jelly Roll's, etc.). Your free lists now ready. — Geo. Collings, P.O. Box 946, Fresno, Calif. ja3295

BUY, SELL, TRADE 12" & 16" radio transcriptions, all types. — Paul Scriven, Niles, Ohio. f3422

OVER 5,000 ACOUSTIC and early electric recordings never before offered. Classics, jazz, personalities. Tetrazzini's, Paderwiski's Bispham, Jolson, Bert Williams, Bessie Smith and many others. Let me know your wants. All correspondence answered. — Utah Griffin, 2838 Indiana, Kansas City 28, Mo. d1213

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DOLLOLOGY

Conducted by

By CLARA H. FAWCETT

The House of Girard in Paris bought out the Bru dolls after the Franco-German war of 1870. This might explain the letter *G* found on some of the dolls. In 1899 the House of Girard was absorbed by the Societe before mentioned.

A collector with a Steiner doll has good reason to believe that her doll was made in France. It should be known, however, that Fred Kolb, who was in the doll business long before doll collecting became a major hobby, says the Steiner factory in Paris had German affiliations. Steiner also had a factory in Germany the year Mr. Kolb first made a European trip, 1892, and presumably earlier.

Of course, if the name of the country where the doll was manufactured is inscribed on the doll, there is no question of its origin. But one cannot say a doll is necessarily French if a label bears the name "Le Petit Parisien." That was the name of a department store in Paris which attached its own label to all the dolls sold there, whether or not they were made in Paris.

At one time Jules-Nicholas Steiner's name was linked with M. Jumeau. Mrs. Harvey Lee Payne of Arlington, Va., has proof of this in a beautiful doll the head of which is marked *Steiner, Paris, France,* and the body, Steiner—Jumeau. The latter marking is on the hip and shows a flag with a snake-like symbol curved around the Steiner mark.

Not all the Steiner heads are marked; the unmarked ones probably indicate early models. Various markings include "Le Petit Parisien, Bebe Steiner;" also "J. Steiner, S.G.D.G.," and "Le Petit Parisien, Medaille d'or Paris, 1889."

RECORDS WANTED

WANTED TO BUY! Will pay $3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay $3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

78 R.P.M. DISC preferred. Moody and Sankey, Pres. Wm. McKinley, Theo. Roosevelt, Wm. H. Taft, Sarah Bernhardt. — Elsie Smith, 1016 So. 52nd St., Omaha 6, Nebr. d6008

SEEKING TOSCANINI 78's on Victrola, HMV, Brunswick, Victor, V-Discs. —Weaver, 4406 Clay Ave., Houston 23, Texas. ap6445

"BLUE BARRON" 78's or 45's - Victor, Bluebird, others. Good condition, good price. Drop postal. — Wendell W. Russell, 3401 North 3rd St., Harrisburg, Pa. f3483

FRENCH DOLLS—

Jumeau, Bru, Steiner, Griffier

PART II

The well-known Kimport firm has this to say: "Just to add interest to the search for authenticity, some careful doll sleuths have found the name "Steiner" stamped on the back of the eye-balls. Then another distinguishing mark found on many Steiner heads is the open mouth showing rows of tiny upper and lower teeth! It is generally admitted that Steiner rivaled Jumeau in French mechanicals, and they are choice collector items today.

"Kimport was almost tripped up recently by a lovely doll marked 'Le Parisien.' We at first thought it a Steiner, but Luella Hart's list of French trademarks showed a true 'Le Parisien' registered by Monsieur Lafosse in County Seine, August, 1892. That afforded one more name to add to the distinguished Paris group of doll makers."

E. S. Bettencourt of San Francisco, Calif., has some most interesting Steiner dolls. Two of them were shown last month in the photographic reproduction. The beautiful doll at right is of pale, smooth, bisque with cloth at waist, knees, and elbows. Both have voice boxes which operate with pull strings.

The larger doll, 24 inches tall, is impressed on the head with the letters and number, *S I E C5* and it is marked in red *H. Steiner B.S.G.D.G. J. Bourgion Succ.* Her eyes, which open and close by means of a brass rod concealed under the hair above her ear, are set in individual bisque sockets each marked *Steiner S.D.D.G.* She has long, tapering fingers and separate big toes. There are four wired openings in the back of the torso.

Both dolls have blue glass eyes and well proportioned hands and feet. The head of the 17 inch doll at right has a small opening at top with cork about the size of a milk bottle top. There are two openings equipped with pull cords in the bisque lower torso. Tiny teeth show. Toes are well defined.

Another interesting Steiner doll

PIANOS & ROLLS FOR SALE

FOR SALE: Stroud Duo-Art Pianola electric player piano. Plays well, could be used as is or refinished. Bench, 2 music cabinets and 400 rolls (classical and popular, many Duo-Art rolls). Reduced to $475 plus transportation (below cost). —Four Winds, 5000 Gulf of Mexico Dr., Sarasota, Fla. d1483

FOR SALE: Antique rosewood grand piano, Stewart & Chickering, made and sold in 1827. Good shape. $500.00. — Mrs. Russell Landon, 212 West Lynn, Norman, Okla. f3863

PLAYER PIANO ROLLS WANTED: Movements from symphonies, piano concertos, and sonatas, overtures, either in 88, 65 or 58 note rolls. Send listings to Jos. Beondo, 108-01 101st Ave., Richmond Hill 19, N. Y. (List returned with cash offer). d1692

Left to right: Bru Dolls

The Misses Bru. Courtesy Mrs. Lester N. Hayden, Arlington, Mass.—*Photo by Lillian Castonguay*

Two lovely Bru dolls, blond and brunette. Note appropriate children's costumes. Courtesy Mariemae Schwartz, Cincinnati, Ohio. —*Photo by P. Kroovand*

owned by E. S. Bettencourt is a mechanical 21 inches tall, with bisque turning head and composition body. When one winds a key at her side she turns her head, lifts her arms, kicks her feet, and says "Mama."

Still another unusual doll in the Bettencourt collection is a 15 inch brown bisque boy. His head is impressed as follows: *A - 7, Paris.* The body is marked *Le Parisien Medalia D'or, Paris.*

He has a black kinky wig, long tapering fingers, and eyes that are a strange yellow-green—like cat's eyes. He has quite a flashy outfit, including a beige vest trimmed with gold braid and bangles, and cap and sash trimmed with red silk braid.

Mrs. R. J. Coblentz of Oceanside, Calif., reports an unusual black Steiner doll with a splendid narrow-waisted brown kid body. The Negro doll has black eyes without pupils, two rows of tiny teeth, a swivel neck, and broad Martinique nose.

In the early days France and Germany were so tied together in the manufacture of "lady" as well as "child" dolls that it is not always easy to distinguish one from the other. Sometimes dolls of French design were manufactured in Germany and sometimes German dolls were made for the French trade.

A "lady" doll labelled "A la Poupee de Nuremburg," in the possession of a London collector, looks so much like an early Jumeau that it usually is mistaken for a Jumeau. In general, however, the French dolls boasted a tinier waist, bigger hips, better proportioned hands and feet, and cork under the wig.

In both countries the hairdo might be in the fashionable intricate style of the day with bangs, fringes and puffs, or hanging in loose, long, luxurious ringlets. Fine mohair or angora lent itself easily to styling. Blondes were preferred.

As to clothes both France and Germany had whole streets devoted to making doll clothes and accessories. In the 1870's it was the custom to dress children's dolls in the height of fashion.

At that time dolls were not, as in earlier days, sent as couriers of fashion. This was not necessary after the middle of the 19th century when fashion magazines were plentiful. The so-called "French fashion" dolls were known originally as "Parisiennes."

Sometimes a home dressmaker used left-over material to high fashion a doll dress for a small member of the household. But often the Paris doll came completely outfitted.

As time goes on collectors will come to appreciate more and more the fine, early, unmarked dolls and not evaluate them for the country or the factory in which they were made. Usually, the artist, not the manufacturer, in a given country designs the doll.

BONNEBRU

This gorgeous Bru Replica will give you the thrill of an original — Made of antique quality bisque. Head turns on bisque bust. Blown glass eyes, human hair wig, pierced ears, bisque arms and barefoot legs on well made body. Brown eyes with light hair - blue eyes with dark hair. Shoes, stockings and earrings included. Bonnebru is about 24" tall. Guaranteed to please.

All dolls are indelibly marked on head with the name "Polly Mann" and date of manufacture. Costumes are beautifully made by Polly Mann of imported velveteen trimmed with muskrat fur. Colors, rust or antique green.

DRESSED $85.00 UNDRESSED $50.00

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2601 CHELTON ROAD
COLORADO SPRINGS, COLORADO

dp

House of Dolls

MARIEMAE SCHWARZ
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Antique Dolls, Modern Dolls, Doll Books, Repairing, Wigs, Stands, Cloth Doll Bodies, Ceramic Parts. Wish to buy old dolls or heads.
tfc

S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA"

For December we again offer our XMAS FAIRY DOLL. Every child will love her. She has all the glitter of a Xmas Fairy. Spangled feather wings, a crown etc. A suggestion for the Xmas Tree. Order early. Write for our complete catalogue. Stamp please. MERRY XMAS TO ALL OF OUR WONDERFUL PATRONS.

SAROFF

High Ridge, Missouri
dc

DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes, elastic, enamel, lacquer, teeth, lashes, eyes, tools and other supplies.

Doll stands and Swiss music units.

Catalog sent ONLY to doll hospitals.

Elastic samples 25 cents.

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tfc

PENNSYLVANIA DUTCH AMISH DOLLS

Collector's items, authentic in style and colors, direct from Lancaster Co.

3¾" Amish baby doll, each	1.50
5" Amish boy and girl doll, pair	2.50
6" Amish boy and girl doll, pair	3.50
7" Amish man, whiskers and wife	4.50
12" Amish man and woman	7.50
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Can be undressed, postpaid U.S.A.

GERALD B. FENSTERMAKER
24 Michigan Ave. Lancaster, Penna.
dc

ANNOUNCING

The Lee-Ed Doll Shop, formerly of Boerne, Texas, has now moved to its new address. We now have good help and hope to serve our customers better. We proudly put our name and date on each doll. Price list and pictures, $1.

LEE-ED DOLLS

Rt. 2, Box 5A, Snyder, Texas
tfc

LIST AVAILABLE

FINE FRENCH DOLLS

Nice variety for all collectors, dollhouses, paper dolls.

MARGARET WHITTON
R.F.D. Vale Road
Brookfield Center, Conn. jac

NOTICE!

In response to your many inquiries for a black iron cook stove, small enough for the 1 inch scale doll house, we have had a limited quantity authentically reproduced from an old original pattern (3¾" l., 4½" h., 2¾" wide) $3.00 ppd. (Dealers prices quoted in dozen lots).

Send stamp with inquiries to Mary Christopher

THE DOLL HOUSE
229 Grand St. Morgantown, W. Va.
tfc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va.

Helen Siebold Walter ***Visitors Welcome***

UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.
Modern Dolls for collectors and children.
Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their correct periods.
THE HOUSE that put the *PERIOD* into Doll Costumes.

DOLL BOOKS.
tfc

HUMPTY DUMPTY DOLL HOSPITAL

117 E. North 2nd Ave. Arcadia, Calif.

Hazel M. Morgan, Owner

Dolls: Marked replicas and originals, parts. Clear dolls dated prior 1950 slightly higher as collectors items.

Parts list available now, new doll list with photos soon.
tfc

F for FRENCH—

And indeed they made the loveliest dolls of all. Many fine Jumeaus, Brus and Fashion dolls have gone into important collections via Kimport. If you're dreaming of such, better get on our list! Free sample house organ "Doll Talk" on request.

KIMPORT DOLLS

Box 495 Independence, Mo.
dc

French dolls with composition bodies.

WHIMSY ANTIQUES Arlington, Vermont

HARRIETTE G. MILLER
By Appointment — Tel. DRake 5-2530
dc

Scarlett Scott (Mrs. M. C. Terrell) at the Louisville, Ky., Federation Convention in 1956. The child size blond Bru doll is pushing an ornate buggy with a "Kaiser" baby.

A Tribute to a Doll Lover

By ADELAIDE L. ESPELAND

"Scarlett," dressed by and named for Scarlett Scott. At the Woodward-Lothrop Dollology Club of Washington, D.C., doll show, fall of 1958.
—From the collection of the author.

The doll world was celebrating its 11th annual meeting of the United Federation of Doll Clubs in Cleveland, Ohio, when a cloud fell over it. Mrs. M. C. Terrell (Scarlett Scott), was a member of the Dollology Club of Washington, D. C., which automatically made her a member of the Federation.

Before that, she was a Federation Member at Large. A stroke three years ago left her paralyzed on one side, but it had been overcome, and she was again doing what she loved best of all—being with her dolls and the doll world.

That morning in Cleveland she was going to her booth, when she remarked, "I feel faint." She fainted. And that was it.

Scarlett was known to doll collectors far and wide. Dollars weren't important to her where dolls were concerned. She didn't keep records of dolls she had owned and sold. She did keep her memory and love of the dolls.

Scarlett was happiest with beauty around her. She wanted to sell dolls, but then would miss them when they were gone. The writer remembers her coming to visit once and remarking, "I am so glad you have that doll, because now I can always see her over here."

No one could do machine dressmaking for dolls the way she could. Those of us who have dolls dressed by her feel most fortunate. She had a certain flair and distinctiveness to her dressmaking. It was an instinct with her.

The writer remembers being proudly shown baby pictures of the Terrell children in the same exquisite garments as she now makes for her dolls. Did you notice, I lapsed into the present tense? To me, she is just away, as James Whitcomb Riley's poem so aptly phrases this "part of life."

A versatile person — it was as easy for her to make biscuits "light as feathers" as it was to dress a doll. At one time, she made candy well enough to sell commercially. Another one of her fortes was singing; she accompanied herself.

Scarlett liked to dress as the Southern Belle she was. A true showwoman, she knew exactly how to achieve the desired effect. When I bought from her my talking, walking, flirting eye doll, beautifully dressed in a powder blue peau de soie, ready for a garden party, I immediately named her Scarlett, because my doll was dressed in the same manner as she. It pleased her.

One time she was asked to put on a show at the Willard Hotel. She came up and asked if she might borrow the doll I called Scarlett, being she had dressed her. I told her, "Of course, and any others you wish."

Scarlett was not given to small talk or gossip. Her family was very dear to her. Many of us knew her a long time before we knew her family. They were in a special, private compartment. She dearly loved the grand-children. She trusted them with many of her fine dolls, and provided them with toys of their own to play with when they visited her.

She was a seeker for truth, something beyond. I like to think of her as continuing that search. Many asked, "How old is she?" Having married in early teens, she undoubtedly was in the early middle years.

What does it matter? Age is relative. It is the spirit which counts. She was young in spirit, like the dolls she sold, dressed, and loved. To those of us who knew her, she always was and always will be "a doll!" and ageless as the dolls she loved.

DOLL ACCESSORIES

STAND YOUR DOLLS! Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail. Illustrated, descriptive price list.—Bessie Magee, Randolph 4, Vermont. f6008

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 161 2nd St., Troy, N. Y. f3464

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax. Glass Eyes Dolls Use, etc.—Schumacher, Halladay St., Jersey City, N. J. f1120422

CUSTOM JEWELRY for your dolls, both antique and modern. Pendants, pins, bracelets, earrings. Send for descriptive list. — Mary E. Bailey, Route 3, Box 226, Attalla, Alabama. ja3614

DOLL PARTS

10,000 ANTIQUE DOLL PARTS - torsos, arms, legs, complete bodies, etc. over 400 bisque heads. We will repair, restring, dress and restore your dolls or sell just parts. Stamp please for parts price list. — Marianne's Dolls, 13536 Correnti St., Pacoima, Calif. s120652

DOLL CLOTHES FOR SALE

WANTED: Wholesale market for doll clothes. We make them now for local stores and hobby centers. Write for prices, listing your dolls' costume needs. —Lawana Peetz, P.O. Box 45, Gordonville, Mo. f3215

DOLL REPAIRS & RESTORATIONS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 44 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

WE BRING 'EM BACK ALIVE. If it's doll restoration, modern or antique, we do it. Eyes, restringing, rebuilding, refinishing. Bodies made, china replicas. Send doll for free estimate, no obligation. Reasonable prices. Satisfaction guaranteed. — Matlock's Doll Hospital, 2197 Eastern Ave., Indianapolis, Ind. ja3276

DOLLS, Dolls and more Dolls need fixing. Complete kit containing elastics, loops, paints, brushes, cements, book of instructions, price list of doll hospital supplies. $10 plus 6 lbs. postage. — Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio. je120422

THE "ALMA" doll shoes hand made. Old dolls repaired, restrung and dressed. —Mrs. A. Bauer, Lux Distributing Co., 226 University Ave., St. Paul 3, Minn. ja6867

Clara's Doll Repair. Specialists in invisible, and durable restorations for collectors, museums, and antique dealers everywhere. Waxing, stringing, modeling, etc. Porcelain doll replicas, and original creations sent on approval. Arms, legs, sawdust bodies, human hair wigs, etc. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list. Doll photos 35c. — Clara M. Wade, 5911 McClain Lane, Paradise, Calif. f6213

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We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. **Excellent money making opportunities** in every locality. Start a business part or full time. **Easy to learn. Low monthly payments**—many pay for their course out of earnings made while learning. We show you how. May we send **FREE** and without obligation our informative booklet? No salesman will call. For an exciting future, **ACT NOW!**

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STUDIO BB-60
LOS ANGELES 49, CALIFORNIA
d06c

GRACELLA ANTIQUES
325 Elm St. Battle Creek, Mich.

Subject to Prior Sale. Transportation Extra.

4 Antique dolls about 12" t. Bisque head and compo. hands, new wigs, paper bodies, $8 each or the 4 for $30.
8 dolls about 14" and 16" t., bisque head and hands, one not dressed, kid bodies, one a little larger cloth body, two have damaged shoulder, not show when dressed, good wigs, four for $45 or $12 each.
6 BIG dolls 24" tall, beautiful and perfect, nice hands good wigs, some clothes and shoes on each one. $30 each.

WE WISH ALL OF OUR FRIENDS AND THE STAFF OF HOBBIES A HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR.
dc

Please mention HOBBIES *when replying to advertisements*

DOLLS WANTED

WANTED: Old dolls or heads.—Ruth Larkin, 920 Club Circle, Glenview, Ill. n12238

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

WANTED: Antique dolls, singly or whole collections. — Doelman Dolls, Middleport, N. Y. je12407

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: Antique dolls, singly or whole collections. Putnam's Fly-Lo, Googie - The Impish Child (page 257, "Still More About Dolls"), Gertrude Florian dolls, Montarnari wax, Queen Anne, others. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. d3825

WANT TO BUY 40 or 42" Bisque Doll. —Mrs. J. Bert Drew, 440 So. Windermere, Ave., Littleton, Colorado. ja3403

DOLLS WANTED: Old pin cushion doll, arms and hands extended. — R. Townsend, 1251 Alta Vista, Vista, Calif. f3882

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs, new list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. mh6844

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. —Laura Hofteig, P.O. Box 194, Mound, Minn. mh124431

ANTIQUE CHINA, bisque, parian, bonnet, wax, Indian, character. Write wants. Stamp. — Stearns, 1013 Iris, Apt. 6, Los Alamos, New Mexico. d3004

A FEW NICE OLD DOLLS for sale. Stamp for list. — Hannah Squire, Bruceville, Indiana. my6844

FOR SALE: Godey's and Peterson's Lady's Magazine for authentic doll costuming. Write your wants. — Pete Smith, Box 8815, Washington 3, D.C. d1061

RECENTLY PURCHASED large collection old dolls and doll books. Detailed list 25c. Shoe box full costuming materials $2.50 postpaid. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. f3844

EARLY DOLL COSTUME patterns. Period, historical, literature, fairy tale, nursery rhyme, 7 for $1. List for stamp. — Alberta Anderson, 4014 Jewell Road, Bothell, Washington. f3004

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box 314, Yucaipa, Calif. my6069

SQUARE DANCERS, $8.50 pair. Instructions for making 50c. Dried apple, Bread and Pressed face dolls. $6.50 each, $12.50 Pair. Instructions for making, $1. —Silvia Bryant, 19 Boulder Court, Colorado Springs, Colorado. ja3694

"MIGNONNETTE" Dolls. Exquisite imported 8" doll, Parisian style 1900 dress. $4.95 postpaid. — Gabrielle Lucas, 5401 Cornell Ave., Chicago 15, Ill. ja3023

BACK IN BUSINESS and eager to help with your wants. Please write: Angell Doll Shop, Judson, Minn. d1631

(Continued on next page)

CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamp please. Car clothes and centennial costumes.

EDYTHE MITCHELL
Little Travelers Antique Shop
U.S. Routes 5 & 15 Berlin, Conn.

SPECIAL: We continue the wonderful $7 boxes of ANTIQUE MATERIALS, LACES, BUTTONS, etc. Also the deluxe boxes at $10. They contain everything dainty and choice sufficient to completely dress several good dolls. Add sufficient postage, excess refunded. tfc

GRETCHEN SHARP
R.F.D. 1, South Salem, N. Y.

1. Old Lady in Cradle shown in Johl STILL MORE ABOUT DOLLS p. 109 lower right. Mint ---------- $32.50
2. One wax baby in carriage, same as pictured next to above in Johl. Baby waves arms & legs & turns head when wheeled. Solid wheels, 1 replaced. Doll perfect. Clothes new ---------- 47.50
3. Appealing closed mouth French bisque, 25" tall. Unmarked. Head turned to side. Deep chest w. creases. Blond wig. Waspwaist cloth body. Tan leather arms & hands & high sewn-on shoes w. red buttons. Clothes old but not original ---------- 55.00
4. Fine quality 14" Parian w. painted blond hair & blue eyes. Comb marks clear. Lovely bisque hands & flat shoes. Cloth body. Original clothes w. short blue check taffeta skirt & net blouse. Jacket missing 80.00
5. 24" child-type blond china. Short hair parted in center & drawn behind ears, curls on top & at back. 3 holes & creases on deep chest. Red lines over eyes. Home made cloth body; white chamois hands & wrists, one mended. White cotton skirt & blouse, red slippers ---------- 85.00

Money-back guarantee. dp

EDNA W. VICTOR
R.D. 2, Lansdale, Pa.

Sleigh & Reindeer 18" long, holding bisque doll with doll orig. clothes. Very unusual $35.00
Very beautiful 20" bisque bust head doll with kid body, sleep eyes, orig. wig and clothes ---------- 25.00
23" German bisque, early with real hair wig 15.00
Branca's Madonna see Johl's MAD p. 129 15.00
Holy Family bisque figurine (no box) see St. George's DOTC page 11 ---------- 15.00
Large Greiner shows signs of wear but most appealing ---------- 30.00
23" Heubach bisque head boy. Orig. blonde wig, brown sleep eyes, no clothes ---------- 14.00
Gorgeous closed mouth Jumeau. Orig. blonde wig, blown glass eyes ---------- $140.00
Marked Greiner in perfect condition ---------- 50.00
Small Milliner's model, also fine condition 35.00
Large selection of German bisque dolls, ea. 15.00
Transportation extra. dc

The NEW XMAS SALE LIST will have these dolls and MANY OTHERS at these REDUCED PRICES:
18" Emma Clear GRAPE doll, perfect ---------- $39.00
26" cm. Jumeau, br. eyes. Marked head and body ---------- 165.00
16" blue jockey cap Parian, old ch. arms & legs. Gorgeous outfit. One thumb mended ---------- 60.00
For complete List, send dime plus stamped envelope.

JOHN L. GARCIA
605 Abrego St. Monterey, California
dc

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5 Rue Dupont des Loges
Paris 7, France
FRENCH ANTIQUE DOLLS

We are closed August and September, but a new list of lovely dolls will be available in October. Lists are free. Large group photo included for $1. dp

DOLLS FOR SALE

(Continued from preceding page)

OLD DOLLS bought and sold. Reproduction heads and parts, pictures 50c. List for large stamped envelope. — Mrs. J. W. Ocasek, Rt. 4, Chippewa Falls, Wis. ja3004

SHOE BOX of materials for dressing dolls, old or new, pieces lace, etc., postpaid, $2.75. — X-Tra Nice, 957 Farmington Ave., West Hartford, Conn. d3863

COLORFUL Colorado Skiers, $8 pr. 6" Covered Wagon Couple, $5 pr. — Alta Brown, 511 Ridgewood, Colorado Springs, Colo. ja3234

Antique dolls shown by appointment. Lists available. — Doelman Dolls, Middleport, N. Y., Phone Republic 5-8691. je124431

THE CREATOR of Rosa's Negro character dolls will personally make and will accept orders from collectors. The supply will be very limited. Stamp.—Rosa W. Blackman, 304 Beardsley Ave., Homer, Louisiana. f3694

PARTS for antique dolls perfectly matched, bisque, china, or papier-mache. Whole bodies or parts for bodies made to order. Free price list. — Pioneer Doll Shop, 701 Olive St., Carthage, Mo. f3694

ALL CELLULOID BOY DOLL heads: Three sizes—3", 50c; 4", 75c; 4½", $1.— M. & R. Doll Hospital, 1525 W. 79th St., Chicago 20, Ill. o126731

DOLLS for beginning and advanced collectors. Costuming a specialty. Write wants. — Eileen Kahn, 360 Ruby St., Laguna Beach, Calif. d3403

DOLL WIGS handwoven from your hair. Stamp please. — Mayfields, 512 Kelton Ave., Los Angeles 24, Calif. ja3652

PRINTED AND OLD DOLLS. Stamp for list. — "Dolls," Snohomish, Wash. my12234

FINE ANTIQUE DOLLS. Write wants. Listing 25c. — Jakls, 2107 S. 40 St., Omaha, Nebr. f3422

Over 100 parian, bisque or china dolls to choose from - portraits, replicas, originals made from parian clays. China and bisque parts, sawdust bodies. All work guaranteed and done by highly skilled artists. Year of manufacture clearly marked. Stamp for list. — Dara Dolls, 2661 Clyde Ave., Los Angeles 16, Calif. f126144

Dolls for Beginner Collectors. Duplicates from my collection. — Evelyn Clark, 1852 Union, Memphis, Tenn. d3004

DOLL LIST for stamp. Sawdust bodies, books, ceramic parts. — Dorothy's Dolls, 2509 Covert, Evansville, Ind. o12069

ALL BISQUE 6" Colonial-type boy or girl; 4½" baby with bottle in hand, $5 each, plus postage. — Collectors' Doll Shop, 1400 U.S. Highway 46, Fort Lee, New Jersey. d3844

RARE FASHIONS, French children, 3-faced baby. List 10c. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. ja3042

COLLECTION Reduction Sale: Over a dozen good dolls, nicely dressed, chinas and bisques. Photo 20c. Extra old trimmings and materials. Stamp. — Mary W. Smith, 814 Fulton Rd. N.W., Canton 3, Ohio. d1842

Dolls Send Christmas Greetings

By CLARA HALLARD FAWCETT

(Dolls mentioned here are illustrated on next page and on page 88)

No Christmas card design gives more pleasure to both sender and receiver than a card picturing one's favorite doll or dolls.

We can imagine with what delight Mrs. Fidelia Lence, and her daughter Diana, of Arlington, Mass., arranged the beautiful French "child" dolls in the accompanying reproduction of their Christmas card. It shows the flaxen-haired "heavenly twins" and their "brother" singing Christmas carols while the dark-haired beauty accompanies them at the piano. "Baby" in the high chair, with her pet toy lamb joins in the chorus.

Another of Mrs. Lence's lovely Christmas greetings is the one which represents the Madonna and Child.

Equally attractive is Mrs. Lence's card showing mamma and children returning from a shopping trip. The old-fashioned doll carriage is laden with Christmas packages at the feet of "Baby."

Another good idea for a Christmas card is the one sent last year by Mrs. Leon Merryfield of Tiffin, Ohio —the Madonna and Child, with a sweet, wistful, guardian angel standing by. The Bye-lo baby in the lap of the Madonna makes a perfect Infant.

However, it might have been more appropriate if the Madonna had been represented by a "grown-up" rather than a "child" doll. Another suggestion would be that any decoration around the photographic reproduction be made with a light touch so as not to detract from the picture itself.

The card of Miss Ruth Rebecca Smith of Santa Fe, N. Mex., shows a single favorite doll with a ribbon she has won proudly held in her hand. A prize-winning doll, where the competition is keen, always is an interesting subject for a card.

Perhaps some day Magge Head of Cedar Rapids, Iowa, will use as a Christmas greeting her original "Dusky Madonna and Child," which won a "Freddy," top award in ceramics at the Waterloo, Iowa, Ceramic show, April 23, 1960. It also won "best of category" in a group of 2,000 pieces.

Among the most beautiful and appealing Madonna and Child dolls made in this era are those by the creative genius Gertrude Florian of Detroit, Mich. Most of us are familiar with her fascinating "little people."

Her Madonna and Child would make a Christmas card second to none, especially if it were in color. The Madonna, clad in red, with a blue mantle lined with a lighter shade of red than the dress, kneels before Her reclining Infant.

The Virgin is about to pick up the Child, who is waiting with arms outstretched. Miss Florian writes that she made only one of each doll, and that they may be seen at the Flint Museum.

For a child's Christmas card, and the collector with the heart of a child, Magge Head's charming group "Santa and Mrs. Claus, and their helpers — George, Gertrude, Mabel (in lap of Mrs. Claus), Mabel's sis-

OLD PARIANS, CHINAS, maches, bisque, frozen Charlottes, etc. from my private collection, also few out of print doll books. 25c for new list now ready, over 100 rare dolls. — Inez Poppenheimer, 878 E. Raines Rd., Whitehaven, Tenn. f120291

RARE & BABIES, Froz. Charl., all bisques, cellu., A. M. Byelos, kid or jnt'd. bod. at $6.50 to $12; small to 22" long. Roy. Kestn. Sim. Halb. $15. Have rare glass and china. — Genevieve Teti, 79 Linwood, Tonawanda, N. Y. Stamp. f3806

DOLLS, Listing, stamp. Public welcome. — Doll Palace, 2564 San Pablo, Oakland 12, Calif. ja3291

ANTIQUE and foreign dolls. Also dollhouse items. Lists available. — Doll's, 1507 Schaer, No. Little Rock, Ark. ja3652

REAL SANTA DOLL (not paper) about 10" tall, fully dressed with real basket on back and branch of tree in hand. Real fur whiskers. Very friendly looking. Mounted on disk. Very old. Only $10. — L. A. Hughes, P.O. Box 654, Altoona, Pa. d1633

REPLICA China, Bisque and Parian Arms and Legs. Wigs - Doll Repairs. — Enchanted Toy Shop, 23812 Lorain Rd., N. Olmstead, Ohio. s120821

UNUSUAL and pretty doll toaster covers. Ceramic head and arms. Early American dress and organdie apron. $4 postpaid. — Mrs. Joel Long, 209 Southeast 7th St., Fort Lauderdale, Fla. mh6698

ADVANCED DOLLS: Rare Brus, Jumeaus, Fashions, etc. List 25c. — Yester-Daymes, 11609½ Washington Place, Los Angeles 66, Calif. au124201

22" QUEEN LOUISE bisque head jointed body doll, white wig, nicely dressed in peach satin, mk. Germ. Queen Louise 6. $30. 22" Wax head doll, large blue glass eyes, composition hands and feet, nicely costumed in blue and white, earrings, $40. 18" china head doll, kid hands, all cloth body, beautifully dressed in beige and lace, $35; lists. — Rose Levreault, Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. d1614

ANTIQUE DOLLS: lists for stamp. Photographs 50c. — Kenney's, DeSoto, Kansas. d3061

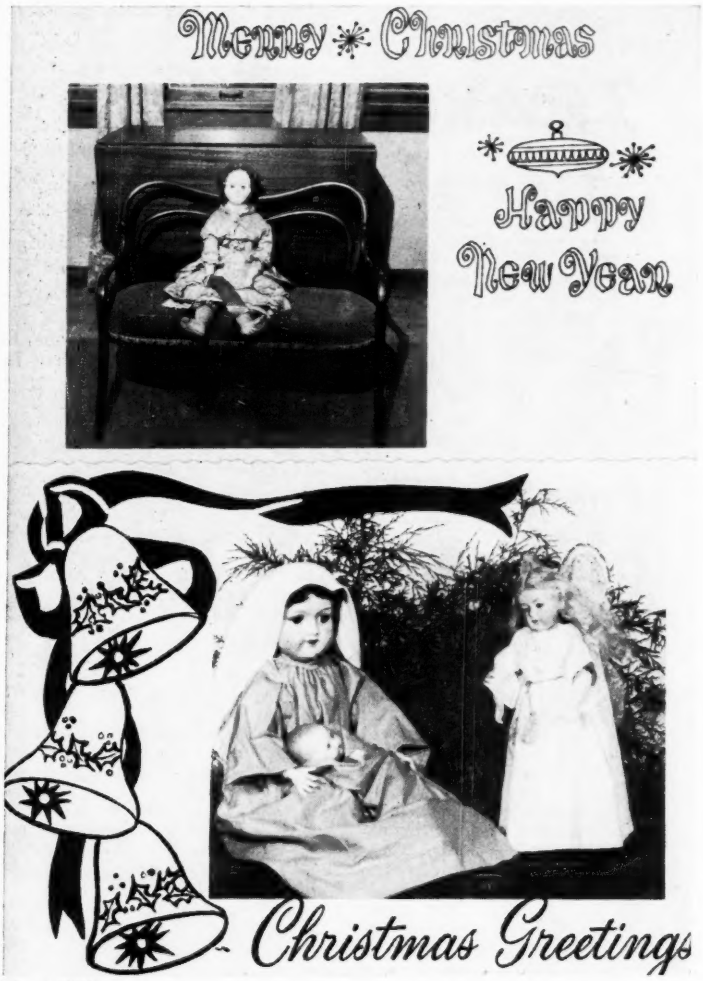
COLLECTION of 72 foreign dolls. Putnam, Averill and Kestner babies, walkable Schoenhut. — Emily Jones, 1400 Route 46, Fort Lee, N. J. d3633

COLLECTORS ITEMS in old dolls, accessories and miniatures. — Ellamae Thompson, 25656 Soto Road, Hayward, Calif. mh6084

BRIDAL SATIN, taffeta, lace and trims from wedding gowns, enough for an 8" and 22" doll (or your sizes) and two completed illusion doll bridal veils to match. $7.50 including postage. — Gladdy B, 627 St. Charles Ct., Royal Oak, Mich. f3046

GERMAN BISQUE babies and children 9" to 33"; foreign. List, group picture 25c. Your doll repaired, restrung, and dressed. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. d3004

NEW FALL LIST of old dolls, trinkets, accessories, materials, etc., 25c, stamps or coin. No shop, Mail order only. — Pamela's Attic, Box 296, Exeter, N. H. d3234



Top to bottom:
A favorite doll used as a Chirstmas card by Ruth R. Smith of Santa Fe, N. Mex.
Christmas Greetings from Mrs. Leon Merryfield of Tiffin, Ohio.
—Photo by R. Keppel of Tiffin, Ohio

ter, and Alvin" would be amusing and attractive.

In old literature for children we have many quaint illustrations that would interest collectors of antique dolls. An interesting one which shows "Christmas at the Turn of the Century," pictures the doll reigning supreme. Children gathered around indicate the style of dress and hairdo of the little ones of the period between 1900 and 1906.

Another old print shows dolls of about the same period. They might be bisque on kid, or cloth bodies, with the exception of the dark one, evidently a rag doll.

This was the time when it was fashionable for children to have bisque-headed, composition, ball-jointed dolls. However, parents of many little girls did not indulge their children in the newer and generally more expensive dolls.

UNUSUAL ANTIQUE DOLLS
French bisque mechanical clown, wax dolls, woodens, doll-house dolls, rare old French dolls, doll albums and newspapers. Send 25c for lists of dolls, accessories, doll-house items, doll books, etc.

THE DOLL QUESTERS
P.O. Box 44-055 Miami 44, Fla.
dp

Marked Reproduction China & Bisque Dolls With Blown Glass Eyes

Adorable "Abbie" is a china reproduction with long black hair falling on shoulders, beautiful round features are china-painted, eyes are blown glass ovals. She is indelibly dated and signed by D. Guilmain. "Abbie" stands 26" tall and wears earrings, lovely cotton frock, petticoat and pantelettes. Price $24.95.
Exquisite "Toinette" is a smooth pink bisque with a flower in her brown braided hair, and has delicate china-painted features, oval blown glass eyes, pierced ears with earrings, elegantly dressed in taffeta, stands 18" tall, is dated and signed by D. Guilmain. Price $24.95.
Cute hand-carved Penny Wooden stands 7" tall; is jointed at shoulders, elbows, hips and knees. She is nicely dressed in cotton frock, petticoat and pantelettes. Price $4.75.
We pay postage. If not delighted with purchase money will be refunded.

BETTY JANE COHEN
41 Scituate St. Arlington 74, Mass.
jax

AMERICAS' LARGEST SELECTION OF
BOOKS ON DOLLS

HOW TO DRESS A DOLL — Mary H. Morgan. Originally published in 1908, copies of this book have been eagerly sought by collectors. We are glad to announce a facsimile edition with all of the material from the original edition, plus new material by Clara H. Fawcett. Charmingly illustrated with bisque-head, jointed dolls, pen-and-ink drawings and pattern diagrams. $2.00.
THE GODEY LADY DOLL — Charlotte Eldridge. A charming contribution to doll making, this is also a how-to-do-it manual complete with patterns for making the dresses and miniature furniture of last century. Large format, published at $4.95, now $2.98 for a limited time.
DOLLS OF THREE CENTURIES — Eleanor St. George. Photographs of over 350 dolls. Helps collectors identify their own dolls and understand how they were manufactured. $6.50.
THE DOLLS OF YESTERDAY — Eleanor St. George. This is a book written for doll collectors. Essentially it covers dolls and doll collecting in America and Europe during the past 200 years. Large format, photos of over 450 dolls. $10.00.

GERMAN DOLL BOOKS
Superbly printed books — mostly pictures, with brief text in German — a real addition to any collector's library:
ALTES SPIELZEUG (Old Toys). 30 extremely fine photos in full color. $2.75.
RUNTES KRIPPENBUECHLEIN (Little Creche Book). 28 color photos of Christmas Creches. $1.25.
DIE PUPPENSTADT (City of Dolls). 16 Color and 16 b&w doll & doll house photos. $1.
PUPPEN AUS ALLER WELT (Dolls of All the World). 30 full-page clear color photos. $2.75.
TAGESLAUF IM PUPPENHAUS (Life in a Doll's House). 40 photos of fine old German doll houses of 17th Century. $2.50.
VIEL KOSTLICH WACHSGEBILD (Many Rare Wax Figures). 30 color photos of wax dolls and wax figures. $2.75.
TWO CENTURIES OF FRENCH FASHION: An Album of Mannequin Dolls—Michelle Murphy. Photos of 49 dolls costumed in styles of 1715-1906. Sent to U.S. Gratitude Train by France. $2.00.

DOLL COLLECTING
American Dolls — Freeman, full text, with many photos & drawings ---- 4.00
A Book of Dolls—White, 51 drawings ---- 2.75
Classics of the Doll World—Davies, large format, beautiful photos ---- 10.00
Doll Collectors Manual 1956-1957 ---- 4.10
Dolls and People—Mowery, 350 photos ---- 6.00
Dolls & Puppets — Von Boehn, 2-vols-in-1 7.50
Dolls of Japan—Ozawa, 8 color pages ---- 2.95
Dolls Tell the Story of Brittany—Hart ---- 2.25
Dolls Tell the Story of Hawaii—Hart ---- 1.25
English Dolls, Effigies & Puppets - Early Eng. Dolls' Houses of 18th and 19th Centuries, large format, clear photos! ---- 5.50 / 12.50
Fashion Paper Dolls—Eisocht, 6 dolls of 19th Century, with costumes ---- 3.00
First Book of Dolls—Hoke, color ---- 1.95
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Oriental Dolls & Their Accessories—White .75
Paper Dolls, a Guide to Costume—Fawcett 5.00
Paper Dolls & Other Cut-Out Toys—Stone 1.25
Philippine Women and Dolls—Bass ---- 2.50
Royal Dolls—Hooper (now out of print) ---- 3.00
Toys and Games—London Museum ---- .50
200 Years of Pennsylvania Dolls—Ketterman 1.00

DOLL MAKING
American Costume Dolls: How to Make and Dress Them—Jordan, patterns ---- 3.00
Circus Toys—Tearle (full size patterns) ---- 1.50
Cut Woolly Toys—Mochrie (patterns) ---- 1.50
Dolls to Make for Fun & Profit—Ackley, revised edn., all-cloth dolls, patterns ---- 3.95
Dolls and Stuffed Toy Making—Brinley ---- .65
Dressed Soft Toys: Animal Families ---- 1.50
Felt Dolls to Make and Dress—Tearle, 77 diagrams and patterns ---- 1.50
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Make Your Own Dolls' House Furniture—Gee ---- 2.00
More Soft Toys—Ogden & Wilcox ---- 1.50
Rag Bag Toys—Gray (full-size patterns) ---- 1.50
The See and Do Book of Dolls and Doll Houses—Fletcher. Illustrated ---- 1.95

COSTUME BOOKS
Book of Costume—Davenport, 3000 illus. ---- 10.00
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Costume Design & Making—Pernald, very complete, a treasure for doll costuming 3.50
Costumes & Styles (700 color figures) ---- 7.50
English Children's Costume Since 1775 ---- 2.75
Hand Coloured Fashion Plates 1770-1899 ---- 5.00
Mode in Costume—Wilcox, over 1100 drawings of full-length figures! ---- 8.95
Pageant of Hats: Ancient and Modern—Kilgour, 160 superb photos (was $12.50) ---- 3.98

ALL BOOKS NEW & ILLUSTRATED RETURNABLE — POSTPAID

PAUL A. RUDDELL
Box 461-H Washington 4, D. C.
Send for Free Catalog HD-11 of new and out-of-print books on dolls, costumes, crafts, fashion plates. dc

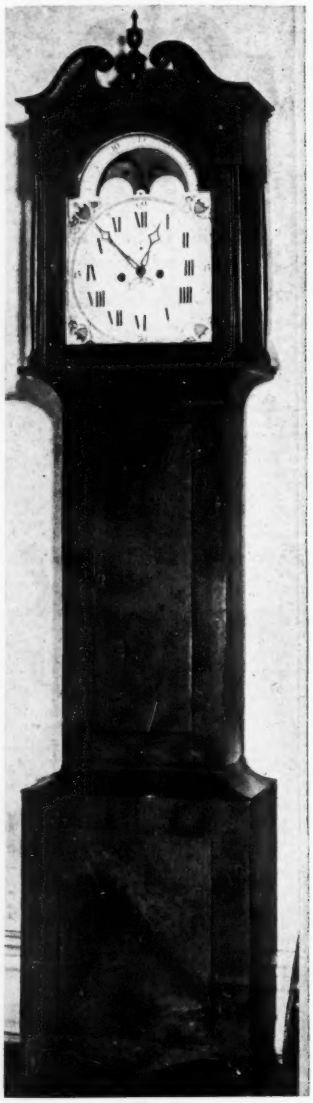
The Grandfather ? ? Clock

ON TIME

By L. W. SLAUGHTER

In England they are called "Long Case Clocks." In this country they are given various names such as "Hall Clocks," "Tall Clocks," and the one most generally used is "Grandfather Clocks."

The name "Grandfather Clock," presumably stems from a sentimental and highly improbable song someone wrote a long time ago about his grandfather's clock. For my part, I very much prefer the name of "Tall Clock," which is certainly more descriptive of the type of clock.



No. 1
Ordinary nice tall clock. Not the type of interest to collectors.

I am sure that everyone is familiar with the type of clock I am talking about. It is the familiar clock that stands on the floor and is usually from 7 to 9 feet tall.

Some few smaller ones, ranging in height from 4 to 5 feet, are spoken of as "Grandmother Clocks," a name which cannot even blame its origin on a song. One is to assume that grandmother was not as tall as grandfather, but there were, and are, exceptions to this rule.

The usual Tall Clocks are made of mahogany, walnut, and, sometimes pine, and oak. In the traditional American made tall clocks is a wide base section, which stands on the floor with feet of one kind or another; a narrower waist section, in which the pendulum swings; and a wider hood section at the top which houses the movement and dial. Most generally, the top of the hood is finished off with a broken scroll and some kind of finials, but this is varied in some of the older and finer cases.

Historically, the Tall Clock was born in England and the first ones known date from about 1660. It is a logical transition from the so-called Lantern Clock or Bird Cage Clock, which was the only domestic clock made generally in England for a century and a half, from about 1500 to about 1650.

The Lantern Clock, in spite of its tremendous popularity, had a very basic weakness in that it was uncased. Thus the movement was open to collect an accumulation of dirt that would affect its operation and eventually stop it.

Somewhere about the middle of the 17th century someone conceived the idea of putting the Lantern Clock in a case, or hood, which would give it some protection against the accumulation of dirt. These clocks were known as Hood Clocks, and the case later became the hood of the Tall Clock.

The next step, probably, was to hide the weights and cords, or chains, which hung down openly from the clock. The case therefore, was extended to the floor, and became the traditional Tall Clock case, as we know it today.

The very early Tall Clocks were mainly superfluous in that the movement, with a short pendulum, was housed in the hood, at the top, and the remainder of the case was empty except for the weights and cords. The crown wheel and verge type of escapement, the only one known and used at that time, would not accommodate a long pendulum which would be required to swing in a short arc.

It is said, and quite properly so, that the Tall Clock, with its long pendulum swinging in the waist, was only made possible by the invention of the Anchor Escapement in 1676, by Robert Hooke. It would follow, then, that the first Tall Clock with a long pendulum would date sometime after 1676.

The problem of evaluating Tall Clocks presents some problems that are peculiar to this type of clock. To begin with, the variation in value may run from almost zero to extremely high figures.

Secondly, there is a geographical accent that may cause a Tall Clock to be highly desirable in one area while it might be considered of little

No. 2
Regional or geographically valued tall clock.

interest or value in another. Each clock must be studied with great care.

It is quite possible that two clocks of great similarity might present a striking difference in desirability and value. In this connection I am speaking, primarily, of American clocks.

The reason for this situation with American-made clocks, which is more or less peculiar to the Tall Clock, is the effect of the circumstances under which the clocks were made. During the period ranging from the last quarter of the 18th century to the middle of the 19th century, clocks were made by hand, by individual makers, who were located in almost every town and community in the Eastern states.

None of them made clocks in great quantities, and, for the most part, each local maker sold his products in his own local community. There was little opportunity for the local clock-maker to become known outside of his own community.

This same condition applies today. The maker of one community is still unknown outside of that immediate area, except for the fact that his name may appear in the lists of clock-makers, which have been laboriously prepared by historians of the craft. This accounts for the fact that a clock may be considered highly desirable and valuable in one community and will arouse no interest at all in another area.

Some of the early makers have attained such fame that they have broken out of the original geographical bounds that limited their activities. By comparison with the great number of known clock-makers, these are few indeed.

It would be safe to say that an authentic Simon Willard clock would be worth as much in California as it is in its birthplace in Massachusetts. By the same token, a clock made by Daniel Oyster of Reading, Pa., would arouse little interest in Texas.

Any clock with the name of Willard authentically attached to it is an antique of national interest and importance. Simon Willard and his brother Aaron are the first names in the Willard clan, but there were other Willards, and apprentices of the Willards, who are worthy of consideration.

There are other names that have spread across the country and have outgrown their original regional characteristics. To name only a few, there would be William and Thomas Claggett of Newport, R. I., John Goddard also of Newport, R. I., David Rittenhouse of Norristown and Philadelphia, Pa., Thomas Harland of Norwich, Conn., and Danial Burnap of East Windsor, Conn. There are others, but still only a few in comparison to the thousands who made clocks.

Another point that must be considered, and it is often difficult to ascertain, is that many so-called clock-makers were not clock-makers at all. A clock, in my opinion is the mechanical movement that records the passing of time; in other words, the movement, dial, and hands.

The case is only a housing for the clock and not actually a part of it. Many of our early makers were cabinet makers who made only cases. They obtained their movements from others, and thus, were not clock-makers in any sense of the word.

It is of interest to note that in a great many instances clock cases and coffins were made by the same craftsman in the same shop. It should be obvious that a cabinet-maker who made cases to house movements made by others would not rate highly as a clock-maker, even though he did put his name on the completed clock.

I have two illustrations this month which will help to point up some of the things I have been saying about American-made Tall Clocks. No. 1 shows a very nice Tall Clock which, at the moment, is not identifiable. This photograph was given to me by one of the sources from which I obtain material for these articles.

If it had a name on it, I am not now aware of it, and, anyhow, it is used only to illustrate a point. This would be a good example of what I might call an ordinary Tall Clock. It would be of interest to one who merely wants a nice Tall Clock for the distinction it will bring to a home. (Continued on page 45)

REPAIRS

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WANTED: By collector, old or unusual clocks, for cash. — W. Harding, 9314 Walden Rd., Silver Spring, Md. f3272

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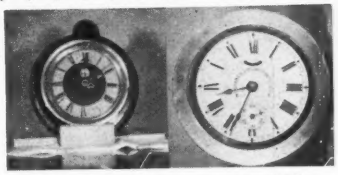

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PRINTS PAINTINGS MAPS DRAWINGS

The Painting Media

The Painting Media, opened the first of October at the Newark Museum, Newark, N. J., using 20 works from the Museum's own collection to illustrate the means and techniques available to the artist to achieve particular effects. The exhibition will be on view through April, 1961.

Prepared as a teaching aid and as a guide to a richer understanding of what the artist is trying to do, *The Painting Media* begins with an explanation of what a painting is, and goes on to point out that often the subject matter determines the medium the artist will use. Specific examples of oil painting, oil and tempera, egg tempera, watercolor, gouache, casein, encaustic, and fresco, are used to illustrate the singular effects that can be achieved with these materials.

Each painting is accompanied by label information describing the work, the technique it exemplifies, and the materials and devices used by the artist. Examples of painting tools—brushes, pigments, oils, knives and palettes—are also shown, to provide the public with a more precise knowledge of each medium and its peculiarities. Color photographs are also included in the show to illustrate some of the more complex techniques of preparation and painting.

Some of the works included as examples in the exhibition are:

Stanley Twardowicz's *Red Crown,* in which a white canvas ground has been covered with a series of vertical streaks of very thinly-applied dark pigment, the varying intensity of dark and greyish areas creating a suggestion of space, movement and mood.

George Ault's *From Brooklyn Heights* is presented as a classic example of palette-mixed oil paint applied in a smooth and direct manner, with the texture of the canvas showing through. Here outlines are clearly defined, as opposed to some of the other styles, where the colors have not been blended before use.

Isabel Bishop's *Waiting,* a portrait of a mother and child, reveals other characteristics, for it is painted on a very hard surface, with impasto layers underneath and thin transparent glazes on top. Pencil work is also incorporated here.

Ernest Lawson's *Harlem River,* one of the first three paintings acquired by the Newark Museum, is an example of the French Impressionist technique of the early 20th century, and is quite different from the work of Hans Hoffman, *Laburnum,* that adjoins it in the oil painting section.

Two works by Charles Sheeler are included in *The Painting Media,* one an oil and tempera, the other tempera, showing the variation one artist can achieve in two similar media, even though the subject is much the same. Other works in the show include watercolors by Sargent, John Marin, and Alexander Calder.

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PICTURES of Canada - prints, water colors, etc. or volumes with views before 1900. — Specialty Book, Box 293, Oakville, Ont., Canada. ja4654

BRONZE FACE of Lincoln in profile, mounted on wood plaque, 14x14. $15. — J. Cobb, 2742 N. Lexington St., Arlington, Virginia. ja3023

CURRIER AND IVES: "Hiawatha's Wooing," five colors, stain in margin, $18. Rare old German print of whale, 1594, $8. Old colored caricature,1812, Cruikshank "The Rehearsal, or The Baron and the Elephant," $8. — Leonard M. Robinson, Vineyard Haven, Mass. d1692

CURRIER & IVES print, "Battle of Corinth, Miss., Oct. 4th, 1862." Beautifully matted, 11½x17¾", $35. — Julia Newman, Gulf Park, Bradenton Beach, Fla. d1671

MAPS WANTED

WANTED: Maps of Alabama, Florida, Texas, California, printed before 1875. —Alabama Bookfinders, Birmingham 9, Ala. d3042

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I WILL PAY $450 for a fine impression of Black Bass Spearing, On the Restigouche, New Brunswick, a medium folio Currier & Ives, undated. — T. M. Reece, Boonville, N. C. f3084

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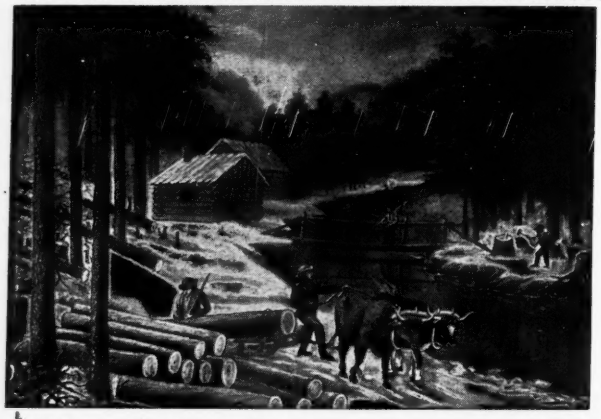
Antique Paintings, any subject, even family portraits. Also trade signs and wood carvings. Price no object if desirable item is offered. Please describe. — Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J. f3027



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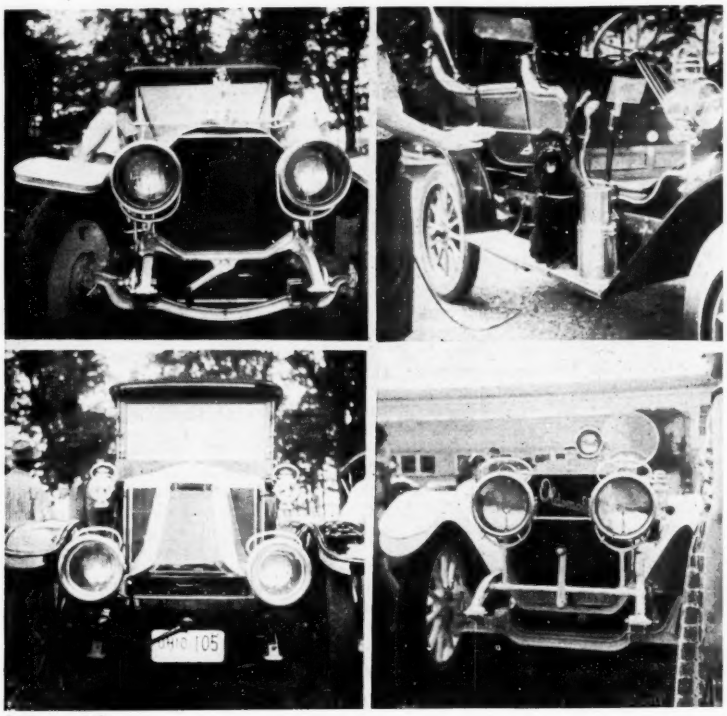

Left to right:
1908 Mercedes owned by Joey Loecy, Chardon, Ohio. Most interesting car winner.
Probably 1911 Cadillac. Rogue Pierre on running board.
1911 Renault owned by Warren Weiant, Newark, Ohio.
1912 4-cylinder Oldsmobile owned by Eldon Ebey, West Elkton, Ohio, raceabout class winner.
—Courtesy D. Tudor Harrell.

OLD VEHICLES

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WANTED - AUTOMOBILE ITEMS. Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. d36311

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. mv122511

WANTED: Automobiles, any condition: Mercer, Simplex, Packard, Rolls Royce Locomobile, Thomas Flyer, Pope Hartford Losier, Alco. — David Tunick, Brook Dr., Greenwich, Conn. o124431

Wanted: Instruction and parts manuals for Sear's Motor Cars, 1910 Buick Model "19", and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R.D. 3, Stroudsburg, Pa. o122553

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WANTED: Old railroad & trolley timetables. Also old railroad switch keys. — L. W. Goodwin, Box 3, Northfield, Conn. f3882

ANTIQUE CAR MEET

By DOROTHY TUDOR HARRELL

On July 9th, the week end "meet" of the Ohio Region of the Antique Auto Club of America, was held on Kenyon College Campus, at Gambier, Ohio.

A silver cup was presented to Karl Irvine of Fredericktown, Ohio, for his restored 1925 6-cylinder Packard roadster, as the best performing antique car on the 35 mile trip to the "meet."

Twelve silver cups were awarded for cars in various categories by Judge Charles Jackson. Cups also were awarded for cars driving the

(Continued on page 53)

FOR SALE

FOR SALE: 1937 8-cyl. 2-door Packard sedan. Will run to New York as is. Needs upholstering, etc. Ready to travel with new battery, anti-freeze and license. $1,000 F.O.B. — Ruth Bodum, Alder, Mont. f3065

FOR SALE: 1921 Model T Ford. Five-passenger sedan. Like brand new. — William H. Finegan, 16 Roosevelt Street, Glen Cove, L.I., N.Y. d3293

25-YEAR-OLD Chevrolet Master. Classy black sedan, Mercedes type. Excellent condition, 43,000 miles. Ask for photos.—Baker, 85, Elyria, Ohio. f3002

ON TIME

(Continued from page 43)

It would not be of interest to collectors and would command only a nominal price. I have seen many good looking clocks of this type sell at prices ranging from $100 to $200.

Illustration No. 2 is something entirely different in that it points up the matter of the regional, or geographical value of a Tall Clock.

The clock shown as illustration No. 2 was made by Valentine Urletig of Reading, Pa., about 1758. It was offered at the auction sale conducted at the Pennypacker Auction Centre in Reading on July 25, 1959 and brought a price of $900.

Under the circumstances, I consider this price quite reasonable. It was purchased by an individual with the intention that it will, eventually, be housed in the Museum of The Berks County (Pennsylvania) Historical Society, where it undoubtedly belongs.

At this sale a knowledgeable antique dealer remarked to me that the value of this Urletig clock was at its peak here in the vicinity of its birth. He further stated that, in his opinion, it would suffer a deterioration in value of $100 for every 50 miles it was removed from this area.

I must heartily concur in this opinion. If this particular clock were offered for sale in Pittsburgh, which is 300 miles away, I doubt that it would bring more than one-third of the price paid for it here.

The greatest quantities of Tall Clocks were made in England and America. Some were made in France and these are quite different in appearance. Not many have been brought over here. The Tall Clocks from Germany often are the very large musical clocks with moving figures in galleries.

In England, as in America, the finest specimens are in museums or private collections and are not available for purchase. This leaves only the run-of-the-mine variety for the market.

In recent years considerable quantities of these clocks have been brought over from England by antique dealers. They are usually offered for sale on an "As is" basis at fairly modest prices.

Most of them will require extensive repairs and restoration to the cases, and of course, the mechanical condition is highly problematical. The average collector will do well to think carefully before making an investment in these clocks unless he is qualified to do considerable restoration work required, or to pay a substantial price to have the work done by a clock man.

I have tried to point out some of the pitfalls that can trap the unwary purchaser of Tall Clocks. These are the main difficulties I encounter in making appraisals. If one is not qualified to appraise the value of a Tall Clock with reasonable certainty, it would be well to seek the

(Continued on page 53)

Old Mechanical Banks

Conducted by F. H. GRIFFITH

Hoop-La Bank

By F. H. GRIFFITH

Mechanical banks with a circus motif form a very desirable group of banks that offer good action, a variety of types, and colorful specimens. As we reach No. 90 in the numerical classification we come to one of the banks in this group, namely the Hoop-La Bank, which is of English manufacture. Two other English made mechanicals fit in the circus group, the Clown Bank (Bust) and the Clown Bank (Tin).

The circus theme is well represented by a number of the American made banks and two of these have been covered in past classification articles, the Circus Bank (HOBBIES, October, 1952) and the Clown On Bar Bank (HOBBIES, April, 1956). Two possible border-line cases of the circus motif that have also appeared in the articles are Professor Pug Frog's Great Bicycle Feat (HOBBIES, January, 1953) and the Acrobat Bank (HOBBIES, September, 1958). The other American banks in the group are Trick Dog Bank, Circus Ticket Collector, Clown On Globe, Humpty Dumpty, Elephant And Three Clowns On Tub, and Jumbo. There is also every possibility that several other of the elephant type mechanical banks could be classed in the group.

The Hoop-La Bank was made by John Harper & Company of England and the design registration was under the date of April 5, 1897. The action of the bank is the same as the American made Trick Dog Bank patented in 1888 and similar to another English bank brought out in 1909, John Bull's Money Box (HOBBIES, September, 1957). The Hoop-La was apparently a popular bank for Harper as they featured it in their catalogs over a number of years and as late as the 1920 period.

The bank pictured was obtained by the writer several years ago from David Hollander, the well known antique dealer of Riverdale, N. Y. It was formerly in the collection of the late Walter P. Chrysler, the famous automobile magnate and avid collector of mechanical banks. The bank shown is in good condition, however, the paint is somewhat worn and chipped. This same condition exists with the other Hoop-La banks the writer has seen in other collections.

While somewhat the worse for wear the colors on the bank under discussion are still quite bright. The clown's outfit is an overall striking yellow and the large collar, pockets, and cuffs are in red. He has white stockings and his shoes are tan with red buckles. The three peaks of his hair are black as are the buttons and belt of his costume. Red markings appear on his face. The dog is white and the barrel is red with black banding. The top and bottom of the base are brown and the front, back, and end plates are green. The wording "Hoop-La Bank" is in gold.

To operate the bank a coin is placed in the dog's mouth, then a lever in the right end of the bank is depressed and the dog springs forward and upward through the hoop and throws the coin into the barrel. The dog is manually replaced in position for future operation. The action is fast, simple, and quite pleasing.

The Hoop-La Bank, like a number of the English banks, is not an easy item to add to a collection and to date less than eight are known to exist in private collections.

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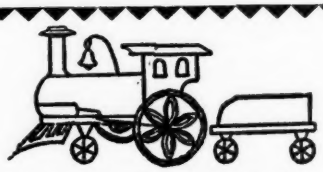

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- TOMMY BANK (Prone Soldier Shoots Gun)
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
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- TARGET
- RIVAL
- SMYTH X-RAY
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
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- GIANT IN TOWER
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- FROG ON ARCHED TRACK (Tin)
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WANTED

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Mechanical Banks — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. o12675

MECHANICAL AND STILL BANKS wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. ja120821

OLD mechanical and still banks, toys, describe, state price, condition. — Scofield's, Box 457, Ridgefield, Conn. f12069

MECHANICAL BANKS, early toys, occupational shaving mugs. — Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12867

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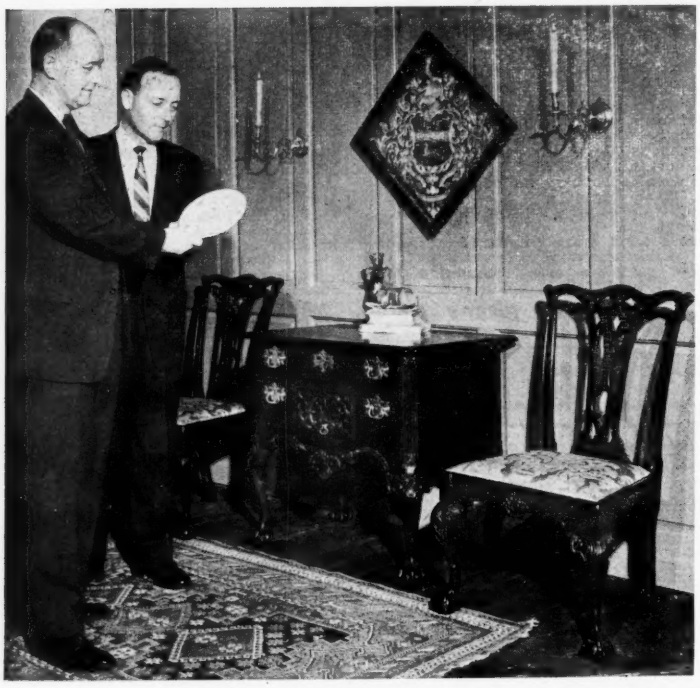

Joseph A. Patterson (right), director of the American Association of Museums, admires an unusual Delft plate held by Dr. Donald A. Shelley, executive director of the Henry Ford Museum and Greenfield Village. Patterson viewed the Museum's recent exhibition of Americana which featured over 1,000 choice items from private midwest collections.

The charm of country Americana is demonstrated by this grouping of painted pieces which includes such typically American forms as a Rhode Island Windsor chair, a slat-back Pilgrim chair with ornate turnings and a graceful Queen Anne table with charmingly slim tapered legs terminated by pad feet. The tinsmith's art is represented by the decorative sconce and chandelier. The classic simplicity of American painting is shown in the oil portrait. These were one of the featured exhibits at a recent special showing, called "Americana: Midwest Collectors' Choice," at the Henry Ford Museum and Greenfield Village, Dearborn, Mich.

—Photos courtesy of The Henry Ford Museum, Dearborn, Mich.

Museums

The Art Institute of Chicago is now open to the public free at all times. This new policy went into effect as of October 1, 1960. The Art Institute is also open now until 9:30 P.M. every Thursday. Exceptions to this are the Burnham and Ryerson Libraries located in the building.

* * *

Earphones have been installed at the Rochester, N. Y., Museum of Arts and Sciences in the Hall of Man on the second floor. Visitors are now able to plug in the earphones and hear descriptions of nine major exhibits and dioramas. As many as six persons may listen to one exhibit at the same time. There is a rental fee of 25¢ for the earphones. A loudspeaker may be plugged in for a large group. This system was presented by the Women's Council of the Rochester Museum Association.

* * *

"Design in the 60's" opened October 25 at the M.H. de Young Memorial Museum in San Francisco and will run through December 4. This is an exhibition of textiles by the Contemporary Handweavers of California. The exhibit presents handwoven fabrics actually used in 13 interiors each designed by a different decorator or architect chosen by participating weavers. The exhibit includes drapery and upholstery materials, table and bed linen and clothing fabrics. Rooms will consist of living, dining and sleeping areas, a business office, a room in a ski cabin and a model weaver's studio.

45 members of the Contemporary Handweavers of California are represented. This organization was founded in the Bay area in 1947 to promote high standards in contemporary handweaving and to stimulate public interest in the craft. Mrs. Janet Van Evera is chairman of the current exhibit. General designer and co-ordinator of the exhibition is Fritz Eldon Baldauf, prominent San Francisco designer.

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An American version of the Queen Anne style is represented in this room setting, one of 15 in the Henry Ford Museum's recent exhibition "Americana: Midwest Collectors' Choice." The delicately executed fan carving on the lowboy is beautifully highlighted by a skilful inlay of light colored wood. The high crested mirror is embellished with unusual carving highlighted with gilt. The graceful Massachusetts Queen Anne chairs are strengthened by the clever use of turned stretchers.

AMERICANA UNLIMITED described the Henry Ford Museum's recent special exhibition of over 1,000 American decorative arts treasures lent by private midwest collectors. It was the largest exhibit of its kind ever attempted in the midwest. The alcove of Queen Anne furniture (left above) was one of 20 period rooms and settings ranging from simple furniture and accessories in the Pilgrim style of the late 1600s to the elaborateness of the Victorian age at the close of the last century.

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Metal Sculpture of Greater India

Styles and Schools

PART IV

By GRACE KALER

Top to bottom:
Amitayus Buddha. Bronze. Nepal. 7" high.
Tara. Bronze. Nepal, Pala Dynasty (800-1200 A.D.). 8" high.
—From the author's collection.
—Photographs by Fred Kaler.

The styles of metal sculpture, serving to illustrate the principal ideals of Indian religious art, were developed with the rise of powerful dynasties.

For the history of India's metal arts, the country can be divided into three sections, geographically. *North India*, which comprises the region lying between the Himalaya mountains and the Narbada river. *The Deccan*, which are the highlands lying between the Narbada river and the Tunga Bhadra river, and the *Far South* or *Tamil Land*, the area situated between the Tunga Bhadra river and Cape Comorin.

The earliest examples of metal art, except those of the Sind Valley culture, belong to the Imperial Gupta period (320-600 A.D.), which took its name from the founder of the dynasty, Chandragupta who asserted his authority over the Ganges Valley. The metal sculpture of this era may well be described as classic —attaining a degree of perfection never achieved before or since. The Gupta style is characterized by its refinement, and by clearly defined features.

There are existing pre-Gupta gold, silver, and bronze sculptures of human and animal figures which have been cast or worked in repousse. However, the craftsmanship was unskilled, and these works had no influence on the sculptures of later periods.

The Gupta metal images have great artistic merit, though very few of them are in existence. High technical skill is shown in the castings of large figures, which, during this period, assumed their place in architecture. Sculptured figures entered into the general decorative scheme, and in that unification acquired elegance and ease.

In the Gupta sculpture, figures of the divinities were given slim bodies with filmy, clinging robes. A conventional representation of the hair, especially of the male head, looked more like an artificial head-dress than natural hair. The human and natural qualities of the sculptures of earlier schools were retained by the Gupta artists.

The spirit of Buddhism intensely influenced the metal sculpture of North India. Even the gradual decline of Buddhism and the rise of Brahmanism in the later periods did very little to alter the gratifying and sympathetic relation of the images.

Although many of the Gupta figures have multiple arms and heads —according to the ritual regulations —they appear to represent human beings who have the ability to share pleasure and piety with the mortals. The freshness, and vitality of the Gupta sculptures have rarely been surpassed by other schools of Indian metal sculpture.

Characteristic classical traditions and foreign influences were combined in a significant style of sculpture—with the attitudes and gestures of the figures being regulated by religious codes. This style became the ideal for later centuries and continued until the practice of figure sculpture was abruptly ended by the invasion of the Islamic armies—which were pledged to the destruction of all images.

Following the decline of the Gupta dynasty, North India endured a period of anarchy through the most of a century. At the beginning of the seventh century Harsha of Kanauj restored the splendor of the dynasty and became the imperial monarch of North India (606-647).

He was a great king, though his empire was feudal in structure. King Harsha was a distinguished grammarian and a writer of dramatic poetry. He advanced the practice of every kind of art, he gave encouragement to Buddhism, and established many monuments and shrines.

There are records which indicate that during King Harsha's rule the palaces and temples were decorated with numerous large metal figures. Almost no sculpture of his time has survived.

After the death of King Harsha, North India was again involved in continual wars. Although many of the palaces and temples—which were lavishly decorated with paintings and sculptures—are still standing, practically all metal images and other art treasures were destroyed during wars and foreign invasions.

It has been learned that the sculptures of King Harsha's time were of a very different style from those of the Gupta period. The figures seem to have lost the human quality of the earlier art—and the highly decorative patterns were made to harmonize with the architecture of the time.

The next most important style in metal sculpture of the North was developed by the Pala school during the Pala dynasty (750-1200). With a revival of Buddhist images, North Indian metal sculptures reached a new significance.

The Pala figures retained the slim, trim forms of the Gupta style—with the attitudes becoming formal, and the symbols conventional. Faces were given chiseled features, sharp noses, and half-shut eyes denoting meditation. The eyebrows and the

mouth were clearly delineated by delicately incised lines.

Amitayus, Buddha of Eternal Life, in the representation shown here, has nobly arched brows and exquisitely formed eyes, with half-fallen, meditative lids, which indicate spiritual strength. The Indian character is quite predominate.

The Pala artists created splendid sculptured groups in metal, with two or more figures on one pedestal. An excellent example of this style is in the Museum of Fine Arts, Boston: The great god Siva and his companion Parvati sit in embrace on a lotus flower. On two smaller flowers are their children Ganesa and Karttikeya. This fine bronze is from Bengal, 12th or 13th century.

The Pala kings were serious sponsors of art in Bengal and Bihar. In the Middle Ages the most famous center of learning was the Buddhist monastery of Nalanda in Bihar, which, founded in Gupta times, remained the most famous teaching center of medieval Buddhism until the Muslim invasion.

A Nalanda missionary was influential in converting Tibet to Buddhism in the eighth century. The Pala artists developed a highly distinctive style which later influenced the art of Nepal and Tibet in the Himalayan region; also the art of Orissa in the South.

Nepal was practically an exclusive province of Pala art from the ninth century through the 12th. This style has been piously maintained by Nepalese artists until the present time.

Illustrated here is a Nepalese bronze casting from the Pala period. This enthroned figure of the *Green Tara* displays ornamental details which are characterized by an elaboration of the Pala style. The figure and the nimbus are a very dark—almost black—green, while the base is heavily encrusted with a bright green patina.

Until the end of the 10th century the Hindu kings of Northern India enjoyed a great deal of freedom in their authorities. Many of them erected stately structures elaborately decorated with paintings and images.

From the 11th century, however, the invasions of the Islamic army shattered the structure of the Hindu kingdoms. By the end of the 12th

(Continued on page 55)

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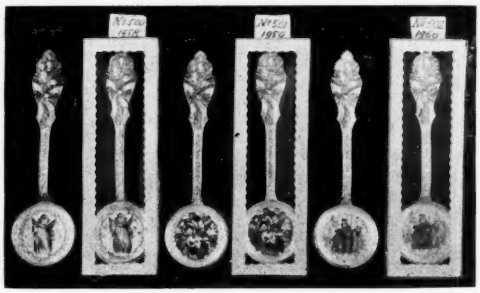

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Buttons and Fabrics

By DOROTHY FOSTER BROWN

In general, I think, buttons are closer to fabrics than to any other "related" material. Not because of any similarity of substance, but because buttons were originally designed to be used *with fabrics*, either for utility or ornament.

The fabrics closest to buttons are those on which the buttons were first worn.* This relationship embraces age and period, fashion and sentiment. It shows us what buttons were worn on what materials, and when, as well as reminding us of a dress that Grandmother wore when she was a girl, or of a waistcoat that great-great Uncle was so proud of.

But there can be other relationships between buttons and fabrics. Perhaps the most interesting pertain to subject matter, pictorial or conventional.

Certain figures and symbols have been universally popular for years--or centuries even, in some cases. They appear again and again, in different forms and surroundings; rendered in different materials, decorating different objects. When such related objects are grouped together, we have "Related Hobbies,"** which bring collectors, as well as collections, closer to one another.

A year or two ago, one of my button friends inherited an old trunk full of patchwork pieces—all of them from 75 to 100 years old. Three of us looked through this treasure-trove and selected whatever fabrics appealed to us.

Fortunately, most of the pieces were large enough to be divided three ways.

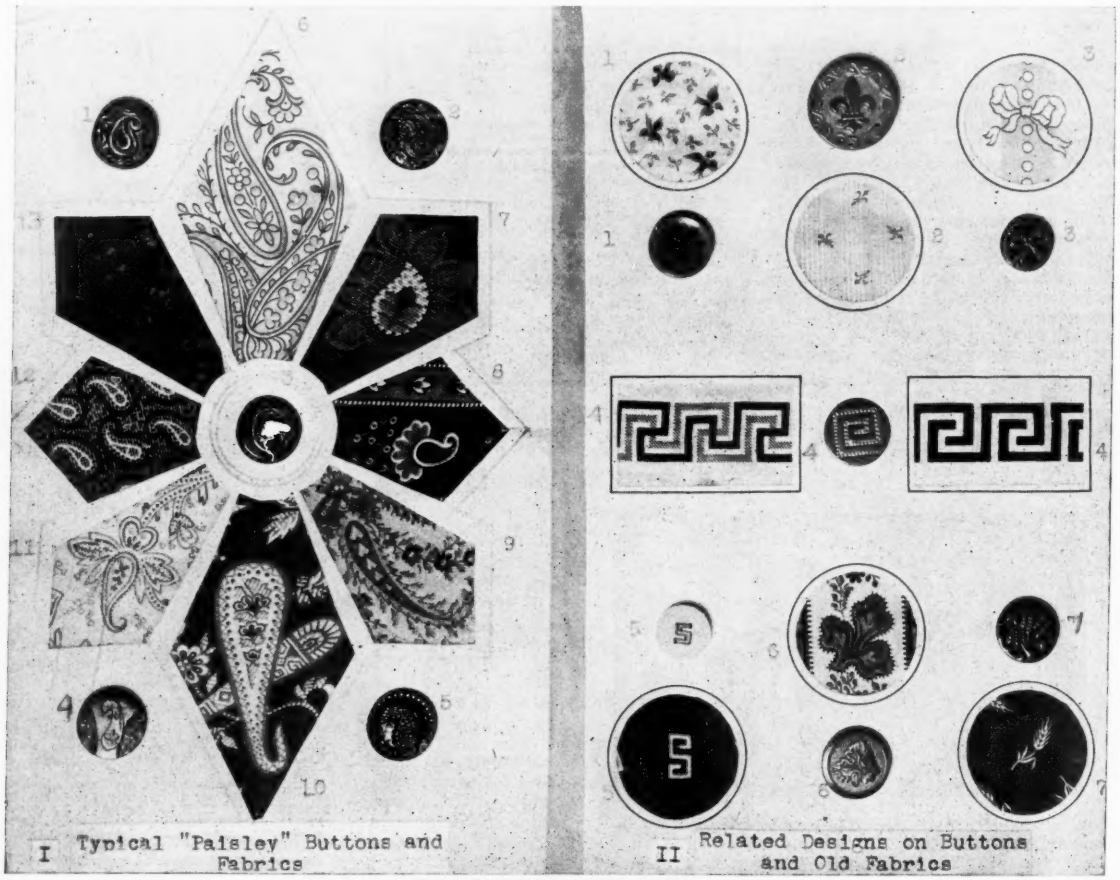
We were surprised—although we ought not to have been—at all the familiar figures and designs that we found. Many of them were identical or similar to designs we had seen on buttons.

The urge to combine buttons and fabrics was irresistible. A short time later, just for fun, I mounted the two groups of Buttons and Fabrics illustrated here, as examples of the subject's possibilities.

During the latter half of the 19th century, Paisley patterns were as popular on fabrics as they were on buttons.*** They are still popular, for there is something ageless and appealing about the graceful, curvaceous designs that came to us from Persia by way of a Scottish city. They never "date." They never grow unfashionable. They lend themselves to patterns of surprising diversity.

The buttons in Group I show typical examples of the characteristic Paisley motif:

1. Concave red glass with design incised in gilt.
2. Convex black glass with incised design in gilt and blue.



I Typical "Paisley" Buttons and Fabrics

II Related Designs on Buttons and Old Fabrics

From the collection of the author.
Photograph by The Ackerman Studio, Worcester, Mass.

3. One-piece, convex brass with raised design.
4. Black plastic horn with pearl inlaid.
5. Convex silver luster with mulberry background.

The fabric designs show greater variety than the buttons. Yet all patterns show the Paisley "Pine" or "Palmette" in some form:

6. Silk, c. 1890. Blue, pink, and yellow on white.
7. Wool. rich shades of orange and green on black.
8. Calico. Shades of cream, brown, and red.
9. Dimity. Delicate greens and yellows on lavender.
10. Sateen. White and mustard color on dark green.
11. Wool challis. Black and red on white.
12. Wool challis. Purple and white.
13. Silk (modern). Red, blue, purple, and shades of green.

Group II. Buttons and fabrics with similar designs are shown side by side:

1. Birds: Concave vegetable ivory button with transfer design. Cotton. Black, red and green on white.
2. Fleur-de-Lis: Flat brass button with raised design. Dimity. Red figures on white.
3. Ribbon Bow: "Velvet Back" button—brass with green velvet background. Percale. Blue and white.
4. Greek Key: One-piece flat brass button with incised design. Cotton. Black and white.
5. Letter "S:" Silver lustre on opaque white glass button. Cotton. Black with white figures.
6. Leaf: Convex "Golden Age" button with raised design. Wool challis. Shades of orange and black on white.
7. Grain: Brass button with raised design, tinted background. Cotton. Maroon with white figures.

The fabrics shown are old only because a windfall of patchwork pieces came my way. But contemporary fabrics, with their less conventional but even more pictorial patterns, combine equally well with buttons—Goofies and other Modern buttons in particular. Some modern fabrics, indeed, seem especially designed for collectors.

But old or new, fabrics can be almost as interesting as buttons themselves; and the two may be combined in many different ways to suit the taste of each individual collector. A bunch of samples, a parcel of remnants, an old patchwork quilt or the "makings" thereof—any one of these will furnish ideas a-plenty, as well as the materials to carry them out.

* See HOBBIES for May, 1957
** See HOBBIES for January, 1956
***See BUTTON PARADE, p. 139

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OLD VEHICLES

(Continued from page 45)

greatest distance. In the 1900-13 class, a 1911 4-cylinder Cadillac owned by Col. A. E. Krieger of Wright-Patterson AFB was the winner.

A 1924 Model T owned by H. P. Krombholy of Cincinnati, Ohio, won the 1913-up to four wheel brakes class. The third class was won by a 1929 Franklin driven by William Prentise from Baltimore, Md.

The cup for the most interesting car went to a 1908 Mercedes owned by Joey Loecy of Chardon, Ohio.

A pair of Rolls Royces owned by residents of Gates Mills, Ohio, also won cups in their classes.

A 1912 model owned by Mark Megrelli, Sr. was judged the best touring car, and the town car prize went to Dr. Richard Taylor's 1914 model.

The outstanding car was the 1903 Stanley Steamer owned by Earl Eckel, Sr., of Washington, N. J. A 1912 4-cylinder Oldsmobile owned by Eldon Ebey of West Elkton, Ohio, won the raceabout class.

The roadster class was won by a 1912 4-cylinder Packard owned by J. R. McNutt of Akron, Ohio, and the sports car class by a 1919 4½ liter Bentley owned by Carl Seaman of Columbus, Ohio.

ON TIME

(Continued from page 45)

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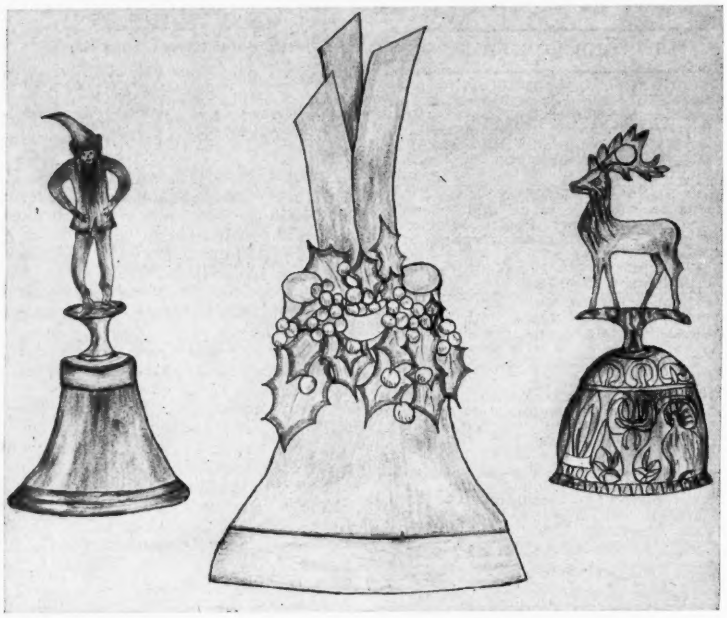

Left to right:
Old Danish bronze bell with the figure of a little *Julenisse* as its handle.
Ceramic table bell in pink and green, with red berries among the holly and a handle resembling a gold ribbon.
From Norway, ornate old bell with a reindeer as its handle.

Old Christmas Bells

By LOIS E. SPRINGER

What Christmas bells are better loved than those in Bethlehem, ringing out from the Church of the Nativity? Only a favored few are allowed to ring these bells. They must be true descendants of the Crusaders who finally reached the Holy Land centuries ago.

But, though the bells of Bethlehem may be rung only by a few, other traditional Christmas bells are available for ringing. And there is scarcely a collection but has at least one bell that has associations with this jolly season.

For centuries, men have given their best arts to making Christmas as wonderful and joyous as they could. It is only natural, then, that beautiful tone and workmanship should have been lavished on Christmas bells, an age-old yuletide symbol.

Among ceramic Christmas bells one of the most attractive is the Della Robbia, once readily found in almost any pastel color, but now difficult to find in any size, shape, or color. The distinguishing feature of these bells is of course the colorful wreath around the lip, patterned after the Della Robbia work of the 15th century depicting the fruits of creation as hymns of praise to the Christ Child.

It was St. Francis of Assisi who introduced the Christmas crib or crêche, shown in so many churches at this season. In the famed Anna Knowlton collection is an interesting old ceramic bell from Assisi, which brings to mind St. Francis' association with the crêche.

In my own collection stands a small jasper ware bell in the shape of a Christmas tree. The infinite detail in the ornaments is charming, even to the small dog racing around the foot of the tree. Appropriately enough, the bell is from 19th century Germany where the Christmas tree custom originated.

Bells have long been considered the perfect Christmas gift, many being crafted especially for that occasion. Some of these were ornamented with holly and berries; others bore the words, "Merry Christmas." The latter ornamentation was particularly characteristic on bells given as gifts during the Victorian era.

Among metal bells associated with Christmas there is an even wider selection to challenge the ambitious collector. An old bronze bell from Denmark has a *Julenisse* or little bearded gnome as its handle.

He is the benevolent little man of the attic and barn, the essence of Christmas for many people in Denmark. Although he is seen by no one except the family cat, this good little elf with the pointed cap tends the farm animals all the year and is responsible for many mischievous happenings in the house.

The *Julenisse*, if gratefully treated, brings special Christmas cheer to the family. Thus the children, before going to bed on Christmas Eve, always in olden times climbed the attic stairs to leave a bowl of spiced porridge and a pitcher of milk. As the story goes, they would arise the next morning to find the food had mysteriously disappeared.

One of Scandinavia's most charming customs is the remembrance of the birds and animals at Christmas, since they were the only ones present at the birth of the Holy Babe. The farm beasts are carefully tended and the cattle given extra fodder.

But the prettiest of all these traditions is saved for the birds. A sheaf of grain is kept from the fall harvest and on Christmas morning every gable, gateway, and post is decorated with a bundle of grain, the birds' holiday dinner. Old Swedish brass bells with a simulated pole and sheaf of grain as the handle have been acquired by some collectors.

The entire festivity of Christmas in Scandinavia, in fact, means much more than presents, and is a holiday for friendships and gratitude. The whole countryside reflects this feeling. At five o'clock on Christmas Eve every church bell in Norway starts to ring for 15 minutes.

One of the most beloved of these is the renowned bell of the Mora (Sweden) church, given to Mora by King Gustaf Wasa in the 16th century to show his gratitude to the brave Dale Carlians who helped him defeat the Danes. By this victory a new epoch was introduced, which made the Swedish name known all over the world.

Handsome brass replicas of the Mora bell were produced at one time and much sought by collectors. They bore in Swedish the inscription on the original bell. Translated it reads:

"Now during Christmas
The ringing of the bells'
Imploring sound
O from my heart may bring
Salvation's message from God."

The first of these replicas was not cast merely for export and tourist trade. They were used by many early Swedish families. According to their custom, families had sets of these bells brought out each year with their other Christmas ornaments. They were rung by the entire household, the largest by the oldest

BELLS

Conducted by
LOIS E. SPRINGER

member; and the others, graduated in size, by other members of the household according to their age.

Another bell of particular Christmas significance is to be seen in the collection at Mission Inn, Riverside Calif., and occasionally in other collections. It is an ingeniously designed altar bell from Belgium. Two fishes form the handle of the bell, the fish being the symbol of Christ. Two storks with outspread wings form the body of the bell.

There is a quaint legend about the stork being especially blessed by the Infant Christ. As the newborn Saviour lay in the manger, a mother stork flew close by and noticed the rough surroundings and uncomfortable bed.

In pity she plucked many feathers from her wings and breast and made the manger soft for the Babe, who in gratitude blessed the stork for all time. To this day storks are held in reverence by people of the Low Countries, and live among them protected and venerated.

An old Dutch handbell, identified by its inscription *Jacoves Serke Heft My Ghecotena 1570,* is sometimes associated with another Christmas legend. During medieval days it was believed that when Christ was born the devil died one hour before midnight on Christmas Eve.

That is why all tower bells were muffled to toll for one hour before midnight. Then, promptly on the stroke of 12, they changed to carolling. The tolling was to warn the powers of darkness of the approaching birth of the Saviour and was known as "tolling the devil's knell."

When the joyous carolling began, the people themselves started dancing and carousing through the streets to celebrate, and handbells were freely rung. Although no written records have been uncovered to corroborate the association of the *Jacoves Serke* handbells with this celebration, there are many features of the bell that would seem to substantiate the belief.

The vigorous figures in relief around the bell depict raucous merry-makers. The haughty, evil head which forms the handle could well be the devil depicted in medieval fashion; and the sweet-faced inset, so out of keeping with these other figures, bears a strong resemblance to the Christ Child's head seen on altar bells. Even the facts that these bells were cast in great quantity, and invariably show much wear, would indicate that they were once in great demand.

St. Nicholas himself has not been forgotten by the early bell-maker. An old bronze bell from England has as its handle the tower of the Church of St. Nicholas at Newcastle-on-tyne in England.

This church dates from the 14th century and has as its patron saint, Nicholas of Myra, who was especially beloved by children. He is the same St. Nick or Santa Claus so dear to the hearts of children today.

A popular Christmas symbol associated with Santa is of course the reindeer. Most Northern countries have produced bells with reindeer figures decorating them in one form or another. There is for example, an Early American tap bell designed as a part of the graceful figure of a reindeer.

OLD METALS

(Continued from page 51)

century the Muslim chiefs had conquered the major part of North India and established a strong rule which almost completely concluded the practice of metal sculpture in North India.

In the 16th and 17th centuries some of the Mogul rulers did relax their restriction on Hindu religious ceremonial functions, and some metal images were made for temples and homes. However, the creative genius of the old sculpture was lost completely during the long suppression and destruction of the art by the intolerant iconoclasts. Only in remote regions where the Islamic army could not penetrate—such as Nepal and Tibet—did the practice of highly skilled sculpture remain uninterrupted.

PART *V of Metal Sculpture of Greater India will appear in the January issue.*

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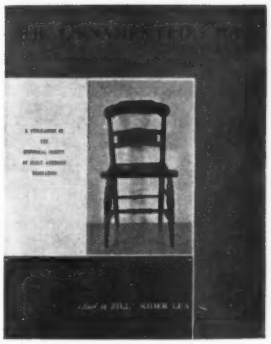

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16. Christmas, 2 beautiful bound volumes by Charles Dickens. Embossed leather "Christmas Carol." Like new. Privately printed. The pair, $12.50.
17. Crisp, new U.S. large paper dollar, $5.
18. For clever decoration! Scarce colorful "Le Blond" print, "The Gleaners." 6x8", unframed. A beauty, only $20.
19. Rare collector's bell, bronze U.S. ships bell, "Crosby," 1918. Weight 90 lbs., $58.
20. Block tin Penna. bellmaker's sign, $45. Actual model, rare as they come.
21. Most unusual ladies desk. Small, walnut, Victorian. This is the one you've been looking for. Specially priced at $125. Photo 50c.
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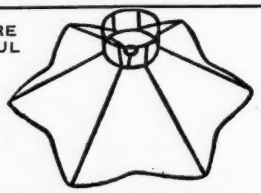

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2. Pair of barber bottles 1 deep blue 1 green, plenty of gold decoration.
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5. 6 panelled tumblers 2 each of red, blue, and amethyst with numbers in silver overlay and silver banded at top. Help us solve their mystery, $36.
6. Ruby compote clear and beautiful. Nice for your Xmas table, $35.
7. Tall slender Steuben Aurene vase with bulbous base, $35.
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9. Beautiful blue Bristol vase with white enamel flowers, square shaped top on pedestal base, $35.
10. Set of four hand-painted Limoges plates 8½" $6.50 ea.
11. Venetian heart shaped dish $10.
12. English bone china sugar, creamer and teapot with allover wildrose pattern, $15.
13. Hand-painted nut bowl w. four gold feet, $25.
14. Silver sugar bowl & spoonholder, $25.
15. Blue overlay cut glass decanter, $35.

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White Jade bowl, Teak stand	$35.00
6 deep Orange Carnival glass tumblers, Berry pattern	17.50
Fine oil painting in gold frame, signed R. W. Radcliffe 1904, "Homewards"	35.00
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Old Chinese snuff bottles. Collection	Write
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Pair miniature Chinese rock crystal horses	30.00
Decorative oval porcelain dresser tray, h/p Cupids, gold trim, Royal Vienna	37.50
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Pair Meissen blue Onion candlesticks	9.00
Rose Canton covered vegetable dish	37.50

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THE HITCHING POST

Box 22, Canton, New York

Phone 3554

Amberina large pitcher	$65.00
Cranberry 4 bottle caster set	35.00
4 Pewter plates, 14", ea.	10.00
Meissen compote	35.00
Slag tumbler	12.00
6 R. S. Prussian plates, 6", ea.	3.50
2 step-down Windsor side chairs, ea.	35.00
Hutch. cupboard, 6 ft. tall, 39" wide, 2 doors above, 2 below, 2 drawers between	65.00
Windsor bench 6' 3", 17" deep seat, fine condition, bent back	35.00
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Jolly Nigger mechanical bank	25.00
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Wall spice box	18.00

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Box 75, Route 2, *Foot-O-Ten Antiques* Duncansville, Pa.

WANTED: LARGE GLASS MARBLES
Closed on Sabbath

Hi Folks! This ad is prepared 30 days before election day. Had predicts a Nixon Victory by a land slide. I asked him why? He said, F.D.R. appeared to him in a dream saying, don't worry Had, there just could not be two F.D.R.s. Cheerio!

We were lucky to find another full stock Ky. rifle for you. Consider yourself lucky if your check comes in time to get it. These Ky's. are extremely scarce, few owners will sell them.

1. Ky. rifle full stock to muzzle end tiger stripe maple stock, octagon bbl. 36 hex cal., overall extra long 57", large brass fancy patch box, also brass scrolled trigger guard, fore stock repaired expertly, all expertly refinished stock, brass polished, other metal original finish. Makers name on top of bbl. not too legible $115.00
2. Ky. rifle nice half walnut stock, octagon bbl., 34 cal. hex bore, overall 47" long, fancy hand forged scroll trigger guard, all original, early. Makers name Seibert, Columbus, Ohio, $50.00
3. Rare Spencer repeating rifle 50" overall long, oct. bbl. 52 cal. deep bands good operating condition—$65.00
4. Spencer carbine 52 cal. repeating type, 38" long good operating condition sliver off fore stock has stabler cut off pat can be used for single or repeating, has N. M. could be Northwest Mounted Police after Civil War use—$59.00
5. Smith & Wesson single action 8" long 6 shot 32 cal. swing out cylinder pistol grips not original good shooting—$29.
6. Old steer horn 4" pistol powder flask—$3.75
7. Found in old Country Store 10 early bright tin oval 3 pint screw top 10" high powder flasks never used. Nice for rice, coffee, flour, sugar containers to decorate for kitchens $2. each, all for $14.00
8. Mechanical iron bank "The Two Frogs," one slaps penny in, other frog's mouth 9" long, 5" high glass eyes, excellent decors all original—$69.00
9. New condition early 5" carved bulldog, etc. Meerschaum cigar holder, large size in case worth $25. or more, our price—$12.00
10. Beautiful nickle plated 1898 pat. date 14" high Seltzer bottle fancy type needs gas cartridge, only—$7.00
11. Have three 40 gallon copper or ½ bbl. capacity kettles good condition one cleaned but not polished $25. each, all 3, crt.—$59.
12. Silver over copper 13x22" including loop carved handles, early tray, embossed grape bunches, center fine engraving, possibly needs replated—$22.

BANK — UNCIRCULATED COIN ROLLS

13. 1956 Denver 50c roll cents ---------- 4.00
14. 1957 Denver 50c roll cents ---------- 3.50
15. 1956 Phila. 50c roll cents ---------- 4.00
16. 1957 Phila. 50c roll cents ---------- 3.75
17. 1958 Phila. 50c roll cents ---------- 3.75
18. 1959 Phila. 50c roll cents ---------- 1.50
19. 1960 Phila. 50c roll cents ---------- 1.35

NICKELS

20. 1956 Phila. $2.00 roll nickels ---------- 8.00
21. 1957 Phila. $2.00 roll nickels ---------- 7.00
22. 1958 Phila. $2. roll nickels ---------- 15.00
23. 1959 Phila. $2. roll nickels ---------- 7.50
24. 1959 Denver $2. roll nickels ---------- 3.50
25. 1960 Denver $2. roll nickels ---------- 3.50
26. 1960 Phila. $2. roll nickels ---------- 5.00

DIMES

27. 1953 Denver $5. roll dimes ---------- 12.00
28. 1960 Denver $5. roll dimes ---------- 6.50
29. 1956 Phila. $5. roll dimes ---------- 7.50
30. 1959 Phila. $5. roll dimes ---------- 6.50
31. 1960 Phila. $5. roll dimes ---------- 7.50

QUARTERS

32. 1956 Phila. $10. roll quarters ---------- 14.00
33. 1957 Phila. $10. roll quarters ---------- 14.00
34. 1958 Phila. $10. roll quarters ---------- 17.00
35. 1959 Phila. $10. roll quarters ---------- 13.00
36. 1960 Phila. $10. roll quarters ---------- 12.50

HALVES

37. 1956 Phila. $10. roll halves ---------- 15.00
38. 1957 Phila. $10. roll halves ---------- 14.00
39. 1958 Phila. $10. roll halves ---------- 16.00
40. 1959 Phila. $10. roll halves ---------- 13.00
41. 1960 Phila. $10. roll halves ---------- 11.75
42. Small date Denver 50c roll ---------- 10.50
43. Lincoln 4 place cent card contains one of each small and large dates of Lincoln cents one card $5; ten cards for 40.00
44. Lincoln cent book contains fifty-seven Bright Unc. Lincoln cents 1941 to and including 1960 large and small dates Phila. and Denver complete ---------- 17.50

PROOF SETS

45. 1956 proof 5 coins ---------- 9.00
46. 1957 proof 5 coins ---------- 4.75
47. 1958 proof 5 coins ---------- 10.00
48. 1959 proof 5 coins ---------- 5.00
49. 1960 proof 5 coins ---------- 5.50
49. Can furnish 5 small date Denver 1960 cents plus 5 large dates Br. Unc. coins all 10 for $4.75
50. Gold $10. Liberty Head U.S. 1951 Ohio mint fine condition, $27.50
51. Gold U.S. dollar 1853 first type, fine condition $27.00
52. Fifteen different dates Indian Head cents, fair to good $2.25
53. Largest strap, longest string, largest size sleigh bells we ever saw. 25 brass polished cotter pinned removable sleigh bells, 4" diam. to 1¾" graduating strap over 10 ft. long tapers from center to ends to fit bells $95.00
54. Found 7 pieces rare authentic colored hobnail, deep blue water pitcher 12 rows of hebs, 8" high Thumbprint collar base, not the bulbous type—$39.00. Six 8 row tumbler, two deep blue $12.50 each. Two Amber $11.50 ea. 2 Vaseline $12.00 each. $111.00. Our price for all $95.00
55. Pale blue polished inkwell, hinge lid, floral decor—$3.00
56. Ruby kings Crown goblet with Greensburg, Pa. legend can be removed—$5.00
57. Ruby to clear Diamond Quilted pattern Cessna, Pa. legend can be removed—$3.75
58. Ruby cup no saucer Somerset Encampment, legend permanent—$2.50
59. Two emerald green tumblers grape embossed large Diamond Quilted $4. each, both $6.50
60. Pair of gas shades bulbous 6" diam. body luscious pale purple grape bunches green leaves in full relief, Pat. date 1910, bottom opening 3¼" for holder, 6" high, pr. $10.
61. Melon shaped hall lamp shade oval type 13" long all brass filigreed frame w. six astounding colored glass panels, all high colored rainbow colors—$15.
62. Semi satin or ground glass dome top umbrella shaped shade no opening in top 12" diam., takes 10" shade holder, embossed pink roses and foliage pearl white—$6.50
63. White opalescent 6" melon ball Newell Post shade—$3.00
64. Cone Swirled Opalescent 7" tall Newell Post shade, $3.
65. Two 8" diam. fluted Milk glass smoke bells, Milk glass hanging ring $4. each, both $6.
66. Have three old Bristol Milk glass petticoat ruffled shades, 9" diam to slip over glass chimneys $4. each all $10.

CARNIVAL IRIDESCENT GLASS

getting very scarce—note specials on these pieces

67. Have 2 extra rare Clambroth color with iridescent purple and gold colors. One a fluted berry 11" bowl embossed roses, etc. $10; second, 5" diam. high standard jelly compote embossed grapes etc., fluted $7.
68. Carnival green glass jelly fluted compote 5½" diam. high standard, embossed semi peacock feathers. gold iridescent interspersed—$4.50
69. Extra special deep green fluted compote 7" diam. extra high standard embossed different designs gold and purple iridescent. A beauty—$7.
70. Purple iridescent two loop handles 7" diam. basket bowl floral, etc. embossed crimped fluted top—$5.
71. Matched pair 3½" tall urn and neck shaped perfume bottles. green, purple and gold iridescent pair—$8.50
72. Four purple and gold iridescent tumblers, butterfly and raspberries embossed. One tumbler has base no harm chip, all for—$15.
73. Deep purple iridescent ½ pint perfume bottle with stopper profuse grape embossed large chip on flared top of bottle not cracked even so it is rare—$5.
74. Amber iridescent or orange 6" diam. Jack in Pulpit Carnival glass 7" tall white crimped fluted edge—$9.
75. Early AUTO amethyst side wall 11" flower holder. Has hanger hole—$4.75
76. Matched pair AUTO crystal etched other designs 8" flower holder, these are tubular no holders pair $5.
77. Very early glass hat, fine and large bands of Diamond Quilting clear tumbler folded down to make hat worth $15. to $25. Our price —$9.
78. Raindrop footed blue sauce—$3.75
79. Vaseline early 7" footed vase, 3" open top opalescent threaded pink crimped top—$7.50
80. Have 5 blue forget-me-not decor Haviland footed egg cups, embossed work $3. each all 5 for—$10.
81. Green Indiana glass 12" vase, opalescent top —$3.
82. Early blue Milk glass 6¼" fancy edge embossed plate—$3.50
83. Pair beautiful early lustre vases, not quite emerald green high standard type lamp bases with urn scalloped tops, 12" high, each has 8 long 6" fancy type prisms worth $75. to $100. pr. Will sell pair for—$39.
84. Have 2 rare Jumeau dolls, one 16" tall blonde hair blue gl. eyes exq. delicate features earrings swival neck kid body kid hands hat clothes fancy dress shoes etc. Jumeau label on this one—$210. Second one 11" tall clothes features earrings body same auburn hair, not labelled but without doubt a Jumeau—$75.
85. Have pair wooden 10" high adult Musician Dolls each different playing instruments colorful hats clothes enameled all over. Can't name them, early. Will sell pair—$15.
86. Bullseye ruby to clear wine goblet. Name Nellie etched on it—$3.
87. Ruby to clear Toothpick pattern glass Gettysburg 1863 painted legend—$3.
88. Emerald green 6" long pipe match holder—$4.
89. All ruby Toothpick—$3.
90. Elephant with howdah basket Toothpick 3" high 4" long rare—$5.
91. Rare frosted camphor glass Toothpick with girl figurine at side 6" tall—$5.
92. Eleven Toothpick holders 5 glass six others metal etc. type, all for—$15.
93. Joffa Shrine all Cranberry and gold Pittsburgh 1908 goblet—$5.
94. Leather covered cow 10" long x 8" high mounted on platform with wheels push head cow moo's. A beauty—$20.
95. Iron horse and sulky 8½" long 5½" high with driver iron wheels 4" diam—$12.
96. Elephant iron still bank 4" long Howdah, Stars, Moon etc.—$3.
97. Iron still turkey bank—$7.50
98. Penna. chalk 3½" goose, Xmas tree ornament metal feet—$2.50
99. Clear glass large frog salt—$3.
100. Clear glass master salt wheelbarrow metal wheels turn—$4.
101. Clear glass master Kings Crown salt—$3.50
102. Large tubular Sacred Cow Bell India musical—$5.

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One of the Largest **What do you need?** **Thousands of Items**

We think we have everything — why don't you try us?

Glass and China

1. Tea leaf luster cuspidor, "Anthony Shaw" $15.
2. Set 6 Bavarian c/s blue & lavender grape des. gold band around rim. Set $20.
3. Set of 8 gold Wedding Band egg cups. Unmarked fine china. Set. $12.
4. Set of 8 plates stone china "Antiques" pattern, light mulberry color, 7¼" dia., set $28.
5. Square black lacy edge milk glass plate, 7½" square, hand painted floral design in center, $6.50.
6. Milk glass Actress pattern oval dresser tray, 11½x7½", $10; Actress pattern pair bottles 8" high, no stoppers, $18; matching pin tray 6x3½", $4.50.
7. Hanging hall lamp, brass frame, cranberry and opalescent swirl pear shaped shade, $35.
8. Water set - pitcher and 6 tumblers, pale green with elaborate enamel and gold dec., pitcher 11" tall, set $18.
9. Ruby Block tumbler, $6.50.
10. Set of 6 green Herringbone pattern sauce dishes - 4½" square flanging top, set $12.
11. Pair Grape & Magnet frosted leaf goblets, early flint, pair $27.50.
12. Venus and Cupid child's mug, clear, 3½" high, small flake on bottom, no harm, $6.
13. Sawtooth spill holder on standard, flint glass, $6.50.
14. Clear hobnail bath salt bottle & stopper. Allover height 7", base 3" dia., $6.
15. Clear patterned banana dish, 11" long, sides 4" high, $4.50.
16. Pair early pink luster cups & saucers, beautiful vivid design, pair $25.
17. Pair Mercury glass vases, simple enamel des., 7" tall, nicely shaped, pr. $10.
18. Pitcher and bowl set, 5 pieces, brown & white "Norma" pattern. England. $25.
19. Cream pitcher, cat sitting up, holding fish in paws. 5" tall, Germany, $6.50.
20. Beautiful shaving scuttle mug shaped like sea shell, highly iridescent, Germany, $7.50.

Miscellaneous

1. Five cent E-Z ball gum machine, all original including labels, $18.
2. Tin ABC plate, 8¼" dia., "Hi Diddle Diddle" motif in center, $4.50.
3. Small wooden mortar & pestle, nice shape, no paint, 5½" tall, $6.
4. Three point single deer antler with scrimshaw of deer and odd figures, a primitive curiosity, 9" long, $12.50.
5. Brass wick trimming shears, 5" long, $3.50.
6. Iron still bank shaped like three church towers, cross on center one, coins fall in each tower, 6" long, 7" high, $8.50.
7. Small octagonal shaped top, shelf clock. Wm. F. Gilbert Co., Winsted, Conn. 11" high, 7½" wide, 9" wide at base, nice reverse painting on glass in door, rosewood case all original, running, $25.
8. Miniature brass hunting dog (Setter) 3½" long, 2" high to top of head, dog standing, $3.50.
9. Interesting hand wrought iron ash tray on short legs with bent rod holding 3-legged witch's kettle over ash tray. Allover height 9". Unusual iron work. $8.50.
10. Pr. deep rectangular walnut frames, gold liner, 14x12", picture size 8x10", pr. $12.50.
11. Unusual pen and ink, hand written sampler dated 1809, very interesting wording and shape, framed, 17x21½", $18.
12. Quadruple plate porcelain lined coffee pot, cradled on stand with handle, inscribed "Whittier." Should be resilvered. Allover height 16", $18.
13. Handled and footed iron trivets, fancy designs, each $4.
14. Round up and down churn. 23" tall not including dasher, good rough, $15.
15. Copper bed warmer, pan 9½" dia., nice cut out design, plain handle, allover length 33½", $25.

Furniture

1. Walnut corner what-not, six shelves, allover height 64", top shelf 14" wide, bottom shelf 24" wide. Nice turnings. Can be used as is, $28.
2. Vict. folding crib, maple, nice spool turnings, 56" long, 32" wide. Structurally sound, can be used as is, $15.
3. Victorian walnut grape back rocker, recently upholstered in floral design with beige background rep. material & refinished, $38.
4. Small pine & maple deacons or meeting bench. Structurally perfect, recently painted dark green, 38" long, $32. Also have 6 ft., 7 ft., 8 ft., 10 ft. benches at $38.
5. Round pine hutch or chair table, top 48" dia., turned arms, excellent rough condition, old red paint, 27½" high, $125.
6. Set 6 plank seat fiddleback chairs, black and gold stencilled design shows wear, all original, structurally sound, $130.
7. Maple poster bed, acorn posts, head board and foot board same, all original, outside measurements 54", old red paint, $45.
8. Child's ladder back rocker with arms. Nice turnings, two slats, old red paint, needs new seat, $15.
9. Fine slat ladder back rocker with shaped arms, nice turnings, unusual cheese-cutter rockers, old red paint, 45" to top of back, needs new seat. A very old piece, $35.
10. Pine sea chest, original rope handles and old dark green paint, 38x14x14", structurally sound, $15.
11. Maple 6 legged drop leaf table (gate leg) 48x16" top, leaves 14¼" drop, one leaf has been split and glued. Dark finish. Can be used as is but should be refinished, $75.
12. Pine drop leaf table, leaves rounded making round table 46" dia. when leaves are up. Turned legs, structurally sound, as found, $25.
13. Coffee table made from old cheese press, top 45x19x17" high. Very attractive. All structural work done, ready for cleaning and refinishing, $28. We also have coffee tables made from old blacksmith bellows, all ready for refinishing, $35.
14. Pine dry sink 38x16½x31" high. Well 6" deep, one door at bottom, old red paint. Structurally sound, $38.
15. Pine hooded cradle, structurally sound as found, $32.

DEALERS! WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.
NO C.O.D. SATISFACTION GUARANTEED.

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LA RUE IS PULLING OUT!

Hi-Way Re-Location has Crippled Us!

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But — our loss is your gain. Rather than auction our extensive stock of Fine Furniture, Grandfather Clocks, Oriental Rugs, Oil Paintings, Quilts, Coverlets, Glass, China, Copper, Brass and Pewter — not to mention Dolls, Automobiliana, and Guns:

WE ARE GETTING OUT A MASSIVE LIST!

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Full Information About our New Home in Next Issue of HOBBIES!

LA RUE ANTIQUES, Ltd., Box 97, Highland, Ohio

dc

MILL-BROOK ANTIQUES

R.D. 2. Norwich, New York

1. Collectors dream three legged cast iron stove of the 1840's. Similar to pl. 56 in Pierces' "Fire on the Hearth." Embossed allover and cornucopias on hearth plate, 26" l. x 18" h. x 15" w., $35.
2. Pair burnished brass "Hitchcock" time lamps w. clock work in running order. Pat. 1868, Mfg. in Watertown, N. Y., $30. pr.
3. Early C. I. cannon on two 4½" wheels, barrel 7¾" l., 12" overall, $35.
4. Copper gooseneck teapot on fancy wrought iron stand, about quart size, burnished, ready to use, $25.
5. Early fire dept. items. C. I. harness hook embossed w. hoses, pumper handle, etc., $7.75. Brass nozzle with valve in handle, 8" l., $5.00. Brass nozzle 6" l., $3.75.

Transportation extra.

dp

VICTOR YOUNG ANTIQUES

Mill Street, Putnam Valley, New York

1. Pair turquoise blue finger bowls, ea.	$ 6.00
2. Sterling Tiffany soap container	13.75
3. Pair old 15" Ukrainian Dolls	12.00
4. Glass humidor silver Indian Head cover	9.50
5. Pr. Haviland fish plates, pastel colors	11.00
6. Currier Napoleon, cut margin edges stain	12.00
7. 14" white satin glass vase, thin neck melon base, blue enamel flowers. Beautiful	45.00

Transportation extra. Stamp, please. dc

BENJAMIN B. Du BOSE P.O. Box 993 Atlanta 1, Georgia

1. "Battle of Kenesaw Mountain". Very large Confederate War Battle Print, by "Prang." 1887. 23½x17", in colors, (shipped unfolded) $7.50
2. Queen Elizabeth II Coronation Medal, 1953, struck in Canada. 1½", Silverish 1.00
3. $100.00 Confederate Bill, Railway Train, 1862 2.75
4. Large Old "Charles Magnus" Illustrated Letter Sheet, 1856. View of Harrisburg, Pa., in colors. Unused 2.00
5. 1889. U.S. Silver Dollar. Uncir. 1.95
6. United Nations. Complete Mint sheet of 50 - 3c blue 1955 Human Rights Commemorative Stamps No. 39 (catalog $25) 5.45
7. View of New York & Brooklyn. Old "Magnus" Print of 1854, in colors. 9x6" 2.50
8. Old Newspaper, "Poulson's Daily Advertiser", Philadelphia, 1806. Interesting news, ads, etc. 2.00
9. Large "Magnus" Illustrated Letter Sheet, 1856. Map of Buffalo, N.Y., in colors. Unused 1.50
10. 1c & 2c Louisiana-Purchase Commemorative Stamps, 1904, on covers. Lot of 2 Covers 1.25
11. "Satterlee U.S.A. General Hospital, West Philadelphia". Large "Magnus" Confederate War Print, 1864, in colors. 22½x17½". (shipped unfolded) 6.00
12. Mexico. 2 pesos gold coin. Eagle with snake, 1945. Uncirc. 2.95
13. View of Detroit, Mich. Old "Magnus" print of 1854, in colors, 10x6" 2.50
14. U. S. Presidential Campaign Token of Franklin D. Roosevelt, 1932. Bust obv. Map rev. 1 1/6" nickel 2.45
15. Confederate Army Provision Return, 1863. On printed form 3.00
16. Large "Magnus" Illustrated Letter Sheet, 1856. View of Syracuse, N. Y. Unused 1.50
17. United Nations. Complete mint sheet of 50 - 4c U.N. Day Commemorative Stamps, 1955, No. 36 4.75
18. Foreign Paper Money. Miscellaneous Lot of 105 Notes from various countries. Many very colorful 2.85
19. Large Map of United States & Confederate States, 1865, showing Geographical Divisions & Departments, 29½x18". Colors 3.50
20. 2c black Andrew Jackson Stamp ("Blackjack"). 1863. No. 73, on cover. Gd. 2.00
21. German World War I "War Cross" Military Decoration, 1914-1918. Bronze w. ribbon 2.00
22. View of St. Louis, Mo. Old "Magnus" print of 1854, in colors, 10x6". 2.50
23. U. S. War of 1812 Subsistance Account of Military Regiment, 1814, 15½x6¼" 4.85
24. 1878-CC. U. S. Silver Dollar. Uncirc. 3.95
25. $10.00 Confederate Bill, Artillery. 1864 1.00
26. Large "Magnus" Illustrated Letter Sheet, 1856. View of Cincinnati, Ohio, in colors. Unused 2.50
27. Old State of Georgia Land Grant, 1793. Signed by Governor. Bears large 3½" Seal and plat of land 4.85
28. Confederate Newspaper, "Charleston Daily Courier", 1863. Interesting war news, ads, etc. Scarce 4.50
29. United Nations. Complete Mint sheet of 50 - 3c 1956 WHO Commemorative Stamps. No. 43 (catalog $25.00) 5.25
30. Large "Magnus" Illustrated Letter Sheet, 1856, U.S. Fireman (Eagle Fire Company, New York), in colors. Unused 2.50
31. Union Army Muster Roll, 1864. On large printed form, filled in with list of Officers & men, their records, etc. Cloth reinforced at folds 4.00
32. 5c brown Columbian Issue Commemorative Stamp, 1893, No. 234, on cover to Europe, 1895 1.25
33. Large Old "Magnus Letter Sheet", 1855, handsomely illustrated with flags, all Presidents thru Franklin Pierce, etc. in colors, 9x11", unused 2.50
34. $1.00 Vermont Glass Factory Bill, Salisbury, 1814 1.00
35. Medal of Johann Wolfgang von Goethe. High raised bust. 1 9/16" bronze 1.85
36. Large size U. S. $2.00 Bill, 1917. Thomas Jefferson 4.95
37. View of Chicago, Ill. Old "Magnus" print of 1854, in colors. 10x6" 2.50
38. Mexico. 5 pesos gold coin. Hidalgo. 1955. Uncirc. 6.25
39. Old Newspaper, "The Spectator", New York, 1799. Interesting news, ads, etc. 3.25
40. $1.00 Certificate of the "Southern Orphan Association," Richmond, Va., 1867. Portrait of "Stonewall" Jackson 1.25
41. Large "Magnus" Illustrated Letter Sheet. 1856. View of Milwaukee, Wisc. Unused 1.50
42. United Nations. Complete mint sheet of 50 - 3c blue 1956 UN Day "General Assembly Commemorative Stamps, No. 45 4.00
43. Old Photograph of Union Army Officer. Bust in uniform. 2½x4". 1.00
44. 1896 U. S. Silver Dollar. Uncirc. 1.75
45. Old Paris, France Newspaper. "Galignani's Messenger," 1828, in English. Interesting 1.00
46. View of New York City. Old "Magnus" print of 1854, in colors. 9x6" 2.50
47. Collection of 38 different Envelope & Postal Card Entries of Honduras, Ecuador, Salvador, Nicaragua & Mexico. Mostly 19th Century. Unused. Many very attractive and decorative 3.85
48. $200.00 Confederate Treasurer's Office Certificate, 1864. 2.50
49. Germany. Medal of Kaiser Wilhelm I. 100th Anniversary of Birth, 1897. Bust wearing spiked helmet. 1⅝" bronze 1.50
50. United Nations. Complete mint sheet of 50 each of 3c & 8c World Meteorological Organization Stamps, 1957, No. 49-50. Set of 2 Sheets 5.75
51. Large "Magnus" Illustrated Letter Sheet, 1862, picturing U. S. Capitol and Map of District of Columbia and parts of Virginia, in colors. Unused 2.50
52. 1c blue Benjamin Franklin U.S. Stamps of 1861, No. 63. 3 on cover 5.75
53. Great Britain. Sovereign Gold Coin, 1959. Elizabeth II. Uncirc. 13.00
54. U. S. Post Office Department Draft, 1856. Portrait of George Washington. Engraved. Signed by Postmaster General 3.85
55. Old "N. Currier" print, 1848, depicting Jesus bearing cross in vivid colors. 13¼x17¼", unfolded. A genuine "Currier" print for only 4.85
56. United Nations. Complete mint sheet of 50 each of 3c and 8c, 1956 Human Rights Commemorative Stamps, No. 47-48. Set of 2 Sheets 5.75
57. Old Stock Certificate, "North American Land Company," Philadelphia, 1795, signed by Robert Morris, a signer of the Declaration of Independence. 12½x9½". Engraved. Excellent for display 8.85
58. View of Toledo, Ohio. Old "Magnus" print of 1854, in colors, 10x6" 2.50
59. $60.00 Continental Currency. "The United States," Sept. 26, 1778. 8.85
60. Lot of 3 different Union War-Time Newspapers containing war news, etc. 4.00
61. France (Empire). 20 Francs Gold Coin. Napoleon III. V.F. 11.25
62. 2c green Ulysses S. Grant U. S. Letter Sheet Entire, 1886. Used. Lot of 2 varieties 1.45
63. Large "Magnus" Illustrated Letter Sheet, 1856, picturing the Merchants Exchange, New York, N. Y., in colors. Unused 2.50
64. $500.00 Bond of the Rockford, Rock Island & St. Louis Railroad Co., Ill., 1868. Bears 3 - 5c and 1 - 25c U. S. Printed Revenue Stamps. Cancelled 5.85
65. Mexico. 5 pesos Silver Carranza Commemorative Coin, 1959. About Crown size. Uncirc. 1.35
66. United Nations. Complete mint sheet of 50 each of 3c & 8c U.N. Emergency Force Commemorative Stamps, 1957. No. 53-54. ("Halo" varieties). Set of 2 sheets 9.85
67. View of San Francisco, Calif. Old "Magnus" Print of 1854. 10x6" 1.50
68. Union Soldier's Song Verse Sheet, "Forward to Victory" 1.00
69. Old Newspaper, "The National Gazette," Philadelphia, 1822. Interesting ads, articles, etc. 1.25
70. Lot of 4 early U. S. 2c Commemorative Stamps on Covers; 2c Pan-American, 1901; 2c Jamestown, 1907; 2c Lincoln Centennial, 1909; & 2c Alaska-Yukon, 1909. Lot of 4 covers 1.25
71. Large "Magnus" Illustrated Letter sheet. 1856. Map of Albany, N. Y., in colors. Unused 1.50
72. Large size U. S. Dollar Bill, 1923. George Washington 2.25
73. Old Delaware State Lottery Ticket, 1823. State Arms 1.95
74. Large "Magnus" Illustrated Letter Sheet. 1856. View of Washington, D.C. and U. S. Capitol. Unused 2.25
75. Old Document, 1800, bearing 10 cent Massachusetts U. S. Embossed Revenue Stamp 2.00
76. View of New Orleans, La. Old "Magnus" Print of 1854, in colors, 10x6" 2.50
77. 1c Trans-Mississippi Commemorative Stamps, 1898; Pair on cover & 1c Panama-Pacific Exp., 1913, Pair on cover. Lot of 2 Covers 1.45
78. 1886. U. S. Silver Dollar. Uncirc. 1.95
79. Large "Magnus" Illustrated Letter Sheet, 1856. View of Philadelphia, Pa., in colors, Unused 2.50
80. Germany. Medal of Chancellor Bismarck. 100th Anniversary of birth, 1915. 1⅝" bronze 1.50
81. Large "Magnus" Illustrated Letter Sheet, 1856, picturing City Hall, Brooklyn, N. Y., in colors. Unused 2.50
82. 1c blue Benjamin Franklin U. S. Stamp, 1851, No. 9, used on folded printed circular. Scarce 6.95
83. Mexico. 2½ pesos gold coin. Hidalgo. 1945. Uncirc. 3.75
84. Large "Magnus" Illustrated Letter Sheet, 1856, picturing German-American Pavilion, New York, N. Y., in colors, Unused 2.50
85. "P. T. Barnum Item". Old Bank Draft of Sissons & Chapman Banking Office, Lyons, N. Y., 1852, bearing portrait of Jenny Lind. Engraved 3.85
86. 1c blue U. S. Stamp of 1861, No. 63, Benjamin Franklin. On cover. 2.45
87. Old "Magnus" Letter Sheet, bearing full length figure of Geo. B. McClellan in uniform. Unused 1.00
88. Great Britain. World War 1 Military Medal. Bust of King George V and horseman. 1 7/16" silver 2.45
89. $20.00 Confederate Bill. Nashville Capitol, 1864 1.25
90. United Nations. Complete Mint Sheet of 50 - 8c black 1955 U.N. Day Commemorative Stamps, No. 37 10.85
91. Large Spanish Silver Coin, "Piece-of-Eight", (the "Pirate" Coin), dated before 1799 4.45
92. Confederate Army Officer's Pay Voucher, 1863, on printed form. States name, rank, time, rate, etc 3.85
93. 1885. U. S. Silver Dollar. Uncirc. 1.95
94. "Graf Zeppelin" Flown Cover, Paraguay to Germany, 1932. Bears triangle and other stamps and special Cachets 3.50
95. Union Patriotic Letter Sheet, by "Magnus", Skirmish. In colors. Unused 1.50
96. $3.00 State of Texas Confederate Bill, 1863 7.00
97. Columbian Exposition Commemorative Stamped Envelope Entires; 1c, 2c, 5c & 10c. Used. Set of 4 1.85
98. Negro Slave Bill of Sale, Alabama. States amount paid, Guarantee of health, title of Slave, etc. and signed by seller 10.00
99. Belgium. 20 Francs Gold Coin, 1914. Albert I. Uncirc. 11.50
100. 25c State of North Carolina Confederate Bill, 1861 1.00
101. Old Ship Insurance Policy, New York, 1803. Scarce early insurance item 7.35
102. Germany. Nazi "Iron Cross" Military Decoration 2.95
103. Jamestown Exposition Commemorative Stamps, 1907; 1c, 2c, & 5c. Used. Set of 3 3.85
104. Large "Magnus" Illustrated Letter Sheet, 1856. View of Louisville, Ky. Unused 2.00
105. $100.00 State of Georgia Confederate Bill, 1864. Moneta & chests. 3.45
106. 1878-S. U. S. Silver Dollar, Uncirc. 2.50
107. Union Soldier's Enlistment Certificate, Connecticut, 1862. Bears Oath of Allegiance, etc. 3.35
108. South Africa. 1951 PROOF Set of 9 Coins, ¼ Penny thru Crown. King George VI. In Official Gift Case 11.95
109. 1922. U. S. Silver Dollar. Uncirc. 1.50
110. "Harper's Weekly" Illustrated Newspaper, 1862. Interesting illustrations and War news 1.85
111. United Nations. 1955 Souvenir Sheet of 3 Stamps, No. 38, used on First Day Cover 8.45
112. Large Size U. S. $5.00 Bill, 1907. Pioneer family 7.85
113. Confederate Official Envelope; "CONFEDERATE STATES OF AMERICA - TREASURY DEPARTMENT". Unused 7.50
114. $20.00 Agricultural Bank, Natchez, Miss. Bill. Archimedes lifting the World with lever & fulcrum 4.50
115. Panama-Pacific Exposition Commemorative Stamps, 1913; 1c, 2c, 5c & 10c. Used. Set of 4 2.85
116. Germany. Franco-Prussian War Medal. "1870-1871" on Cross, 1.35
117. 1934. Washington Quarter. Uncirc. 4.95
118. $500.00 Confederate Bill. "Stonewall" Jackson and Confederate flag, 1864. 11.50
119. Old Newspaper, "The Independent Chronicle," Boston, 1804. Interesting news, ads, etc. 2.25
120. Netherlands East Indies. Ducat Gold Coin. 1928. Standing Knight. Uncirc. 8.95
121. $30.00 Continental Currency, "The United States", Sept. 26, 1778 8.85
122. Confederate Newspaper; "The Tri-Weekly Watchman", Sumter, S.C., 1861. Interesting news, ads, etc. 5.00
123. U. S. $2.00 & $5.00 Presidential Series Stamps, 1938. Used. The 2 1.25
124. "G.A.R." Womans Relief Corps Medal, 1883. "G.A.R. Emblem on Cross" 1.00
125. 75c State of North Carolina Confederate Bill, 1863. Ceres 1.45
126. 1886. U. S. Silver Dollar. Uncirc. 1.95
127. $50.00 Confederate Bill. Jefferson Davis. 1864 2.25
128. South Africa. 1956 PROOF Set of 9 Coins, ¼ Penny thru Crown. Queen Elizabeth II. In Official Gift Case 6.95
129. 25c & 50c Greensboro Mutual Life Insurance Company, Greensboro, N. C. 1862. Set of 2 Bills 2.25
130. Philippine Islands. Complete Mint Sheet of 100 - 3c brown, No. 199, portraying the "Baby King", Alfonso XIII 2.00
131. $3.00 Citizens Bank, Gosport, Ind. Plowman. Blue back note, 2.50
132. Confederate Army Officer's Requisition for Forage Allowance, 1862. On printed form 3.85
133. $5.00 State of Georgia Confederate Bill, 1862. Oglethorpe 2.00
134. 1921. U. S. Silver Dollar. Morgan type. Uncirc. 1.50
135. $100.00 State of Louisiana Confederate Bond, 1862. Pelican. 3 coupons attached 9.85
136. 1883-o. U. S. Silver Dollar. Uncirc. 2.85
137. $100.00 Confederate Bill. Mrs. Pickens. 1864 2.95

Everything post free.
Three day return privilege.

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OX-BOW ANTIQUES

20 Germania Street Jamaica Plains 30, Mass.

1. Large Pewter Charger or plate marked "Samuel Ellis, London," with all the proof marks of animals, initials, etc., 16½" d. $30. #2, same mark, 15" diam. $25. #3, no name visable, 13½" diam. $20. #4, 9½" repaired, has hammered Booge. Name not clear ---------- 15.00
2. Set of Angelus Bells in cluster of 4. Cleaned and polished ---------- 12.50
3. Old iron fire plaque. Oval shaped, 12" x3", "The Tree" ---------- 20.00
4. Silver pocket size stop watch. Marked inside back cover .900 Swiss. In good working order. Was used years ago for Horse Racing ---------- 20.00
5. Civil War wooden canteen. Marked J. D. 7th N. C. The J. is carved in backwards, 6" diam., 3½" wide. Could be infantry Confederate piece. Fine cond.-- 15.00
6. Box of assorted Civil War & G.A.R. pins, emblems, metal and cloth ribbons 15.00
7. Old pr. mother of pearl opera glasses. Pocket size. #1, marked "12 glass Marie Ober A. Bardou Paris." Sold by A. Stowell & Co. ---------- 12.50
   Boston. #2, marked La-Mier, Paris---- 12.50
8. American Pewter teapot on swivel stand. Tips to pour. Wicker handle. Marked E. B. Manning. Pat. June 1862. Civil War period. Has reservoir in base for Whale Oil. 13" tall, 7" diam.---------- 25.00
9. Swiss Music Box. Cylinder type, 10 tunes. 20x9x6". Looks like Rose Wood. Flowers & border inlaid on top of cover. Program attached inside of cover. Works very good ---------- 110.00
10. Large brass Speaking Horn. Was used on old Whaling Ship to command the crew. 16½" long tapers from 3" mouth, piece to 4⅜" diam. on flared end. Beautiful cond. Braided red cord---------- 30.00
11. Lamps: #1, large Gone w. Wind red Satin 11" matching ball shade. Electrified, $55. #2, large lemon colored b/g lg. rose & white comb. Chrysanthemums & green leaves 10½" ball shade. Elec. $55. #3, beautiful blue Satin gl. oval pleated lamp shade, white liner, 9x5¾ x1¾" top opening, $25. #4, Fairy lamp. Amber Diamond Point top, clear D.P. base, 4" tall. Signed S. Clarke Fairy Pyramid ---------- 15.00
12. Extra fine Prussian china. #1, large choc. pot 10" tall incl. cover 5½" diam. tapering up. Beautifully embossed in turquoise, beige, etc. Soft pink & white flowers, $20. #2, lg. cov. sugar bowl, candy or cookie bowl 5½" tall incl. cov. 7" diam. Same as above. In pale blue & beige, flowers, etc., $20., both have flower petal finials. (1 and 2 not marked but guaranteed Prussian). #3, 11" cake plate. Soft lemon color & pale green b/g pink & yellow roses. Red mark with red star, open ends scalloped gold edge, 12.50. #4, combination hatpin or flower holder & trinket box 4½" tall, box 4" long, 2¼" wide, tiny cluster pink roses all over, white b/g Red star & mark ---------- 12.00
13. Meissen Onion German plates: 8—9" soups, 2—7½" plates; 3—8½" plates, $60 for lot.
14. Large bulbous Amber Inv. Thumbprint water pitcher. Rippled, fluted tri-cornered top, app. Amber handle, lovely-- 25.00
15. Cut glass: All exceptionally fine heavy cut pieces. #1, large Strawberry & Fan decanter, $20. #2, Straw. & Fan syrup pitcher sil. pl. pourer, $15. #3, mayonaise bowl w. matching plate. Bowl 5¼" diam., 3½" deep, 6¼" plate, deep cut Hobstar pat. $15. #4, Ex. beautiful cone shaped vase 12¼" tall, 4¾" top diam. Cut ball knob above base. Deep Hobstar pat. $20. #5, Straw. & Fan mustard sil. pl. top, $5. #6, large 3 footed fernery bowl 8" diam., 4¼" high. 2 very tiny nicks on edge. Deep Hobstar & Fan cutting, $12.50. #7, 4—7" tall goblets 3¾" top diam., beautiful Hobstar & Fan cut each ---------- 9.00
16. Cover for canopy on canopy bed. All white embroidered batiste ruffle, fine cond., $25. #2, old open work hand crochet all white cotton bedspread & pillow sham, fine cond. $15. #3, beautiful raw linen hand crochet fringed round tablecloth 76" diam. Never used---------- 22.00
17. Lovely Spanish long fringed shawl. Creamy white b/g completely embroidered in peach, orchid & yellow flowers, green leaves & branches. One very tiny hole near edge, rest in A-1 cond. Never been laundered or cleaned---------- 18.00
18. 5 very early soft paste, blue & white Staffordshire Plates, 6th one has two small chips. Matching platter 14¾x11¾" with impressed "Rogers" plates $27. Platter $18. Scene "Man on white horse holding long staff followed by 2 men walking. Dome type house rear." #2, Three early Soft Paste Staffordshire handleless cups & deep saucers. Deep blue. Fine all over scroll work design. No mark, ea. ---------- 8.50

Will pay P.P. & Ins. on all sales amounting to $20.00 and over.

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BIRCHLANDS

12 North Main Street Essex, Connecticut

Telephone South 7-1377

ETHEL HALL BJERKOE

A VERY HAPPY CHRISTMAS TO YOU ALL FROM US AT BIRCHLANDS

1. MC KINLEY clear glass mug, 3½" tall, 3¼" diameter. Ribbed top edge. Stippled background. 3 panels. Two have geometric design. Third has portrait of McKinley. Over portrait "Protection and Prosperity." At bottom "Maj. Wm. McKinley"-- 8.50
2. 3 Printie-block oil lamp. Clear. Hexagonal font and base---------- 12.50
3. Large sized mustache cup. Saucer 6½" diam. Cup has picture in color of three Cupids on front. Some pink on both pieces. Gold band inside cup and gold trim. Some slight rubbing of gold on handle-- 6.50
4. Leaf-shaped dish. Approx. 7x5½". 1" border of cobalt blue with gold trim. Center of dish has charming garden scene with flowers and butterfly---------- 4.00
5. Clear pattern glass cake stand, 9" diam., 6" tall. Unidentified pattern---------- 5.00
6. Unusually fine white Ironstone pitcher. Tall and slender, 11" tall. Six charming panels. Marked James Edwards---- 12.50

What could be a more fitting gift for any lover of antiques than a book on the subject? When thinking of Christmas don't forget HOW TO DECORATE FOR AND WITH ANTIQUES by Ethel Hall Bjerkoe published by Doubleday & Co. Autographed, postpaid, $4.95

CABINETMAKERS OF AMERICA by Ethel Hall Bjerkoe published by Doubleday & C.. Autographed, postpaid $10.

Everything guaranteed as advertised.

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MARGARET SWARTZ

Gladwyne, Pennsylvania

Brass tray on wood stand, copper one, ea. $35.00
Cut glass decanter---------- 25.00
10—10" plates, Wedgwood blue & white floral border, turkey center, handsome---- 50.00
Tall Banquet lamp, white metal marble stem, figurine around bowl part, white camphor glass shade, grapes & leaves---------- 45.00
5 hand carved Flemish chairs, wonderful workmanship ---------- 250.00
Bone china tea set, violets, 8 cups & saucers, sugar & creamer, teapot ---------- 35.00
Wide gold band set, 5 cups & saucers, Teapot and under tray---------- 25.00

dc

KATHERINE H. HINCKLEY

Fredonia, Penna.

ANTIQUES FOR CHRISTMAS

at Reasonable Prices

2 lidded sugars Gooseberry & Block pat. ea. $ 8.00
6 stemmed wines $9; 4 amber stem liquers 6.00
6 goblets Prism pat. ---------- 10.00
2—9" square dishes Plume & Grape pat. ea. 8.00
Large rose bowl Diamond-Block pat------- 10.00
Cut glass creamer, sugar, perfect---------- 15.00
8" tall cov. compote Block-Panel pat----- 10.00

dp

WANTED

WANTED: Groups by John Rogers. Send description, condition and price. — C. K. Johnson, Hurley, N. Y. ap124201

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

BOOKS, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Bookseller, Tall Timbers, Md. o3233

ROBERT G. HALL

Antiques

9 Essex Street Dover-Foxcroft, Maine

CHRISTMAS SALE OF SMALL ANTIQUES

Prices include packing.

Please add Express or Parcel Post.

PR. CHILD'S BOSTON ROCKERS, ea. $20.
BRONZE, NUDE FIGURE OF YOUTH, ht. 8", $7.50
PR. CARRIAGE LAMPS, 14½", $30.
PR. EARLY IRON ANDIRONS, height 18½", $15.
BRASS WARMING PAN, engraved lid, $22.50
3 PC. SET POLISHED STEEL FIREPLACE TOOLS, 18th cent., $18.
BRASS FENDER, rail type, 41½" long, $25.
PR. EARLY BRASS ANDIRONS, rights and lefts, $35.
SET FIREPLACE TOOLS, brass; incl. shovel, poker, tongs, brush, holder, 29¼". Price $25.
EARLY TIN BREAD BASKET, reticulated border, 14" long, $8.
2 OLD AUTO LIGHTS, not a pair, lot $12.
IRON BOUND OAKEN WELL BUCKET with bail, from an old well, $12.
WOODEN WEATHER VANE, running horse, no letters, nice for over fireplace decoration, $15.
PIERCED BRASS FENDER, 41" overall, polished, $30.
FENDER, GOTHIC IRON & BRASS, handsome, length 38", $25.
FENDER, EARLY, PIERCED SERPENTINE steel in black paint, length 42.00, $15.
TOY UPRIGHT PIANO, length 9½", $10.
INLAID OVAL MAHOGANY SERVING TRAY, length 24",—$10.
COFFEE MILL, diameter wheels 15½", old decor, $20.
FIREPLACE TONGS, brass finials—$5.
TOLE TRAY to decorate, length 21"—$8.
SMALL PINE COFFEE TABLE, refinished, length 25"—$15.
C&I PRINT, Autumn fruits, medium folio—$25.
PR. OVAL DEEP WALNUT FRAMES, 11¼x13¼", $16. pair.
MUFFIN STAND, mahogany, three shelves, fine cond.—$10.
SHAVING MIRROR, deep oval frame on pedestal, $10.
TRAY SCALES from old store—$10.
LANTERN FROM OLD R.R. ENGINE, old red paint, height 22"—$18.
TOLE URN TO DECORATE, nice for lamp, height 10½", $5.
SEWING BOX, fitted with mirror—$5.
BRASS & ONYX LAMP STAND, Victorian—$12.
MAHOGANY OGEE CLOCK CASE, mantel—$8.00.
SIDE CHAIR, rose carved, slip seat, good condition—$15.
FIREPLACE GRATE, basket to burn coal—$10.
PINE LIFT TOP COMMODE in the rough—$15.
SAW BUCK TABLE, cut down to coffee table, height 19x36"—$25.
EARLY PINE SEA CHEST, dovetailed, old blue paint, 15x41x15½" high—$15.
FIRESIDE BENCH, plank top, 12½x45x16" high, old color—$15.
CHOPPING BOWL, oval, 13x24"—$10.

dc

Please mention* HOBBIES *when replying to advertisements

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

UNUSUAL oldtime tooth brushes wanted. Also dentifrice containers. — Dr. Francis Blauston (Dentist), 39 Greenridge Ave., White Plains, N.Y. jly122511

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. d12407

FANS. Fine old fans, particularly 18th century, early 19th century. Send desc. & price. Send on approval if you wish. Please pack well in crush-proof box and include price. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. f3065

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines or anything relating to pre - prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f6008

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

PERFUME BOTTLES. All colors overlay or opaline. Matching stoppers. Perfect. — V. Barker, Midway, Wash. f3422

COLLECTIONS of animal still or animal mechanical banks. Describe and price first letter. Offers made if sent on approval. — Miller's, 1017 Westgate Rd., Troy, Ohio. ja3004

WANTED: Toby jugs of historical characters. — Walter A. Holloway, 1547 Dearborn Parkway, Chicago 10, Ill. f4063

HARNESS TYPE HORSE, life size, wooden or papier-mache.—King Hostick, 55 E. Washington, Chicago, Ill. je124201

DOOR LOCK AND KEY, circa 1870; kind used on commercial establishments. — Contact The Apothecariana, 13700 Woodward Ave., Highland Park 3, Mich. mh6276

CHICAGO AMERICANA: We want pictures, photographs, posters of early Chicago. — Oscar Getz, 134 N. LaSalle St., Chicago, Ill. d3882

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowestoft, American pottery, pewter, primitive paintings, fractures.—Virginia Wood, 4 Hillside Rd., Baltimore 10, Md. f60601

FOR SALE

Am selling my antiques by mail at low prices. Send 15c in coin for large 15-page price list. — Florence M. Alexander, 606 California St., Newtonville, Mass. ap68421

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je122511

CHERRY six leg long leaves dresser table, two drawers. Stand picture frames. Mahogany Cathedral chair. English dinner set 126 pieces. — Anna Hin, Corning, N. Y. d1002

FOR SALE: 2-horse tread power made by Westinghouse in 1806. In good condition. Original paint still on it. Best offer takes. — Mrs. C. G. Pickett, Laceyville, Pa. ja3844

For Sale: Original lithographic stone 7x10x2". Has picture lithographed of Col. Wm. Cody and his signature. Best offer takes. Shipping extra. — Melville L. Clarke, Lighthouse Point, Silver Creek, N. Y. Telephone Silver Creek - Yellowstone 4-3782. d1024

BEAUTIFUL, curly birch, sliding door, wall case, 22 ft. long, 2 ft. deep, 9 ft. tall, with 5 heavy beveled plate glass doors. 40 large drawers and cupboard space in base. It's nice. Only $500. Not delivered. Come and get it. — L. A. Hughes, P.O. Box 654, Altoona, Pa. d1293

FOR THAT MANSION of yours, four large, elaborate, fluted, white columns, made of wood. 14 ft. tall including base and crown, 18" diameter. Cast iron base. All four for $150. Not delivered. Come and get them. — L. A. Hughes, P.O. Box 654, Altoona, Pa. d1253

EIGHT LEADED, colored stained glass windows and transoms. Some almost perfect. Assorted sizes up to 38"x48" in frames. All for only $40. Not delivered, come and get them. — L. A. Hughes, P.O. Box 654, Altoona, Pa. d1882

ORIGINAL Civil War documents. Collectors - dealers, send for price lists. — George A. Willhauck, 25 Eastman St., Dorchester 25, Mass. ja3403

FOR SALE: Old-time saloon backbar. Hardwood with mirror supported by columns resting lower half of backbar. 14' long, 8' 6" high. $500 plus shipping. — Ruth Bodum, Alder, Mont. f3084

FOR SALE: Matched 3-pc. solid walnut bedroom set. Dresser and washstand have marble tops and plate glass mirrors. $400. You pay freight. — F. E. Rogers, Rt. 1, Newburgh, Indiana. d1052

Importer can offer complete line of antique telephones, hanging brass lamps, 100-year-old European railroad lanterns, many other items. Inquiries invited. — Danish Products, 475 Fifth Avenue, New York 17, N. Y. n126792

FOR SALE: An antique love seat and two matching chairs about 75 years old. Covered in the original horsehair. Make an offer. — Mrs. N. E. Butler, 102 W. Pere Marquette, Ludington, Mich. d1842

LADIES, GENTS chairs, love seat. Ocelot Leopard jacket, size 14. Seal skin jacket, size 42. Limoges teapot, also tea set, white gold trim. Quilts, coverlets, drapes, bar chair, Empire sofa. — Anna Hin, Corning, N. Y. d1462

Antique Gift of the Month Club. Members receive old treasures or antiques monthly. By purchasing contents of attics, estates, imports we assure you your monthly gift will be unusual, old, a conversation piece. Tell us if you collect knives, glass, coins, dolls, etc. Six months membership $12. Send check for $12 along with name, street address, city, state to Curio Corner, 2812 Lebanon Road, Donelson, Tenn. Good only in U.S.A. my60633

WILLIAM WORDSWORTH'S walnut, mahogany canopy bed, original chenille fringe, c. 1790's. One owner. Excellent condition. $550 crated. Photos 10c ea. — Edmund Peirce, Assonet, Mass. ja3483

FINE ANTIQUES bought and sold. Always open, 2 blocks north U.S. Rt. 42. Coolridge Shoppe, 606 Connor Drive, Mansfield, Ohio. d3023

FOR SALE: Ships in glass bottles. Museum pieces, $7.50 to $20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. ja3023

STATUE, 19th century, French soldier, finely cast metal, weathered, 16½", $25, picture 25c. English pewter plate, maker's mark, 9", $10. Unusual brass English lifeboat binnacle, $17.50, write for description. Doll's chair, circa 1850, VG original decor, 7½", $6.95. Sterling Victorian flask, 5½", raised cornucopia design, $12.50. Old miniature gold fan, charm, 1", half one end blade missing, doesn't harm appearance, $10. When inquiring, stamp please. Postage. 35c. — The Pedlar's Wagon, Box 1846, Cleveland 6, Ohio. d1006

FOR SALE: Beautiful 54" square, 1½" fringe, Paisley shawl. Black background, red and gold, interwoven design. No moths ever. E. condition, $50. — Mrs. Jud W. King, Montcalm Co., Crystal, Mich.

MOUNTED 10-point deer head and neck, nice, $17. 3 iron kettles on 3 feet, iron bail handle, each $2. Transportation extra. — J. C. Wanous, Odessa, Minn. d1612

DECORATOR ITEMS

SOMETHING NEW! Holiday pack. Complete 60-piece fine quality paper accessory ensemble for the smart holiday season table setting. This attractively packaged box contains 12 each: place mats, large dinner napkins, place cards, cocktail napkins, and coasters. Beautifully decorated. Ideal gifts. $1.65 postpaid. Something everyone will need. — Busybee Candle Co., 2607 South 13th St., Omaha 6, Nebr. d3219

HOME DECORATOR'S GUIDE. See Index of Display Advertisers, Page 97, for page number of our ad, which gives details on this streamlined, workable chart, 14x20" on cardboard for the busy decorator, homemaker and bride-to-be. —The Regency Studios, 1748 M St., N.W., Dept. H, Washington 6, D. C. ja3407

BUSINESS OPPORTUNITIES

FOR SALE: World's most unusual exhibit in wood. Nature's wonder in wood, very colorful. Must be seen to really be appreciated. Properly placed in a good location, a real money maker for some alert promoter. Free information. Address: John's Hobby Museum, Route 22, Strausstown, Pa. ja3656

REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, $1.45. — Frank C. Williams, Box 281, Colchester, Illinois. f3829

STRIP NICKEL, iron, brass, copper. Instructions & formula $1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just $1. — Odd Shop, 107 Broad St., Angola, Ind. d3464

Chair Caning Kits

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. tools, natural canes, and "easy-to-follow" instructions - all postpaid for only $2.00. Extra cane $1.00 chair-lot.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest, Ill.
tfc

Antiques Dealers' Directory

12 Months $10.00
6 Months $6.00
(3 lines)

EACH ADDITIONAL LINE $3.50 PER YEAR

ALABAMA

MOBILE. Freeny's Antiques, 457 Dauphin St. Frames a specialty. General line of antiques. Dealers welcome. d06

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. jly16

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my16

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f16

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear. china, glass and bric-a-brac. Wholesale and retail. my16

CONWAY. Covington Antiques, 2212 Washington Ave. Gen. line, old, rare & beautiful. Ph. 1047. mh16

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. s16

HARRISON. Grandma's Attic, 805 So. Oak, 2 blks. so. state hwy. 43. Large complete stock - all types & prices. n16

HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. mh16

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. ap16

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 W. 12th. my16

PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72, downtown. All types & prices. Near Pea Ridge Nat'l. Military Park. d06

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 blks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh16

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap16

ATWATER, Little Shop Antiques. 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly16

BEAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au16

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. my16

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o16

COLTON. The Lamp Post Antiques, 1215 No. 8th St. TAlbot 5-2354. Beautiful antiques. Dlrs. welcome. my16

FALLBROOK. Roberta's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. s16

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f16

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly16

LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. jly16

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my16

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au16

LOS GATOS. The Ginger Jar, 32 E. Main. Antiques for established collectors or beginners. je16

MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. n16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f16

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d06

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China, Metals. f16

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, au16

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. s16

COLORADO

CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hiway 50. One of the finest stocks in the West. o16

DENVER: Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-4384. ap16

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f16

DENVER. Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. d06

CONNECTICUT

BERLIN. Trout Brook Antiques, 272 Wilbur Cross Hwy., Routes 5-15. Jewelry, china, glass, furniture, misc. n16

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh16

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. jly16

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A Unusual antiques, furniture, rare glass, early hardware, primitives. n16

FLORIDA

DELRAY BEACH. Bobbies Hobbies, 124 N. Federal Hwy. Buy & sell antiques. American & European art treasures. Dealers welcome. o16

EDGEWATER. E. & E. Mathis, U.S. Rt. 1. Phone GA 8-2762. Collector & decorator items. ja16

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly16

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o16

GEORGIA

MACON. McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. je16

IDAHO

BOISE. The White Shutters, 3308 Crescent Rim Drive. Dial 4-1828. Appointment or chance. s16

PAYETTE. Celia's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f16

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja16

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31—5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my16

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d06

BROOKFIELD. ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. o16

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d06

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je16

CHICAGO. House of Seven Gables, 6981 N. Sheridan Rd., HO. 5-8511. Desirable antiques. Discount to dealers. f16

CHICAGO. House of Two Lions, Marcelle Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china furniture. f16

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. tfx

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. s16

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o16

GALENA. Bartsch's Antiques, 408 Washington. Ph. 809. Open year around. f16

GREENVILLE. Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my16

GREENVILLE. Kelly's Antiques. 3 Mi. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly16

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap16

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f16

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au16

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f16

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap16

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome, n16

MONMOUTH. Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office, ph. 415. o16

MORTON. Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. o16

MT. VERNON. Coryell's Antiques, Hwy. 148 S.W. 3½ miles. Phone CH 4-2251. China, glass & guns. ja16

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au16

OAK FOREST. Old Curiosity Shop, 15436 S. Cicero. Hand painted china, bisque, dolls, furn. Open Sun. FU. 5-7000. au16

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s16

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au16

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au16

PRINCETON. The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. d06

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap16

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. je16

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja16

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f16

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d06

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy. 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

STILLMAN VALLEY. Friendly Oaks Antiques, Lee & Emily Lockwood. 3 mi. w. of Stillman Valley, Hwy. 72. 1½ mi. n. 2 barns full. Dealers wanted. Dishes, furn., primitives. Closed Saturdays. my16

SYCAMORE. Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. ja16

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap16

INDIANA

COLUMBIA CITY. Wayside Antiques, Mrs. D. A. Walter, 526 E. Jefferson St. Ironstone, cut glass, pewter, lamps, etc. je16

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au16

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. mh16

ELKHART. The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my16

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f16

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n16

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh16

HAMMOND. Hammond Coin & Stamp Shop. 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap16

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh16

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n16

THORNHOPE. Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. my16

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap16

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d06

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je16

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly16

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

CLEAR LAKE. Jim's Antiques, ½ mile East on Hwy. 18. Retail and wholesale. James F. Kocourek, owner. my16

FORT MADISON. Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s16

KEOKUK. The Hitching Post, Hwy. 136 and 61, 120 South 7th St. Every day except Sunday. s16

MASON CITY. Mother Barbour's, 903 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au16

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f16

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my16

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s16

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

STANTON. Anderson's Antique Shop, 3 mi. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d06

KANSAS

BLUE RAPIDS. Wilcox Antiques. U.S. 77 & K9. A nice variety of choice old items for your selection. f16

DODGE CITY. Myers Wagon Wheel Antiques. 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. je16

IOLA. Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. d06

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china. Indian relics, coins, stamps, etc. f16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

SABETHA. Ruth's Antiques, 716 So. 12th St. China, glass, furniture, buy and sell. Stop in. d06

SALINA. Watson's Antiques, 539 So. Santa Fe. Quality antiques, no reproductions. ap16

SALINA. Hindman's Antique Shop, 385 No. Penn St. Lamps, clocks, china, furniture. Always open. o16

WICHITA. Taylor's House of Antiques, 1137 N. Broadway. Hwy. 81. Fine glass, china, furniture, decorators & collectors items. s16

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f16

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my16

MURRAY. Selburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

SHELBYVILLE. Wakefield-Scearce Galeries, Kentucky's largest collection of fine antiques. my16

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh16

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f16

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o16

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap16

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap16

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my16

WEST ROCKPORT. The By Gones Shop, Junction 90 and 17. Open entire year. Civil War items, glass, furniture. d06

MARYLAND

BALTIMORE 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s16

BALTIMORE 2: Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. o16

CUMBERLAND. Bishops' Campground Antiques, 1118 National Highway. Antiques and Gifts. je16

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly16

FREDERICK: Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o16

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. je16

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap16

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n16

BELCHERTOWN. Rt. 202, The Loving Cup. 18th cent. fine china, glass, furn., pewter, copper, oil paintings, dolls & fire items. Near Amherst. au16

BERNARDSTON. Four Columns. Hardware, tools, pattern glass, china, general line. Wholesale - retail. ap16

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collector's items. o16

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh16

DENNIS. The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. ap16

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass, Wedgwood, Staffordshire, etc. Paperweights. au16

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. s16

MICHIGAN

BELLEVILLE. Sanch's Auction, 7886 Belleville Rd., on M 56 - 1 blk. So. of M 17. Antique auction 7 P.M. 1st Mon. of each month. je16

EATON RAPIDS. Silhouette Shop, 151 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f16

ELWELL. Elwell Antiques Shop, 7 mi. W. of St. Louis on M. 46 & 1½ mi. S., or 4 mi. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. jly16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n16

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f16

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my16

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s16

BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly16

MINNEAPOLIS. The Olde and Curio Shoppe. 2309 W. 50 St. (corner of Penn Ave. So.) Discriminating elegant museum pieces; porcelain urns, marble statues, oil paintings, gen. antiques, specializing in glass. Walnut 7-9353 or Walnut 2-2484. ap16

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au16

OWATONNA. Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. my16

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dlrs. jly16

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap16

ROCHESTER. Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. f16

ST. PAUL. Capitol Antiques (Mertens). 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f16

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f16

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f16

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

MISSOURI

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my16

JOPLIN. Country Shop Antiques, 1 blk. W. of Jct. of Hwys. 43 & 171. 4 mi. N. of Joplin. MA 3-2585. Fine antiques. f16

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. o16

JOPLIN, Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 mi. south turnpike. Furniture, glass, primitives. ap16

JOPLIN. Mack's, 66 Hwy. West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. d06

KANSAS CITY. 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. collectors' items. Wholesale, retail. je16

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f16

MEXICO. Mrs. John M. Day, R.R. 6, 3½ mi. n. on Hi. 15. Furn., china & glass. mh16

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my16

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je16

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap16

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je16

SEDALIA. The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pixe and primitive. You are always Welcome! o16

SPRINGFIELD. Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. d06

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f16

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ja16

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je16

WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps au16

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au16

NEBRASKA

ALDA. Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f16

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh16

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh16

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly16

LINCOLN. Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. jly16

NORFOLK. "The Pencil Box," 601 Magnet. 1 blk. w. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. my16

NORTH BEND. Rand's Antique Shop. 2 mil. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s16

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je16

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass. copper, bisque, furn. Bo't & sold. f16

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly16

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f16

PLATTSMOUTH. Antiques at Tail-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 mi. S. of Omaha. n16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je16

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. mh16

HACKENSACK. The Roadrunner, 837 Main St. 7 mi. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap16

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n16

AMSTERDAM, (RD 2) Serviss Homestead, 1740, Thruway Exit 27, Take Rte. 30 South to 161, follow signs. ja16

BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hiway 219, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. jly16

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16

GLENS FALLS. The Gold Eagle, Star Route Ridge Road. Treasured Americana at moderate prices. G.F's. 2-8770. mh16

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s16

LIMA. The Gift House, 38 West Main St. on Rtes. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. f16

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

SILVER CREEK. Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. ja16

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. s16

WILMINGTON. Cottage Lane Antiques, 117 So. Fourth St., facing old Cottage Lane, of Azalea Festival fame. ap16

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my16

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je16

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je16

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh16

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o16

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. mh16

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dlrs. welcome. ap16

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap16

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gls., prims. Rt. 224 to 532. Turn so. to next rd., then east. mh16

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja16

OSTRANDER. Bee-Mac Antiques. North St. Rt. 36, 8 mi. west of Delaware, Ohio. Quality line of furniture, clocks, china and glassware. Phone 6-2841 f16

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja16

MIAMI. Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

OKLAHOMA CITY. Anderson Furniture, 314 W. California. Specializing in antique furniture. s16

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dlrs. welcome. s16

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO. 2-1415. Glass, china, furniture, pictures. d06

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d06

OREGON

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f16

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f16

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. je16

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh16

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o16

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, ¾ block east Rt. 230. General line. Collectors, dealers. je16

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d06

JONESTOWN. Feeman's Antique Shop. General line of antiques including early American collector items. Dealers' yearly lists $1 for 12 to 24 issues per yr. je16

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. f16

PARKESBURG, The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly16

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. s16

SOUTH DAKOTA

CANTON. Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18. Stop and see us. my16

TENNESSEE

CROSSVILLE. Huddleston's Red Barn, Hwy. 70N, known as Cookeville Hwy. China, glass & furn. Phone 501 ja16

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my16

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d06

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap16

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly16

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106 o16

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SPLENDORA. A. D.'s Gift Shop, 32 miles north of Houston on Hwy. 59. ja16

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f16

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o16

VIRGINIA

McLEAN. Yankee Pedlar, 6710 Old Dominion Dr. EL 6-4647. Dealers disc. 5 mi. from Nation's Capitol. s16

WASHINGTON

KENNEWICK. Angus Village Gifts and Antiques. Across from Black Angus Motel. Discount to dealers. d06

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass. china, silver. mh16

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh16

SPOKANE. Cellar Antique Shop, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f16

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je16

WISCONSIN

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture and diversified selection. my16

EVANSVILLE. Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f16

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je16

LA CROSSE, Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my16

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. my16

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. je16

MERRIMAC. Knotty Pine Antiques, Main St. General Antiques and collectors' items. ja16

NEW BERLIN. Klinds Antiques, 15856 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee phone. my16

RIVER FALLS. "101" Antique Shop, 223 N. Main St., Weltha Anderson Carlsch. ja16

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh16

WHITEWATER. The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. my16

CANADA

HAMILTON, Ontario. Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f16

NIAGARA FALLS, ONT. The Old Dutch Mill Shop, 3 min. fr. Falls on 967. Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities, etc. je16

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my16

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-pest shipments. Wish to contact collectors and dealers. my16

GERMANY

BAD NAUHEIM. Christy Donoghue, Frankfurterstr, 112a (2 min. from Kassel Autobahn). 18th & 19th century. Dealer discounts. ap16

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. je06

OLD GLASS & CHINA

AMERICAN BOTTLES

By ALBERT CHRISTIAN REVI

The Bob Fitzsimmons Bottle

Franz Hugo Thumler of Chicago, Ill., registered his design for a "flask or bottle the exterior contour and configuration of which represent a man in the costume of an athlete—namely, the costume of a boxer or wrestler—and standing erect upon a base and in front of a post, with arms folded." The patent is dated November 17, 1891.

In the drawings accompanying Mr. Thumler's patent we see the figure of a boxer, or wrestler, Figure 1; a cross-section of the bottle as shown in Figure 2 indicates the separation of the actual bottle and its top. The reader will note that the bottle rises only to about the waist of the figure, the top half of the figure forming the cover for the bottle.

One of a pair of "Bob Fitzsimmons" bottles. In the Brooklyn Museum collection. (See text for description.)

The bottle we illustrate is from the collection of The Brooklyn Museum. The lower half of the bottle is made of frosted crystal; the upper portion was manufactured from a flesh-colored pink glass of an opaque quality. The eyes have been painted in with black or dark colored pigments. Originally the hair, sash about the figure's waist, trousers and shoes were also painted but since the paint was not fired onto the glass it has come off with successive washings.

Most collectors, and some reference books have dubbed this particular figure bottle the "Bob Fitzsimmons Bottle" believing it to represent the figure of that famous prize fighter whose real name was Robert Prumetheon. Actually, the patent was registered almost six years prior to Fitzsimmons gaining fame as a champion boxer, and since the patent papers do not identify the figure as representing any person in particular we believe the appellation to be erroneous.

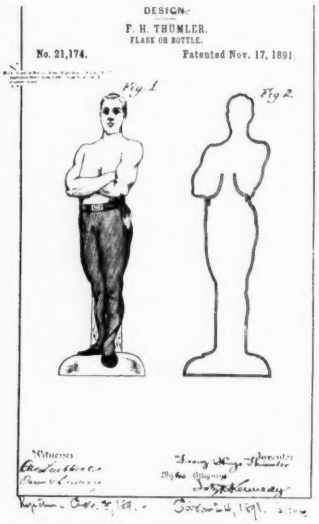
Mr. Thumler's patent is revealed here for the very first time.

The Oyster-shell Bottle
The Clam-shell Bottle

On January 6, 1891 a design patent for a bottle "simulating an oyster-shell, one end whereof is given a cylindrical neck-like outline" was issued to William T. Murphy of New York City. The bottle is a well-known specimen found in many comprehensive bottle collections. The glass itself is a variety often used for more common purposes, such as bottle glass, and is at times a light green in color. The bottles were originally painted to resemble the natural oyster-shell. The old photograph which accompanied the patent specifications is quite discolored and worn from many years of lying in the patent office files and consequently a reprint of the illustration from the original papers is somewhat indistinct; still the general contours of the bottle can be readily recognized by collectors.

Almost two years later, December 27, 1892, Mr. Murphy registered still another design for a bottle "the entire shape and surface ornamentation of the bottle or flask being such as to give a general and approximate resemblance to, or suggestion of, a pair of clam shells." As in the former case, the bottle was made from a cheap bottle glass, painted to resemble the natural shell. The top was secured with a screw-cap of the same design as the one used for the oyster-shell bottle.

William T. Murphy's design for an oyster-shell bottle.

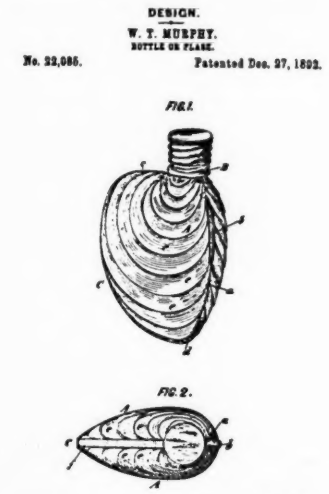


Franz Hugo Thumler's design for a flask or bottle.

AGNUS ASHBY ANTIQUES
871 E, Meta on Hwy. 101
Ventura, Calif.

12 ft. Horseshoe sauces $3.50 ea., or lot $36.
D. Fr. Ribbon creamer, $9.
Fine qual. small Cran. water bottle and tumble-up, $25.
Copper perc. with stove below, faucet and glass above, $12.50.
Nice brass watering can, old, $12.
Brass tea kettle on stand with burner, $25.
Another but very fancy holder, $32.50.
Original all copper tea kettle, sits down in fire, $12.50. Small dovetailed copper t/kettle, $20.
5 pcs. brown scenery bowl and pitcher set, not quite perfect, $25.
4 old etched band goblets, $6.50.
Blue Bristol finger bowl, $6.00.
Lovely slant lid cheese dish, flowers, $9.
Another colorful one but not as old, $6.
Pr. German Bisque figures, 9¾" h., pr. $35.
Pr. good brass candlesticks, $20.
Pr. Staff. chickens, good ones, $45.
8 or more fine old soup tureens: white Ironstone, Blue Willow, Old Spode and Wedgwood, etc. $20. to $65, write.
Nice pink double flowered Hav. & Co. set for 8, $125. Another pink rose Hav. & Co. set for 12 for $200. Other partial sets.
Fine set of Minton Bone china, Shaftsbury pattern. Very complete set for 12, even cream soups, all perfect, less than half price, new set.
Good brass over wood, wood-box. Skating scene on top, $60.
Very fine Regency coal basket, $55. Plain brass or copper old coal scuttles, $40-$60.
French Ormolu snuffer and tray, $20.

de



William T. Murphy's design for a clam-shaped bottle.

Another bottle representing a Scallop-shell was probably made by the same manufacturer though we could find no reference to it in the patent files.

The Clam-shell and Scallop-shell bottles are illustrated on page 127 of Don Maust's "Bottle and Glass Handbook" (E. G. Warman Publishing Co.); the Oyster-shell bottle is illustrated on page 128 of this same book. The patent information covered in this article is completely original and has never been revealed before.

FOR ELEGANT CHRISTMAS GIVING

SILVER:

Souvenir spoon, heavy with buffalo handle SS ---- 3.50
Forbes silver cup and saucer, unusual & pretty ---- 5.50
Sheffield tea pot 10" hi., very old and lovely ---- 14.00
Sheffield tray with handles, extra large, mint ---- 35.00
Fruit knives, good condition, very old -- 6.00
Orange spoons, quite old and silver good 6.00
WALTHAM ladies watch, closed gold case, Perfect ---- 27.50
Huge covered compote in Argus Thumbprint 27.50
EXCELSIOR pattern quart decanter with stopper ---- 12.50
8" Colorful vase, marked R. H. with crown 7.50
CAMEO vase 14" cranberry cut to clear with shaded deer, trees and turkey, very old and super ---- 58.50
7" Chelsea plate, grape lustre decoration 5.50
KEWPIE - Marked Rose O'Neill 1913 paper mache 12" ---- 7.00
Pretty tapestry dec. vase marked Wedgwood 8 inches ---- 4.00
REGINA music box with 20-17" disks, in mint condition and has coin slot for pennies ---- 140.00
ROYAL BONN vase, gold and black with two handles ---- 13.50
Pipe with long stem and deer carved on bowl ---- 5.50
Baltimore and Ohio railway plate 1827-1927 9" ---- 4.50

Everything antique and perfect. P. P. extra.

MRS. N. D. LILLARD

3291 S. Gilpin Denver, Colo.

P. S. — SILVER lustre Pitcher 8 "tall and beautiful ---- 42.50
Old Amber fish bottle ---- 6.50
100 old hidden name cards and old post cards ---- WRITE
Also bound 1880's HARPER'S magazines.

de

WISCONSIN ASSOCIATION HOLDS ANNUAL ELECTION

At the annual meeting of the Wisconsin Antique Dealers Association held October 17 the officers for 1961 were elected and will take office January 1.

Donald William Hallock of Waupun, Mrs. Dorothy Gallun of Cederburg, and W. Eric Dixon of Bristol, were re-elected President, Vice-president and Secretary-Treasurer respectively. Erwin La Budde of Appleton was elected to the Board of Directors.

Besides holding six monthly meetings from April to October the Association sponsors its own antique show in September at Whitewater. The Association also publishes a roster of members, "The Wisconsin Antique Trail."

HAZEL G. HUSSEY
612 First Parish Road
Scituate, Massachusetts
Tel. Linden 5-2032

8¼x6¾" MILK GLASS "LINCOLN PLAQUE" old brown paint, tiny nick on cheekbone near ear, (Belknap No. 50) Rare ---- 65.00
11x7½" Milk Glass Platter, Rose & Poppy pat. w/ Portrait Pres. Harrison's wife in center ---- 16.50
Pr. Cosmos Salt/Pepper Shakers, Pink band, old tops ---- 16.00
Frosted Blue Hobnail Creamer, bulbous shape 25.00
Lg. clear Hobnail Decanter, match. stop, w/ rope handle and 2 matching wines -- 14.00
Clear Hobnail Mug, thumbprint base ---- 4.50
Pink End of Day glass Syrup, orig. top -- 16.50
Beautiful amber glass hinged jewel box, 4½" diam. exquisite enamelling covers entire surface ---- 25.00
Deep sapphire blue inkwell, hinged top ---- 13.50
Willow Oak pattern glass cake stand ---- 7.50
ROYAL BEYREUTH Grey Cat pitcher -- 12.50
R. B. Jack & Beanstalk hooded candlestick 12.50
R. B. Red Poppy tall stemmed hatpin holder ---- 12.50
R. B. small Tomato cov. mustard ---- 6.00
Grey Mouse Pitcher, is Beyreuth, but not marked ---- 9.00
CANTON 10" dish, flange edge w/fish eyes 20.00
Canton 10½" oval covered Vegetable Dish 30.00
8½" Canton teapot, dome cover, minor chips 32.00
Large 17x14½" Canton Platter ---- 35.00
15½x12¾" Canton Platter ---- 25.00
6 8½" Canton plates ---- 30.00
8½" Canton dome - top cover, big mushroom finial ---- 7.50
5½" Canton cover for deep square gravy -- 7.50
Beautiful pr. 10¾" Brass Beehive Candlesticks, push-ups, newly burnished ---- 25.00

Transportation extra please.

dc

COUNTRY TREASURES

Box 115 Grafton, New York

Ruby Hobnail hanging lamp with matching font. Burnished Brass frame ---- 125.00
Store lamp. Iron frame Burnished Brass font, white shade ---- 30.00
Gorgeous Cranberry Hobnail, Ball Shade -- 35.00
Huge, Majolica, Cheese covered dish. Dark blue with Xmas trees in relief. No harm chip on bottom. A real beauty ---- 35.00
Pair of elegant "Bonn" fruit Plates. 11¾" apples and peaches. Franzant Mehlem, each ---- 15.00
Stuffing Spoon. Old English Hallmark -- 8.00
Lovely, very ornate "Florentine Pie Server" 5.00
Child's Bowl and Plate, H.P. colorful, Royal Doulton, "Bunny Kims" Signed. Pair -- 5.00
Rose Medallion: Creamer $16. Demitasse & saucer $8. Footed coffee cup & saucer 12.00
A very lovely large Pattern glass & etched covered compote ---- 25.00
Beautiful, large, Punch Bowl, with Standard 14¾" dia., 6 matching cups. "H" set -- 30.00
Holly - Low, Iron candlesticks, pr. ---- 4.00
Pair, Hans Brinker type skates, good condition, pair ---- 5.00
Ornate shaving mug, flowers in relief, Germany ---- 7.00
Lovely mustache cup, white swirl background Hand painted, pink & red roses. Crimped top ---- 8.00
Elegant, large, dk. blue Wedgwood England tea pot. White figures in relief ---- 45.00

Snapshots 25c. Crating free. Express extra.

dp

SCOTT'S BARN

Lebanon Road Colchester, Conn.

GIVE THE BEST — GIVE ANTIQUES

CUT GLASS TRAY, Fan & Ribbed Trim. pat. Sawtooth scalloped top, 14½x8½", 2" deep, $15.

CELADON PLANTER, footed, raised flowers, etc., 6x8½", 2½" deep, $12.

CELADON MATCH HOLDER, ribbed, unusual, $5.50.

OVAL SWINGING MIRROR, walnut stand and frame, 16½" tall, beautiful condition, early one, $15.

FAIRY LAMP, BLUE SATIN, shade dec. with colorful h/p enameled flowers, scalloped top, matching saucer, base deeply crimped, 6½" tall, just gorgeous, $35.

PR. END OF DAY VASES, alternating panels of pink & white, yellow & white spatter, bulbous base with Hobnails & Swirl pattern, cased, 10" tall, 6½" at fluted top, most unusual coloring and shape, $32.

BOHEMIAN GLASS STEIN, Ruby etched leaves & flowers, front has etched & frosted house, glass top with pewter rim, pewter thumb rest, hand app. handle, 6½" tall, very choice, $25.

R. S. Prussia cup & saucer, decor of wreaths of green leaves & gold, scalloped edges with gold beading, $8.50.

VICTORIAN PARLOR LAMP, green and white Bristol, tall, elegant base with matching separate oil font. Shade has deeply ruffled top, with h/p CHERUBS in lovely colors, much gold, wreath in purple flowers. Base has same decor, 21" tall, all original burner, chimney, not wired, $52.50.

PR. FRENCH BRASS SCONCES, 2 candle, drip cups, swinging arms, ornate, polished, elegant, $35.

DAISY & BUTTON canoe, old, $6.

PR. AMBERINA SWIRL perfume bottles, matching cov. powder box and pin tray. French, mkd. "Bayel Deposse", choice set, $30.

CHOCOLATE POT, fine Austrian china, green flowers & bow-knots on white background. Scalloped base, 8½" tall, $7.

AMBERINA LEMONADE TUMBLER, Inv. Thumbprint, $20.

GALLE SIGNED VASE, bulbous round base, unusual "egg shaped top," yellow background, deep allover carvings of "IRIS" flowers in burgundy color 6" tall, very handsome, $42.50.

Pair MARY GREGORY BLACK AMETHYST LAMPS ---- WRITE

HANGING SALT BOX, German porcelain, flowers decor, redwood hinged cover, $8.

IRON INKWELL, hinged top, glass insert, shaped like round old fash. STOVE with 2 KITTENS at each side, $7.50.

WAVECREST JEWEL BOX, signed, orig. silk lined, hinged, 3½x2¾", pale yellow background with h/p flowers, etc. Embossed scroll pattern top & sides, $25. Another, same decor, not lined, blue background, $22.

2 VENETIAN CHAMPAGNE GLASSES, crystal bases & stems, shading to DEEP CRANBERRY TOPS, heavily encrusted with gold enamel & jewels, 10" tall, exquisitely beautiful, ea. $20.

STEIN, German Stoneware, handsome raised colorful figures, pewter top, 2 L., 15" tall, $22.

FRENCH PORCELAIN WALL PLAQUE, raised figure of peasant woman holding milk bowl on lap, bread in hand, with KITTEN ON ONE SHOULDER, one KITTEN on floor, one KITTEN crawling up on side, beautiful MAUVE coloring, outlined in 1" border of gold leaves & flowers, 12" long, 9" wide, finest details. So beautiful it defies description, $40.

BLUE SATIN GLASS VASE, corset shape, white lined, cased & blown, 6" tall, $16.

Pair of END OF DAY CANDLESTICKS, blue and white swirled, 5 petal shaped glass feet, hand blown, 9½" tall, no harm roughness on two feet, unusually beautiful, $25.

TOBY TOBACCO JAR, head of smiling FRENCHMAN, beret, etc., unusual subject, excellent details, $16.

Pr. BRISTOL VASES, pink Cased deeply fluted turned down tops, gold enamel decor of flowers & birds outlined in mauve, hand blown, rough pontil, 7½" tall, outstandingly beautiful, $30.

2 French BISQUE PIANO BABIES, 3¼" tall, sitting up, wearing nightie, finely detailed, ea. $6.50.

PORTRAIT VASE, scalloped top, twisted handles, fine colors, 10" tall, 5" diam., $8.

SATIN GLASS COMPOTE, pink with colorful hand painted flowers & leaves, Camphor glass deeply crimped edge, 10" diam., footed, ornate silver plated stand, 9" tall, outstandingly beautiful, $42.

Satisfaction guaranteed. Stamp, please.

Shipping extra. Photo 25c. Crating free. de

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Highway 71 — Phone 4145 — Established 1947

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BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

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WHEN IN THIS LOCALITY PLAN TO VISIT OUR SHOPPE AND SEE THE COLLECTION OF OLDER PATTERNS OF HAVILAND.

MRS. HAYDEN MOORE tfc

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1009 1st Ave., Highway 2 & 92 Silvis, Illinois

MRS. ALBERT JULIS

Open Sundays

PATTERN GLASS:

3 Nailhead plates 9¼", $10 each.
1 panelled thistle plate 10¼" $10. 1. dish 9¾" round, 2" deep, $12; other pieces in panelled thistle, also some late thistle.
Roman Rosette: Butter dish $9.
Creamer $8. Spoon Holder $7.
FESTOON: Water pitcher $16. Tree of Life $18. MANY OTHERS. Write for your wants.
6 Baby Thumbprints: Goblets, proof $6.50 each. 6 Fan and Butterfly: Small tumblers, 4" high, 2½" opening at top. $3 each.
Spode on Trent: English China name of pattern (Chelsea).
Creamer & covered sugar $15. for the two pieces.
1 Gravy boat attached tray $10.
1 pickle dish $6. 1 open oval veg. $7. 7 Saucers $1 each.
(All pieces are perfect.)
Haviland China: No. 103, gold edge Yale 32.985.
No. 24 from Blank 1-21709.
Silver pattern: Butter dish, 2 dinner plates.
Ransom Blank One. Dinner plates C&S Bouillons B.&B.
American Beauty Rose Blank one. pattern 31-A.. Gold.
Star Chop plate.
Clover Leaf No. 98. Many pieces to choose from including C&S, chop plates, etc.
Theodore Haviland No. 170 tray, soup plates only.
No. 152 Smooth Blank, 2 Bread & Butters only.
No. 129 - Smooth Blank.
No. 63. - Smooth Blank gold trim.
No. 152—Theodore Haviland 9 cups & saucers, 8 dinner plates, 5 Sauce dishes.
No. 207—With gold from No. 215 pattern 235 Dinner plates, C&S other pieces.

Please send samples for other patterns. We do not send lists or answer postal cards. Send stamp for reply, please. Haviland China is retail only. dc

1. Cut glass dish, 8" d., brilliant, finest quality. Signed "Libby" 19.00
2. Beautiful cut glass bowl, cut all around 8" diam., 3½" deep 14.00
3. Blue Historical R & M plates 10¼", John Smith, $15; Pocahontas 15.00
4. Blue Historical R & M plate 10", Taft & Sherman 20.00
5. Blue Historical Wedgwood plate 9¾", Bennington Monument 8.00
6. Blue Historical Wedgwood plate 9¼", rose border, Betsy Ross showing 13 star flag with Washington, Morris and George Ross, signed by Hagstrom, 1897,$20; Capture of Fort Ticonderoga, $10; Longfellow's early home and his picture 10.00
7. Pair of Scrimshaws, nicely decorated, approx. 14¼" long. Pair 75.00
8. Rookwood urn vase, 2 handles, 12 flames, signed, flowers & leaves. Colors: light & dark brown some rust colors and golden. Conversational piece, approx. measurements 10½", h. 9½" at widest part, 6½" top, 4½" base 40.00
9. French opera glasses, Mother of Pearl, excellent condition, case shows wear 15.00
10. Semi-precious Stone Animals: Tiger Eye Frog 2½x1¼", $20; Owl, Japanese Jade 2x1½" at widest part, $20. These make nice cabinet pieces.
11. Ivory Netsuke signed, Family 5 persons 15.00
12. Wedgwood Portland vase (old) 10½" high, blue & white. Classical Figures 175.00

No lists. Forwarding charges extra.

DOROTHY ROSE ANTIQUES

49 East 12th St. New York 3, N. Y. do

NELSON RAPP

741 Clark St., Westfield, N. J.

MOP blue Quilted vase, crimped top $150.00
MOP pink Quilted vase ruffled top 130.00
Mt. Wash. vase, squarish swirl gl., bulbous w. pinched sides 8¾" hi. 225.00
Pr. Dolphin Overshot compotes, gold & white, Dolphin camphor glass, 8" high, 7½" diam. 225.00
F.G.M.N. cakestand, $14.50; pitcher 13.00
Nov. Am. home lantern $12; pr. blue salts 25.00
Bleeding Heart creamer $21.50; oval dish 8.50

Transportation extra. dp

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

Camphor glass c/s flower shape mkd. Worlds Fair 1893 $ 4.50
Campaign button "Parker & Davis" 1.50
Minerva cake plate 6½" stand 15.00
Guinea Feather Peacock tip fan, h/p flowers pierced splats 4.50
Sepia "Amer. Marine" plat. 12x15" 20.00
17" china head doll new sawdust stuffed body, dressed 25.00
Brass candle snuffer and tray 12.00
Ruby Xmas light Dia. pat. 4.50
Blue cut to clear glass Newel-Post ball ornament 18.00
Amethyst black Milk glass door bell pull, gold decor 18.00
Early wine set 8 sq. footed wines 2 pt. decanters, step fashion in hinged black lacquer box 46.50
Ivory or bone chess set 37.50

Photos 25c. Transportation extra. dp

ALMA MARTHA MOKE

528 N. College Ave.

Fayetteville, Arkansas

Large cov. urn or vase, olive green glass, applied enameled fish and enameled flowers in pond scene; finial "coral" in brilliant blue, 15½" tall overall $28.75
Bronze eagle on double-stepped marble base (white & red steps) outspread wings & turned head, wing spread 9", overall ht. 8" 35.00
Lg. D&B open compote, flared sc. top, 8½" h., 8½" max. diam., very glittery 18.50
Cute pin cushion, miniature iron yard urn, ped. type 7.50
Cake stand, high st., 9" diam. Pavonia or Pineapple stem 12.50
Darling pink cased glass basket, silver flecks, clear applied hdl., tightly ruffled & fluted edge, pink outside, 4¾" diam., 4" high, pontil 24.75
Lot of Haviland, enough for luncheon service for 6, lovely little pink roses & raised work at edge with irreg. edge & gold 65.00

All old. Transportation extra, please. do

ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

SEASONS GREETINGS

Majolica vase, yellow pond lilies & buds. Shaded leaves green & red, green & white background, lavender inside, 7⅝" hi., 4" top diam. $12.50
Tumbler, D. Quilted Amber 7.50
MOSS ROSE CHINA with gold edges, Limoges mark "D & Co."
7½" plates, set of 6 (1 small nick) 12.00
10½" cake plates, 2 w. open handles, ea. 4.50
Large bulbous teapot 12.50
Creamer, 6½" hi 6.50
Bowl, 6" diam. 3.50
Sugar, 6" hi, nick in base 2.50
2 cups & saucers 4.50
1 cup & saucer, nicked 3.50
OLD IVORY: 5 plates 6¼" diam. #16, ea. 5.00
1 plate 8½" diam. #84 8.50
1 cake plate open handle, 10½" diam. 9.00
CUP PLATES: 1 Bunker Hill, 644-R; 1 Fort Meigs, Tippecanoe, Wm. Harrison, flint 3⅝" diam., ea. 8.50
DEEP BLUE WILLOW WARE - all Ridgway & Co., England.
Covered sugar & creamer, set 12.50.
Open vegetable 10x8", 9" hi. 6.50
1 plate 10⅜", small age crack & stain on back 2.00
1 plate, 8¾" 2.50
1 plate, 7¾" 2.00
4 D&B 6", one not marked, tiny edge nick each 1.75
4 sauce dishes 5", each 1.75
1 sauce dish 4¾" 1.25
Napkin holder, Cupid at each end. Flowers on ring. S. p. resilvered, quad. plate. Simpson, Hall & Miller 8.50
Spooner, ornate feet & handle engraved. Same mark as above, good usable cond. 3.50
Compote, Bird & Strawberry, high footed, 7¾" diam. 6.00
Blue Wedgwood pot, 4" hi., 3" diam. base, 3⅝" top (made in Eng.) 18.50
Nickle Rayo lamp, old white shade 12.50
Footed white opaque Bristol vase, 1½" oval black medallion, surrounded by gold beads & gold decor, 9¼" hi (1 gold bead missing) 12.50
Daum Nancy vase, Lady slipper in purple with fine spider webbing and bee, black at base with shaded yellow top, 8" high. signed 45.00

do

THE SHRUBBERY

Main St. Sharon, Connecticut

Fish set, porcelain, very unusual, 26 pcs. write
Finecut Block goblet, blue on bowl good, worn on base 10.00
Pressed glass punch bowl on standard 15.00
Lg. hdld. Onion pattern lemon squeezer, tiny nk. on squeezer part 8.50
Pair 8½" stemmed, flared celeries, folded feet, hollow stem, lovely, plain, clear glass. Sandwich? 20.00
Beehive mark urn type vases, covers, 8". Beaut. portraits sgd. FNH, Cobalt ground. Gold finials & mended ok. Bases screw into the bowls. Marked Austria. Pair 45.00

Write wants of any kind.

NOW FOR "MERRY CHRISTMAS"

Min. creamers, Staffordshire. List. About 4.00
Egg cups, china, glass. (Waf. & T.P.)
Rookwood: vase, $9. Lily c/stick 4.00
Ruby perf. bottle, probably Sand. 22.00
Yes, I have lots of pressed glass.
Canton Imari bowl, 9¾", beautiful 20.00
Hobnail tumblers, 6 perf., old, Pointed Hob 25.00
Rose topped Custard glass compote, jelly 7.75
Italian Bldgs. platter, (Hall) 12½" 12.00
Salt box, hanging, blue ships, windmill 8.50
Teaset, Dragon (T), lovely spout 15.00
Mixing bowl, blue, wh. Sponge. Nice 16.00
A little 6" Benn. type bowl, cute 4.00
Staffordshire plates, Scinde, $5.25; Oregon, $4.50; Canova etc. do

STONEBRAKER'S ANTIQUES

424 So. 2nd Street. Clearfield, Penna.

12 handleless pink lustre c/s write
Blue Staffordshire teapot and sugar bowl write
Blue Leeds coffee pot eagle each side write
Regina music box mahogany inlaid case 49 discs, nice 350.00
Gold headed walking stick 20.00
Wooden works clock 20.00
Laterna magic lantern 9 slides 18.00
Currier & Ives Prints write
Wooden well pump 20.00
Harpers Magazines write
Civil War letters write

dp

G. L. TILDEN
NORTHBORO, MASS.
—*Antiques*—

Lowestoft teapot - eagle and shield 10 9" plates - blue edge - gold stars armorial of Jackson family of Boston. Armorial covered veg. dish oval - 3 Hemlet creamers - odd cups & saucers Newhall - teapot Washington & Eagle salt glaze small pitcher polychrome decoration - 1760 to 1765 - canary soft paste - beaker - 3½" tall - 3¼" cross top 2½" base - Franklin for cap - eagle, etc. yellow mug - 2½" tall to Washington the Patriot of America - eagle on each side of handle.

Pint size Liverpool jug - 3 master boat - God Speed the Plow - James Barr - Salem - in luster early - pitcher raised decoration - signed Wood & Caldwell - washbowl and pitcher signed by Enoch Wood - raised decor - silver resist pitcher in colors luster pitcher raised yellow decor, strawberry soft paste tea pots coffee pot - and rare 8" flat plates impressed Wedgwood - 6½" plate oval portraits of Lafayette & Wash. Leeds 9" plates - peafowl - green edge also 7" plate - peafowl green edge 7" plate - blue edge - eagle and shield by Adams - spatter blue & green creamer - open sugar & plates.

ART GLASS

Agata - cruet - vases - toothpick holder - tumbler - Peachblow Wheeling cruet - bowl - punch cups - tumblers - N.E.G. Co. - tumbler - vases - plate ex. rare - rose bowls - Burmese - Mt. Wash. set in metal holder, 2 cruets - pepper & salt. Shiny finish - also in dull finish - oil bottle - mustard & pepper & salt in original holder. Cup & saucer - fairy lamp - tumbler Holly Amber vase - pink slag toothpick - amethyst slag magnet & Grape goblet.

AMBERINA

Water - milk & cream pitchers 3 sizes in bowls - toothpicks - cigarette holder - 11" plate - goblet - 7" plate - punch cups - water bottle - vases - tumblers and in D. and Button sauce dishes - pickle tray - butter pats - large stock of Mary Gregory - also historical blue Staffordshire plates - 50 views Wedgwood - enamel vases - boxes in Battersea - Bilston - French and Russian - in Limoges enamel 17th century - set of 9 of the Caesar's oval - 3x2½" in black, green & white. Paperweights - cup plates - salts - vases - lamps & candlesticks by Sandwich. dc

---

Brass camel $7 .Purple Slag soap dish $11. Gorgeous afghan $26. 4 nice Haviland plates $10.50. Lovely Haviland platter $6.50. Tobacco jar, pirate $5. M & S cov. compote $15. Wash., D. C. playing cards $8.75. 2 nice gravy boats $3.75. Fine Ironstone tureen $5. 2 lanterns $5. 4 initialed rosettes $7.50. Skating lamp $5. 12 salts $3.50. Pr. odd vases, cherubs all around $12. Big glass fruit compote $5. Lovely big lady's head statue $8. Gorgeous large sterling desk set $48. Pr. big ornate warriors $29. Set of beautiful W. W.I. books $21. Big Cuckoo clock $65. Coffee mill $6. Cute sled $6. Fine sink $43. Small pot belly stove $12. Carrousel horse $110. Commode, very fancy front $49. Large walnut c/board $90. Dough tray $30. Cherry 1 drawer stand $24. Walnut sink $110. 6 leg walnut table $61. Cherry washstand $30. 4 fine finger carved chairs $80. Fine lite tone commode $35. Walnut blanket chest $49. Teakwood table $49. Big spiralled jardiniere $65.

Stamp, please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.
dp

DOROTHY K. LUTTRELL
39 Maryland Ave., Annapolis, Md.

Ornate iron double vase match holder, Pat. 1860 ---------- $ 8.00
Sil. plated nut bowl with squirrel ---------- 10.00
4½" tall ginger jar, w. cover, blue with Hawthorne design, $8.50; another same, 5½" ---------- 10.50
11" Bizenyaki figure of Kannon, old, signed 25.00

Transportation extra. Stamp, please. dc

Collectors, dealers, art students, interior decorators . . will find this book as beautiful as it is informative.

NINETEENTH CENTURY GLASS

By Albert Christian Revi $8.50

This authoritative study of the development of fine glass is the result of 17 years of intensive research. With 135 photographs.

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COLLECTORS' CORNER
NEW YORK WOMAN'S EXCHANGE
541 Madison Avenue,
New York (22) New York

COLLECTION OF:
Old Christmas tree lights, balls & lanterns.
Ruby Block tumblers, goblets & cov. sugar.
Triple Triangle goblets & tumblers.
Ruby Thumbprint milk pitcher.

EGG CUPS in the following patterns:
Crystal, Ashburton, Barberry, Inverted Fern, New England Pineapple, Bull's Eye, Waffle, Excelsior, Ribbed Palm, Banded Worcester, Bellflower, Hinoto, & Panelled Grape Band.
Two nice pieces of Peachblow; a darner and a pear.
Bar tumblers in Tulip & Sawtooth, Bull's Eye Variant.
Ribbed Palm, Printed Hobnail, Waffle, Grape with Thumbprint, Bellflower, Diamond Sunburst.
Whiskey glasses in Bellflower & Ribbed Ivy.
dc

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Dewdrop flat sauce dishes, ea. ---------- $ 2.00
2 Frosted Leaf & Flower tumblers ea. ---------- 3.50
Beaded Grape Medallion spoonholder ---------- 3.50
Currier & Ives wine ---------- 3.50
Thistle goblet (Lee's Plate 140) ---------- 4.50
Fishscale celery vase ---------- 6.00
Fine Cut & Block low, covered compote ---------- 15.00
Yellow Maple Leaf sauce dish ---------- 3.50
Apple green Inv. Thumbprint wine ---------- 6.50
Yellow Three Panel goblet ---------- 8.50
Milk glass Sawtooth creamer ---------- 9.50
Amber Hobnail tray ---------- 12.00

Transportation extra. No reproductions. dc

ADELE CAMPBELL
3622 5th Ave. San Diego 3, Calif.

Old pattern glass clear: Panelled Forget-me-not deep relish $5.
Queen Ann cov. sugar $15, salt & pepper shakers $7.50. Pr. Floral Diamond pickle dish, some gold, $3.50. Dahlia 9" cakestand $15. Snakeskin & Dot 7" plate $6.50.
Spooners: Dahlia $6. Frosted Vera $7.50. Lacy Spiral $5. Fan & Diamond $6. Grape & Festoon $6. Banded Buckle $6.
Frosted Coin goblet, write.

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Several miniature lamps ---------- Write
Compote canary yellow with opalescent scalloped edge, 4⅝" tall x 4½" wide. Fleur de lis pattern on base ---------- 4.75
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Matching sauce dish 4" d. x 1½" h. ---------- 2.50
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Oval 2 Panel 5.00
Oak Leaf & Loop (Flint) 7.50
2 Oak Leaf Band, each 5.00
Oriental Fan 7.00

P's

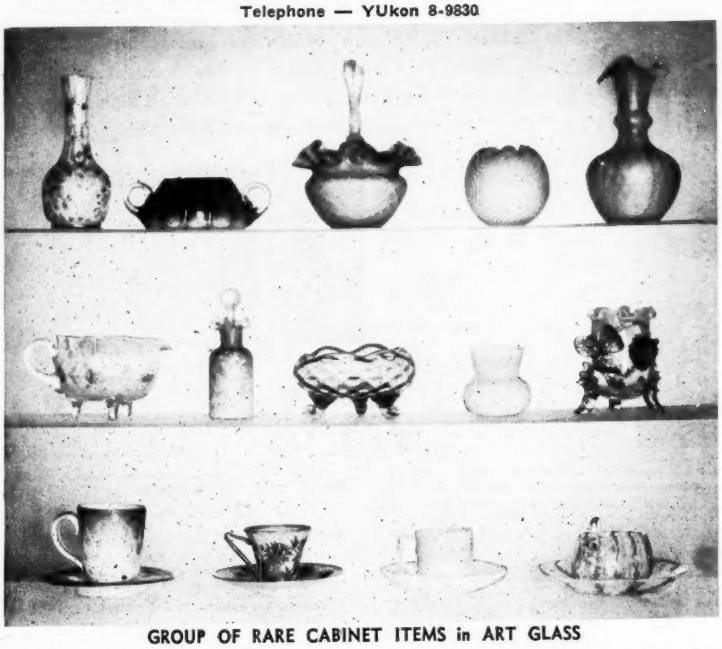
Panelled Heather 3.50
Panelled Sunflower 4.50
Panelled Iris 4.00
Panelled Flowers 4.50
2 Panelled Apple Blossoms, each 3.50
5 Panelled Diamonds & Flowers, each 4.50
2 Panelled Medallion, each 3.50
Panelled Wheat 6.50
2 Panelled "S", each 6.00
2 Polar Bear Clear, each 12.00
4 Parrot, each 7.00
4 Popcorn, each 9.00
Pear Sugar 7.00
6 Powder & Shot (Flint) each 7.00
Panelled Jewel 4.00
Prince Albert 4.00
Portland Banded 4.50
Prism Giant (Flint) 15.00
Panelled Sawtooth 4.00
3 Prism with Loops, each 3.00
4 Prism & Sawtooth (Flint) each 7.50
Prism & Diamond Band 4.00
2 Pillar (Flint) each 9.00
2 Pillar - Faucetted Stem (Flint) each 15.00
2 Panelled Flattened Sawtooth (Flint) each 15.00
2 Pillared Crystal (Flint) each 5.50
Prism & Bullseye 4.50
2 Pressed Leaf, each 4.50
Pressed Block (Very Rare) 40.00
Pressed Leaf with Chain 8.00
Paling 4.00

(Continued on next page)

MAUDE B. FELD

961 Madison Ave. at East 75th St. New York 21, N. Y.

Telephone — YUkon 8-9830



GROUP OF RARE CABINET ITEMS in ART GLASS

Top Row (reading left to right)

1. Miniature Rainbow Mother of Pearl, raindrop design, satin vase, striped in pink and blue, 5¾" high, glorious original encrusted gold decoration.
2. Plated Amberina open 2 handled sugar bowl, amber handles.
3. Deep Rose Mother of Pearl Satin Basket, D.Q. pattern, frosted handle. 5" greatest diameter, 6⅜" h. overall.
4. Shaded blue (Webb) M.O.P. Satin rose bowl, Moray design, jewel quality, desirable small size, 3" diameter and height.
5. Rainbow M.O.P. vase - sold. We have a magnificent group of cabinet pieces in Rainbow just now, write your wants.

Middle Row:

1. New England Pomona creamer on feet, cornflower (blue) design, 3" h., also in stock, rare Pomona creamer with Pansy & Butterfly.
2. Shaded pink Mother of Pearl satin perfume bottle with original stopper. Exquisite enamel decoration, 5" high.
3. Amberina, inverted diamond quilted rose bowl on amber reeded feet, 4¾" diameter, 2¾" high.
4. Mt. Washington Peachblow toothpick holder, brilliant coloring.
5. Beautiful small vase, clear, opal and pink on amber thorn feet, red strawberry and green leaves in high relief, 4" high.

Bottom Row:

1. White to pink to rose M.O.P. satin, raindrop design, cup & saucer, frosted handle on cup, gem quality.
2. Signed "Crown Milano" small cup & saucer, highest quality, with finest original gold decoration.
3. Mt. Washington Burmese small size cup & saucer, have one in acid, one in shiny high glaze, both paper thin, exquisite coloring, mint.
4. Nicholas Lutz Latticino cup & saucer, most superb "real lace" in pink, white and gold, rare handle, finest I have had.

Send 50c for "Comprehensive List of Clear Pattern Glass"

Send 50c for "Comprehensive List of Colored Pattern Glass & Milk Glass"
Send 50c for "Purple Slag List"
Send 25c for "As Is" List No. 270
Send 50c for "The Bargain Counter," just out

Wanted to Buy: Single pieces or entire collection of rare art glass in all categories; Lacy and Colored Sandwich; United States Coin Glass; Holly Amber; Pink Slag. Send details & prices.

dc

(Continued from preceding page)

HERBERT H. BOWLES

Line House Antiques
Assinippi, Mass.

Palmette	5.00
Panelled Potted Flowers	5.00
Panelled Julep	3.50
5 Plume, each	7.00
Prism & Clear Panels	3.50
2 Panelled Herringbone, each	4.50
2 Palm Stub, each	4.50
R's	
12 Ribbed Ivy (Flint) each	8.00
6 Ribbed Palm (Flint) each	7.50
Roman Key Clear	7.50
Roman Key with Flutes Clear (Flint)	10.00
Roman Key Stippled	6.00
2 Ripple, each	4.00
3 Ribbon Band with Pendants, each	4.00
2 Rose Sprig, each	9.00
3 Rose of Sharon, each	6.00
Rosette	6.50
Rose Leaves	4.00
3 Rhode Island (Rare) each	20.00
Roman Cross	4.00
2 Rail Fence Band, each	3.00
3 Rosettes & Palms, each	5.00
S's	
4 Star Rosetted, each	5.50
Shield & Anchor	6.50
Squirrel, Rare	30.00
Shovel	3.00
Spartan	3.00
Shamrock	7.50
2 Stars & Bars, each	4.50
2 Swirl Pebbled, each	5.00
Stippled Peppers	4.00
Sunrise	4.50
Spear Double	3.50
Starburst	3.50
4 Stork Etched, each	4.00
Small Tulip with Ribs (Flint)	10.00
2 Stork Clear, each	10.00
3 Selby, each	3.50
3 Strawberry Fairfax, each	9.00
2 Snakeskin & Dot, each	4.50
3 Staves with Scalloped Band, each	3.00
4 Stayman, each	3.00
Snake Drape	4.50
Stedman	5.00
Stippled Ivy	5.00
2 Stippled Leaf, each	9.00
Stippled Fleur de Lys	5.00
3 Snow Band, each	3.00
2 Stippled Star Flower, each	3.00
3 Stippled Star Flower Banded, each	3.50
3 Stippled Fuchsia, each	4.50
2 Stippled Chain, each	5.00
4 Scroll, each	2.50
6 Stars with Palms, each	3.00
6 Spirea Band, each	3.50
5 Swirl & Sawtooth, each	4.50
2 Sawtooth, each	4.50
T's	
5 Triangular Prism, each	6.00
Tackle Block (Flint)	10.00
2 Three Face Medallion (RARE) each	25.00
4 Triple Triangle, each	12.00
2 Thistle Shield, each	6.00
Tulip Double Petal (Flint)	10.00
Transverse Rib	5.00
2 Threaded, each	5.00
4 Tic-Tack-Toe, each	5.00
Three Stories	4.00
Three Tandem Bicycle, each	3.50
Triple Bar	3.50
Terraced Bullseye (Flint) RARE	50.00
2 Thousand Eye, each	9.00
Thumbprint Inverted Orion	6.00
4 Thumbprint Beacon, each	3.00
2 Thumbprint Almond, each	4.50
Tulip & Sawtooth	12.00
V	
Valentine	18.00
W	
5 Wildflower Apple Green, each	15.00
2 Whitton, each	3.50
2 Wahoo, each	4.50
Wycliff	3.50
2 Waffle Oswego, each	3.50
Wreath & Bars	5.00
2 Waffle Two Panel, each	5.50

ALL ITEMS PROOF UNLESS OTHERWISE SPECIFIED. Orders sent Express unless sufficient Parcel Post and Insurance mailing remitted. Any balance due on mailing charges is remitted. Stamp for reply, please. If possible give first and second choices when ordering.

HOLIDAY GREETINGS

dc

KENNARD & CHAPMAN

309 South Second Street
Ripley, Ohio

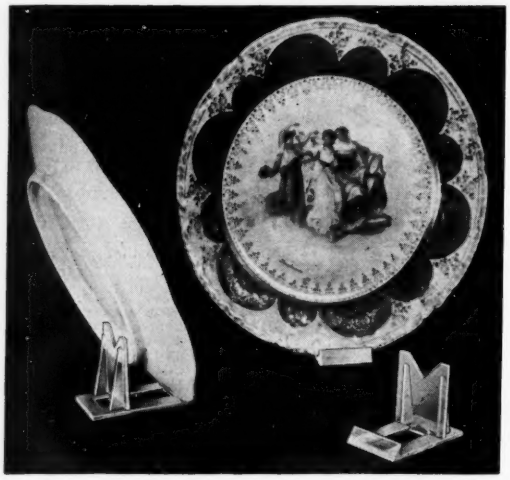
Tel. EX. 2-4823

SEASON'S GREETINGS

Chestnut shape, red-amber half pint flask, 24 rib Zaneswille type, 4⅝" high, 3 15/16" wide, good clean specimen.	$42.50
Pewter coffee pot, 10½" high, bears touchmark "J. H. Palethorp-Phila."	65.00
6½" high, 6" diam., pottery jar, marked "ITHOMAS"	7.50
Early, cast iron mortar & pestle, good condition	12.50
Wrought iron, whirling broiler, see Nutting 3888	27.50
Pleat & Panel platter, closed handles	10.00
Vaseline or canary Currier & Ives water pitcher	22.50
Handleless cup & matching saucer, same ware and decoration as large middle plate, lower plate, page 90, Laidacker Anglo-American China I	47.50
Sapphire blue Spirea Band goblet $8.50. Feodora Loop tumbler, flint	10.00
Cut Log butter dish, round, $9. 7" flat Willow Oak round bowl	6.50
5" diam. Panelled Thistle handled nappy or olive dish	6.50
Large Drop (Metz No. 266) master salt, flint	7.50
Cranberry Inverted Thumbprint spooner	15.00
Banded Buckle tumbler $5. Galloway or Virginia spooner	3.50
Good Luck, Prayer Rug, or Horseshoe platter, horseshoe handles	12.50
Double Beetle Band water pitcher	7.50
Very rare, half pint, aqua flask, McKearin American Glass Page 510-No. 19	37.50
Carder's "verre de soie," fan shape vase on pedestal, 8¼" high, 3½x7¾", also known as angel's breath, ruffled edge, iridescent elegance	37.50
Pr. Hand painted Salt & Pepper shakers, blue for-get-me-nots	6.00
Atlas or Cannonball toothpick $4. Thumbprint spooner, flint	7.50

We will ship EXPRESS COLLECT unless otherwise specified. Stamp for inquiries, please. Everything in this ad is as old as it should be, authentic and perfect unless noted. WE DO NOT HANDLE REPRODUCTIONS. dc

NEW EASELS that SHOW MORE . . . SELL MORE merchandise



The "GRAND STAND" is a versatile new device which will help you arrange attractive displays quickly . . . easily. Made of crystal clear lucite, the Grand Stand is adjustable to hold objects of various shapes and sizes. Ideal for display of treasures at home too.

POSTPAID

1 Dozen $4.80

$3.60 per Doz.

3 Doz. or more

Send check with order to

SUTTON'S, Inc. — 417 North 4th

Springfield, Illinois

dc

SPECIALS FOR THE COLLECTOR AND FOR CHRISTMAS GIFTS.

Prices include postage and insurance. Your wants graciously solicited.

1. Set of 9 Japanese Invasion Currency - New ---- 1.75
2. 1899P Silver Dollar (U.S.) Br. Unc. 4.50
3. 1909S VDB Lincoln Cent., Br. Unc. Gem ---- 109.50
4. 1917P S.L. quarter, Br. Unc. gem ---- 12.00
5. 1950D Jefferson Nickel, Br. Unc. ---- 4.50
6. 1939D Jefferson Nickel, Br. Unc. ---- 37.50
7. 1723 Wood's Farthing (Amer., Colonial) V.F. ---- 6.50
8. 1783 Washington Double Head Penny, Extra Fine ---- 27.50
9. 1837 U.S. Hard Times Token, V.F. 5.00
10. 1931S Lincoln Cent, V. Fine ---- 15.00
11. 1860 U.S. Silver Dollar, Gem Proof 65.00
12. 1939 Arkansas Set Half $s P.D.S. Unc. Special ---- 260.00
13. 1908S Indian Cent, V.Fine ---- 15.00
14. 1909S Lincoln Cent, Fine ---- 15.00
15. "History Instructing Youth" note - Fine, Rare ---- 30.00
16. Early U.S. Half Dollar, date before 1836, Ex. Fine ---- 7.50
17. 1918 Lincoln Cent. Br. Unc. ---- 3.75
18. 1723 Woods Half Penny (Colonial) Abt. Unc. Rare ---- 20.00
19. 1960P U.S. Quarters, Br. Unc. Roll of 40 ---- 12.50
20. 1960P U.S. Half Dollars. B.U. Roll of 20 ---- 12.50

SCARCE 1899 P
U. S. SILVER DOLLAR
BR. UNC.
$4.50 EACH
5 Pieces — $21.50

The Sensational
1960 DENVER MINT
LINCOLN CENT
With Small Date
Roll of 50 — Only $6.00
Bag of 100 Rolls—Only $575.00
All Brill. Uncirculated
A GREAT INVESTMENT!

CHOICE U.S. GOLD COINS

$1.00 type 1, $22.50, 5 pcs. ---- $107.50
$1.00 type 2, $55.00, 5 pieces ---- 265.00
$1.00 type 3, $27.50, 5 pcs. ---- 135.00
$2½ Liberty $22.50, 5 pcs. ---- 107.50
$2½ Indian $16.50, 5 pcs. ---- 80.00
$3.00 ---- $115.00
$5.00 $16.50, 5 pcs. ---- 79.00
$10.00 $22.50, 5 pcs. ---- 107.50
$20.00, $42.50, 5 pcs. ---- 210.00

Dates of our selection. V.F. or Better

CHOICE U.S. PROOF SETS

1954	$12.50	10 Sets	$120.00
1955	12.50	10 Sets	120.00
1956	7.00	10 Sets	67.50
1957	4.50	10 Sets	42.00
1958	8.50	10 Sets	82.00
1959	4.50	10 Sets	42.00
1960	4.50	10 Sets	41.50
1960SD	23.50	10 Sets	210.00

THE COIN SENSATION
OF THE CENTURY
1960 **PHILADELPHIA CENTS**
WITH SMALL DATE
Brill., Uncirculated
EACH COIN $3.50
Roll of 50 Coins — $120.00

Beautiful Collection (91)
U. S. HALF DOLLARS
1795 to 1891
Average V.F. to Ex. Fine
Catalogue $1165.00
SPECIAL ONLY
$750.00

EXTRA SPECIAL! BAGS AND ROLLS! UNCIRCULATED!

1960 P Lincoln Cents ($50.00 face - mint bag) ---- $ 65.00
1960 P. Lincoln Cents (roll of 50 sm. date) ---- 120.00
1960 P Jefferson Nickels ($200.00 Face - mint bag) ---- 245.00
1959 P Jefferson Nickels ($200.00 Face - mint bag ---- 485.00
1958 Denver - Lincoln Cents ($50.00 Face - 100 rolls) ---- 135.00
1957 Denver - Lincoln Cents ($50.00 Face - 100 rolls) ---- 225.00

BAGS SHIPPED EXPRESS COLLECT dc

COOPER'S OF DAYTON

7541 Mintwood — Dayton 15, Ohio

A. L. (ROY) COOPER *TEMPLE 6-6813*

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Small covered ironstone gravy tureen, footed. Marked "Royal Semi Porcelain, John Maddock & Sons, England."
Iron wall match safe, 3¼x2" x 1¼". Lid marked with Initials and U.S.A. Probably trademark.
Pair of cranberry salt and pepper shakers 2¾" tall, original pewter stoppers. Six sided.
Large brass school bell 8¼" tall. Lovely tone.
Mocha mug 5" tall, tree pattern.
Caramel slag duck on nest 5¼" overall length.
Miniature lamp 7¾" tall, metal base in ornamental pattern, silver finish. Old rose satin glass globe shade.
Large tin wall candle holder or sconce, decorated tole with oval shaped back 13½x10½".
Mary Gregory tumbler, cranberry with girl decor.
Mulberry 10½" plate, Temple pattern.
Cranberry glass pitcher, bulbous shape, 6½" tall, with clear glass handle.
Small ironstone gravy ladle.
Queen's Rose plate, early soft paste, impressed Rogers.
Sandwich Lacy Star 4½" dish, McKearin plate 131 - No. 1.
Small light blue and white vegetable dish 9½" x 7½". Ridgeway, Turkish scene.
Dainty Onion pattern creamer about 2½" tall, marked with "T". A Christmas present for the pitcher collector.
Small cranberry glass basket, cased, outside white, about 6x5", ruffled cranberry edge, clear glass handle.
Doll's wooden cradle 19x7", rockers are wider. Early and quite primitive.
Canary yellow flint glass footed salt, six-sided.
Pinkish tan opaque glass swirled cruet, with dark clear amber stopper.
End of Day vase, 8" tall, blend of blue and lavender.
Pleat and Panel oblong platter with open handles, 13x8¼" overall. Lee EAPG, plate 105.
Pair of white milk glass candlesticks, "Climbing Rose" pattern.
Coal scuttle shaving mug decorated with pink flowers.
Square blue Daisy & Button berry dish 8½x8½". Wonderful color. Kamm VIII, page 109.
Small milk glass lamp decorated with daisy type flowers on pink background.

Transportation Extra
Telephone WOrth 7-2165 — Kennebunkport
dc

ROLLERS RELICS

21719 Devonshire Chatsworth, Calif.

1. Orig. kerosene red satin gl. hall lamp ---- $50.00
2. Rare Sheffield silver table candle lamp w. reflector, 150 yrs old ---- 50.00
3. Pr. silver candlesticks w. snuffers, eng. hallmark ---- 45.00
4. Lg. hound handled Bennington pit., fine cond. ---- 35.00
5. Pr. black Staff. dogs w. gl. eyes, 13" high ---- 40.00
6. Kurdishanatolian Prayer rug, 4'x6'. Unused. Rare ---- 150.00
7. Lodge shaving mug w. lg. eye and 3 links above w. name ---- 12.50

Stamp for reply. Transportation extra. dp

THE WAYSIDE SHOP

94 Main St. Yarmouth Port, Mass.

Telephone: FOrest 2-3820

Milk glass plate, Easter ducks, Mil. 18 ---- $7.50
Milk glass plate, hen & chickens, Mil. 43 -- 10.50
Milk glass plate, Three Bears ---- 7.00
Foot warmer, Doulton & Watts stoneware, cream color, 9x12x5½" high ---- 20.00
Staff. cat, white with brown, 4", blue bow 12.50
Staff. plate, 9¾", blue, Batalha, Portugal 8.00
Meissen (R.B.) Onion pat. 14" platter ---- 12.00
American Marine 9" plate ---- 4.50
Celadon creamer, bulbous, 5¼" h. ---- 11.50
Tea plates, Chelsea, Grape Lustre, 7", (3) each ---- 3.50
Old ivory s/p shakers, pr. ---- 11.00
Old ivory sugar shaker ---- 11.00
Noddies, French Bisque (colored) Boy and Girl seated, 5¼" high, pr. ---- 45.00
Capo Di Monte triangular hinged box, Cupid decor, 3¾x4¼x2¼" deep ---- 37.50
Creamer, GSH Majolica, 4¼" h. green with yellow floral decor ---- 11.00
Lacy glass Rayed Peacock Eye sauce, 4⅝" 8.00
Card case MOP with hinged cover, carved medallion, 3⅛x2½x3¾" ---- 5.00
Heart & Thumbprint 7¾" bowl ---- 6.75
Gothic covered butter dish ---- 22.50
D&B Vaseline tumblers (2) ea. ---- 7.50
Blue Dahlia sauces, (4) ea. ---- 4.00
Serving spoon, Coin silver, Elijah Morgan 9.00
Teaspoon, Coin silver, Hugh Wishart ---- 6.00
Primitive forged trivet (early) revolving 11¾" diam. platen, handled ---- 12.00
Loop & Dart (rd. ornam.) master salt ---- 5.50

All proof & old. Postage extra. write wants. dc

ELLEN HANNISCH

6907 W. North Ave.

Milwaukee 13, Wis.

WATER PITCHERS

Diamond Medallion $9.50; Panelled Forget-me-not $12.50; Classic footed $38; Moon & Star ½ gal. slight roughness bottom, $35.

GOBLETS

4 Panelled Forget-me-not $6.00 ea. Buckle $4.50; 6 Panelled Cane $3.00 ea. Prism & Daisy Bar, $3.

SPOONERS

Buckle $4.00; Pressed Leaf $4.00; Magnet & Grape clear leaf $5.00; Frosted Lion $9.50. Ruby Royal Crystal, $9.

CELERIES

Feather $6.50; 2 Diamond Medallion $7.00 ea. Frosted Lion $15; Leaf & Dart, $7.50.

CREAMERS

Egyptian $9.00; Moon & Star $20.00; Frosted Lion $18. Yellow D&B Crossbar $12.50.

ART GLASS

Burmese tumbler, good coloring $55; Amberina D.Q. punch cup, deep fuchsia, $38; Amberina celery D.Q deep fuschia $58; Aurene signed vase, 3 openings, shape of tree trunk, $35; yellow satin rose bowl, sm. size, Shell pattern $18.

Postage extra. dc

ELIZABETH R. CUTLER

Leland Road Norfolk, Mass.

Cranberry decanter, blown IVT, clear stopper, reeded handle ---- $32.50
Wedgwood-Basalt teapot, Grecian relief ---- 29.50
Wedgwood pendant, gadrooned silver setting 32.50
Iron still bank - Boy Scout ---- 7.00
Vasa Murrhina 5" vase, yellow, red, ruf. top, silver flecks ---- 19.50
Royal Doulton, blue/white dish 10x8", Sandhurst pattern, 12 sauces, lot ---- 12.50
Cran. pitcher 4½", leaf feet, ruffled top, clear handle ---- 19.50
Bridle Rosettes, list write, each ---- 3.50
Millefiori vase 3", applied handles, multicolor florettes ---- 24.50
Mug 3½", Pat. mark, relief gold palm trees 5.00
Sandwich blue 6" pl., Hobnail/panels ---- 10.50
Milk gl. hen, basket, amber eyes, 7½" ---- 10.75
Copper lustre 8" Toby jug ---- 19.50
Miniature lamp, shade pink embossed ---- Write

Transportation extra. Stamp, please. Photo 25c. dp

HELEN M. WHITE

Housatonic, Massachusetts

3 Amberina D&B boat sauces, deep fuschia, ea. $24.50
Cranberry IVT cov. box, 4½" diam., 3½" tall, large, clear applied fancy knob, $14.50
Another deep Cranberry cookie jar, lovely clear plume knob, $16.
Barber Bottles: deep blue Mary Gregory, $16.50; Amethyst enamel dec., $15; Blue Overlay cut to clear blue, $16. White cut to clear. Deep blue with enamel dec. $12. These all have old stoppers.
Pr. oval deep black walnut frames 18x15", $25.
Large deep cut glass bowl, deep border of cut D&B, $7.50.
Same pattern Loaf sugar dish, $4.50
5 Ashburton double egg cups, very rare, ea. $7.50

dc

THE BROWN JUG

252 TRAPELO ROAD - BELMONT 79, MASS.

No Lists - Write Exact Wants
Visit Us or Mail Order for 29 Years.

Watch our future ads for "Feature Piece of the Month"

Rarities in **M. of P. Satin, Agata, Burmese, Lutz, Cameo, Overlay and Whale Oil Lamps, Peachblows, Cologne and Scent Bottles, Amberina, Tiffany, etc.**

TUMBLERS

Rose, blue, yellow, M. of P. satin, $45 ea. Amberina $22.50. Acid Burmese $55. Pink Quilted Satin $35. N.E. Peachblow $115. Rare Lutz $55. Blown Molded, Waffle Sunburst, McK. pl. 106 #7, $85. Purple Marble $18. Gold Irid. Kew Blas $55. Bellflower, Diamond Pt., Waffle, Bull's Eye, Ribbed Ivy, Fine Ribbed, Frosted Magnet & Grape, Rare Agata.

GOBLETS: Bleeding Heart $8.50. Pressed Leaf $6.50. Pineapple $14.50. Hamilton with Leaf $12.50. Acid Etched with Birds $8.50. Frosted Roman Key $11.50. Rare Beaver Band $20. Grape Band, Lee Vic., Pl. 79 #8, $8.50.

Egg Cups: Leaf & Dart $6.50. Waffle $12. Horn of Plenty $12.50. Pineapple $12.50. Rare Divided Heart $12.50. Beaded Grape Medallion $7.50. Hamilton with Leaf $9.50.

BURMESE ACID JACK - IN - PULPIT VASE, fine scalloped top, 9¼" high, Lee Art Glass Pl. 32, $85. (A buy for resale)

WHEELING PEACHBLOW BOWL: glossy, rare, 4½" diam., $158.50. (Room for substantial profit).

BLUE VASA MURRHINA CREAMER, ext. rare, silver flecks, pinched-in on 4 sides. (Hurry on this one).

M. of P. SATIN COLOGNE, rare pink moire, 4¾" high, $65. (A bargain to end all bargains!)

BLUE VASA MURRHINA ROSE BOWL, silver flecks, 3⅝" high, $25.

DE VEY CAMEO VASE, lavender and purple, exquisite, 3⅝" high, all over scenic, $38.50.

DARGENTAL CAMEO VASE, pale green, all over design, rose poppies, 4½" high, $35.

AURENE GOLD IRID. COLOGNE bottle, a gem, $45.

TIFFANY VASE, lavender & opal, flared scalloped top, 7" high, breath-taking, $75.

AMBERINA CRUET, inv. thumbprint, deep red, orig. stopper, $75.

GALLE CAMEO VASE, rare, lime green & dark brown, allover scenic, 6¾" high, a gem, $47.50.

M. of P. SATIN GLASS PITCHER, rare white, raindrop, scalloped top, threaded handle, 6⅞" high. A buy for resale, $58.50.

LUTZ SCENT BOTTLE, ext. rare, green, clear and opaque white stripes, 3¾" hi., $55.

XMAS GIFT SUGGESTIONS

Sandwich glass whale oil lamp, 7¼" hi., $11.50. Hamilton spooner $6.50. Sandwich Star spill $12.50. Marked Portland Tree of Life sauce $5. Butterfly mug $10.50. Diamond Thumbprint honey $4. Roman Rosette cup plate $6. Actress bread tray $14.50. Swirled Ribbed Opal tumbler, amber top, $14.50. Marquisette celery $9.50. Reversed Amberina punch cup $17.50. Ext. rare flat Diamond & Panel sauce $7.50. Blue green Sandwich scent bottle $14.50. Pink Sand. Overshot punch cup $23.50. Diamond Pt. tumbler $17. Amberina bowl, fuchsia, flared top, 5¼" diam., $35. Peacock Eye lacy sauce $7. Blue Hobnail mug, Lee Pr. Pl. 80 #6, $12.50. Lily of Valley celery $16.50. Harp whale oil lamp, app. handle, 3⅜" high, $16.60. Oak Leaf lacy sauce $8.50. Gold Irid. Tiffany salt $12.50. Lutz blue & opal app. threaded plate, scalloped edge 6¼" diam., $15. Grasshopper spooner $14.50. Caramel Cactus tumbler $12.

Express Collect dc

LAURA WITMER

135 So. 18th St.

Philadelphia 3, Pa.

3 1000 Eye Christmas tree lights, each ---- 4.00
Washington Covered sugar, Footed Salt & Bar lip Decanter & Sauces.
2 Philadelphia Centennial goblets, M 1-29 ea 4.75
5 Diamond & Cut Leaf goblets, M 1-89 ea. 4.50
3 Nailhead Scalloped Plates 9" ea. ---- 4.75
5 Rosette Handled Plates 9" ea. ---- 5.50
Maple Leaf Water Pitcher ---- 12.00
Princess Feather Compote, Butter & Goblet Hamilton pieces.
Wheat & Barley Flat Covered Bowl 7" ---- 8.50
Fine Ribbed Champagne ---- 10.00
Shell & Tassel Bowl & platter.

Transportation Extra dc

EDITH MAY

35 Marquette Road Upper Montclair, N. J.

Mk. R. B. SUNBONNET BABIES 11x7½" TRAY, (washing) $14.50. CUT GLASS LAMP, elect., 15", matching dome, shade and base, prisms, allover deep hobstar, perfect, $55. Mahogany tea caddy, two tea boxes, WATERFORD cut glass bowl in center, $55. Huge sage green unmarked Wedgwood JASPER covered cheese dish, raised white acorns, leaves, grapes, $32. WAVECREST satin hinged box, satin lined, enamel florals, 3½", $14.50; another 5½" $22.50. TEDDY ROOSEVELT TOBY, 8", LENOX china in color, elephant handle. $22.50. LENOX BELLEEK tea set, raised flowers completely cov. TEAPOT, SUGAR, CREAMER, 5 cups, saucers, 5 plates in cream and yellow, $75. set. COALPORT INDIAN TREE 7-piece ice cream set, $16.50 set.

Transportation extra. dp

MRS. W. F. LAMPRECHT

Plainview, Minn.

Caramel Slag Dolphin 7" bowl, cactus, 2 tumblers, 2 sauces, top of butter, Shell & Leaf.
2 M.G. Kitten plates, flowers & gold.

GOBLETS

4 D&B Petticoat, ea. ---- 8.50
1 Blackberry ---- 6.00
1 Beaded Acorn ---- 5.00
1 Diagonal Band ---- 3.00
1 Prim. Daisy & Bar ---- 3.00
1 Diamond Bev. Star ---- 3.00
1 Teardrop ---- 3.75
12 Currant goblets, ea. ---- 6.00
2 Open plaid ---- 3.00
10 Hand p. plates, beau. 6¼", ea. ---- 3.00

dp

MARY C. VOCKE

740 Chestnut Ave. Sidney Ohio

Celeries: Horseshoe $6.50. Paling ---- $ 4.50
Lincoln Drape lamp 9¼" ---- 6.50
Hand painted salt & p. by Picard ---- 3.50
Currier & Ives syrup, original top ---- 6.00
Pillow & Sunburst c. & cov. sugar set ---- 5.25
Penny candy containers: Locomotive #888 & War Tank bases too ea. $2.75, both ---- 5.00
Soup tureen & matching ladle, T & R Boote, England. "Rose" ---- 22.50
Hand p. plate 6", Sevres, Bavaria, grapes, signed Black ---- 3.00
Washbowl & pitcher, pink carnations w. & gold spatter, no under glaze checks. A beauty ---- 18.00

Transportation extra. dc

SALT AND SALT SHAKERS, 1960 - $5.00

A **"dictionary"** of 550 art and pattern glass pictures - some in color.

"A classic of permanent value to hobby seekers the world over."

H. L. Lindquist, President, People to People Hobbies Committee.

DR. A. G. PETERSON, 416 Pershing Dr., Silver Spring, Maryland tfx

ROBERT G. HALL, Antiques **9 Essex Street** **Dover-Foxcroft, Maine**

SALE - ANTIQUE FURNITURE

Left to right: Mahogany Hancock sewing table, $65. Pair finger carved walnut and gold damask arm chairs (near pr.) $145. Jenny Lind canopy bed, old dark finish, $85. Pierced brass fender, $30. Gothic fender, $25. Warming pan with turned wooden handle, $29.50. Chair, fiddle back, one of set of six, set $400. Marble top sewing table, walnut, refinished, $65. Mahogany secretary desk, splay feet, some careful restoration, $190. Pair child's Boston rockers, each $20. Three-piece Grape carved walnut set, $225. Two pair andirons from old double parlours, pair, $25. Mahogany foot stool, $15. Toy piano, $10. Fender, early, wire and brass, $35. Walnut cabinet, refinished, $90. Two Lincoln rockers, both useable, reupholstered and refinished, each $55.

We do not send furniture on approval. Note our column adv. in December HOBBIES.

Special at $125: three-piece set French furniture pictured July, 1960, HOBBIES, page 78.

Prices include crating. dc

THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. - DAvis 3-3039

Satin Glass as follows:

1. Vase, probably Webb, pink and white; 6½" high, creamy inner casing, neck "bosoms" out and then in to wasp waist, then expands to bulbous body, $40.
2. Vase, a twin to No. 1 above but blue & white, also $40.
3. Pair off-white rose bowls, not cased, 4¼" tall, squarish incurvate 4 sided tops with pinched corners; orange & black butterfly; applied glass dots for berries. The pr. $40.
4. Blue-white vase, white inner casing; 6" tall with 2½" neck and oval body, $20.
5. Yellow - white vase, white inner casing; fan top, pleated; applied amber thorn handle; 7" tall, $36.
6. Pair bluish green Bristol? vases. 7¾" high. Not cased, gold and lavender enamel plus painted flowers in leaf & branch design; excellent taste & condition; minute chip on 1 rim, $20.

Vasa Murrhina as follows:

7. Rose bowl, blue, white inner casing; silver flecks in veins rather than scattered. 4" high, $27.
8. Ewer to match rose bowl in 7; 8¼" tall, clear applied thorn handle; 3 lipped top; white inner casing; clear blue outer casing; shape somewhat resembles vase in 1. $43.
9. Rose bowl - Artichoke shape; 4" high; white inner casing, $25.
10. Vase. Pink with silver veins as in 7; white inner casing; 9¾" tall with 3¾" neck widening out to egg-cup shaped body & base, $45.
11. **Opaline** 5 piece dresser set, cloudy white with gold leaf decor, including 11" decanter, 6" perfume, 5½" powder jar, 4¾" pedestal footed tumbler and 10½" diameter round tray; ca. 1860; decor badly worn on tumbler, less so on decanter. **Set $97.**

We also have choice yellow-white Bohemian glass, End of Day, Cranberry, French cameo, Bristol and other forms of Art Glass.

Kodacolor prints 25c; cost refunded upon purchase. If pictures are desired, please send this deposit with your request. Transportation extra. Money-back guarantee. Dealer discount: 10%; 15% on 4 or more items.

Stamps for replies, please.

CECILY and GERRY PHILPOT

To ALL — A Merry Christmas dc

GRUNEWALD'S ANTIQUES

604 North Wisconsin Street
Elkhorn, Wisconsin

1. AMBERINA - 85 choice pieces - good fuchsia coloring, write or call.
2. HOBNAIL colored 10 row type w. pitchers sq. top hgt. app. 8" Cranberry, blue & clear opal-write.
3. HOBNAIL colored 10 row type blue opal. round cov. butter dish, $45; cov. sugar to match butter, $45; Canary opal. round cov. butter dish, $58. All choice pieces.
4. COIN Frosted 1892 bread tray, write.
5. THREE FACE cake stands 9", $48; 11", $65.
6. CARAMEL SLAG creamer, Cactus, $16.50.
7. FROSTED LION cov. sugar, $24.50; celery, $19.50; lion head cov. compote, 7", $24.
8. JUMBO butter dish, square. A beauty, $58.
9. Ruby T/print round B. bowl, 8½", $14.50.
10. LIONS LEG, blue opal, cov. sugar, $16.50; creamer, $14.50.
11. GOBLETS: Horseshoe (3) $7.50 ea. Peerless (3) $5.50 ea. Sheraton (4) $5.00 ea. Dewdrop (2) $7.00 ea. Teardrop, $7.50.
12. SAUCES: Grasshopper (7) $3.00 ea. D&B Petticoat, etched (5) $4.50 ea. Mascotte footed (3) $4.00 ea. Horseshoe flat (5) $2.50 ea.

Stamp, please. Write wants in Pattern & Art Glass
Express collect.
dc

MARIE LOUISE ANTIQUES

Rt. 10, Hanover, N. H.

1. ROYAL BAYREUTH: MARKED a) Dachshund PITCHER, 4" tall, brown $12; b) Clown PITCHER, 4" tall, yellow — 12.00
2. 1000 EYE: Cakestand, AMBER, 3 knob 20.00
3. PRINCESS FEATHER: Celery, clear — 14.00
4. a) MILK GLASS: SWAN Creamer, see Belknap plate 82b, $25. (b) LITTLE BOY Spooner, original red eyes, see Belknap plate 94 — 35.00
5. MEDALLION: Goblet, amber — 8.00
6. THREE PANEL: open Sugar, blue — 7.50
7. GOOSEBERRY: Goblet, clear — 5.00
8. 1000 EYE: CLEAR, Three KNOBS on standard a) COVERED SUGAR $12; b) CREAMER $15; c) SPOONER $5; d) COVERED BUTTER $12.50; e) HONEY DISH, oblong — 12.50
9. DAISY and BUTTON: Berry Bowl, vaseline, 9" diameter — 15.00
10. MARY GREGORY: a) Juice Glass, deep apple green, figure of little girl, gold rim, 4½" tall, $11. b) Tumbler, blue, figure of little boy, gold rim, 4" tall — 12.00

All items guaranteed old and proof. Sufficient postage or Express Collect. Stamp for reply.
Transportation Extra
dc

M. BERYL RAFUSE
Marshfield Hills, Mass. **TEmple 4-4101**

R. B. ROSE TAPESTRY wall match holder 18.00
Em. green W. Pitcher, en. dec.-ruff. top 13.50
8 blue COPELAND SPODE, CAMILLA soup plates, each — 3.75
8¾" DEDHAM POTTERY plate, Horse chestnut — 10.00
PRINCESS FEATHER covered sugar — 16.00
3" CELADON squatty creamer — 6.50
5½" Ironstone creamer, SYDENHAM — 8.50
Etched Dakota caketplate on high standard 12.50
Em. green Herringbone tumbler — 7.50
dc

MRS. CHARLES F. EDSALL, Antiques
Great Meadows, N. J.

Set 6 handsome framed Bartlett prints, railroad, Phila., Weehawken, Little Falls, White Mts., Northampton, $6 ea.; Dove, wood foot warmer, $3.50; beaut. M.G. dresser set bottles, glove, powder, square trinket, tray $30; 15 pc. china toy tea set, white, $6; purple slag butter base, n.h. inside rim chip $6, ornate min. brass rayo, elect. shade mend $12, red sat. gl. lamp base, angels, 17", $20, sweet Royal Copenhagen type Madonna bust, $4. Madonna tile, $1. dp

14" R. S. Prussian marked rare water pitcher — 47.50
Pressed glass items: Vaseline pickle castor (frame needs resilvering) — 22.50
Vaseline most elegant covered butter dish 18.50
8" vaseline bowl marked "Vallerystahl" — 12.50
Sapphire blue childs mug — 9.50
Green Croesus 4 pc. table set — Write
Phone Popalar 2-6683 **Stamp please.**

ETHEL M. WHEAT
5816 Craner Ave. **North Hollywood, Calif.**
dc

F. B. SANDBERG
Box 311 **Brookline 46, Mass.**

Bavarian tomato and leaf large cake plate, $6; Rockingham Old Church of England dated 1847, $15; Rockinham House with Swans not perfect, $6; N.E. red Victorian ruffled overlay case glass 8" vase, $14.50; Wavecrest lion mark melon ribbed bowl, $9; Pr. Sandwich blue early miniature vases, $9; Blue opalescent drape N tumbler, $4; Spatter glass sugar shaker, $8.

Transportation extra. **Stamp please.**
dp

MEMORY LANE ANTIQUES

LeRoy Plough
708 E. Sycamore St.
Kokomo, Indiana
Phone: GL. 7-1331

Include transportation with order. Any excess refunded.

Calendar plates 1908 and up, no damaged plates. Calendar Tiles ---------- write
ABC plate 7¼" "The Sponge Bath" ---------- 10.50
ABC plate 7¼" "The Destruction of Pharaoh" ---------- 10.00
Signed Kauffman plate 6", Classical figures 8.00
Child's 3 piece set: porcelain plate, cup & saucer. "Charlie and Charlotte go for a walk" ---------- 8.50
Majolica plate 7¾". White and green pierced border, Green center, Boy & Girl Cherub motif ---------- 7.50
Greentown Amber Cord & Drapery cov. jelly compote ---------- 25.00
Greentown blue cov. Rabbit dish ---------- 35.00
China sugar shaker, hand painted floral motif, artist initial ---------- 5.00
Old English Gemel bottle, sterling silver hinged top and collar markd one side Rose, other Elder ---------- 34.50
Cut glass cologne bottle, 7" tall, Teardrop stopper ---------- 8.50
Beautiful cut glass vinegar cruet, pear shape facet stopper ---------- 12.50
Amber Satin glass with Swirl syrup pitcher, dated pewter lid 1883 ---------- 32.50
Amber Inv. T/print cruet, clear reeded hdl. 24.50
Heart & T/print decanter 9¼" t., 3 ring neck 7.50
Beaut. old Cran. saucer 5½", heavy gold & enamel decor ---------- 8.50
Ex. rare, outstanding & gorgeous Venetian green gl. liquer set, heavy gold & jewel decor, tray, 12 liquers, 2 decanters, mint. Can be made into two sets ---------- 225.00
Cut gl. w. gold decor tear bottle, 7" l., mint 7.50
Cut glass powder jar, silver top ---------- 7.50
Liberty Bell goblet, minute base flake, so 7.50
Amber Daisy & Button spooner looped scalloped top rim ---------- 9.50
Vaseline Wildflower goblet ---------- 10.00
Clear Ribbon goblet ---------- 6.50
Dickens Characters plate 10¼" Royal Doulton deep blue ---------- 12.50
Square Bennington spittoon ---------- 7.50
Imperial Russian Army belt buckle. W. W. I, will give history ---------- 10.00
Sears & Roebuck catalog 1907, ex. cond. ---------- write dp

CRAWFORD'S

Hiway 78 Pott's Camp. Miss.

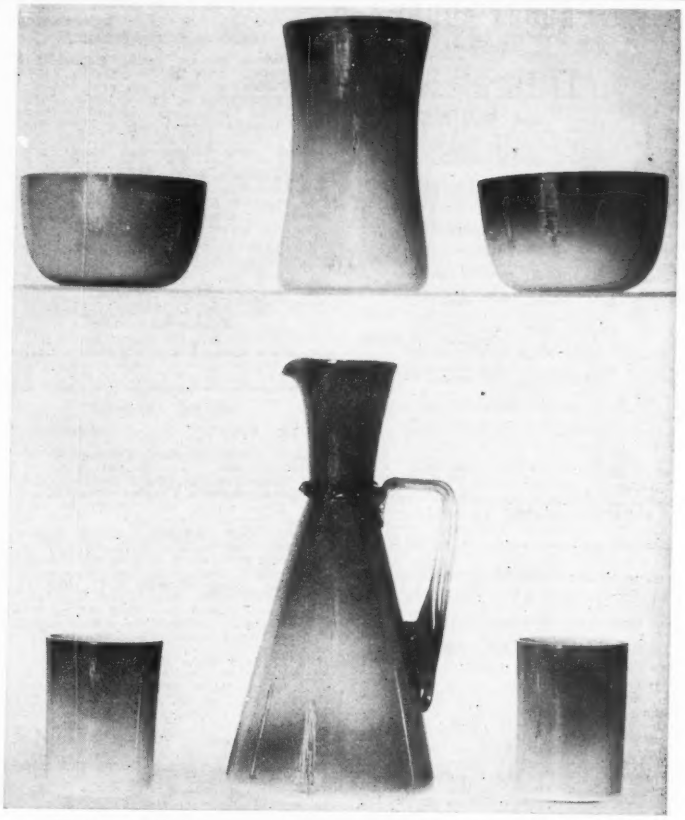
6 Panelled Sunflower goblets, $18.50. Loop and Jewel sq. relish, 5½", $2.75. Emerald green bowl 8½", inside covered with Holly and Leaves, $3.00. 60 sterling Souvenir demitasse spoons, no less than 10 sold, stamp for list, ea. $2.50. Wines, 3 Euclid or Rexford, flare top, 1 Daisy & Block, 1 Star in Bulls Eye, ea. $2.25. 1 Shuttle, $1.75. 1 Rain & Dewdrop, liquer, $2.50. Small size "Pot Bellied," 3 legged iron pot, 11" diam., 8" deep, $6.50. Large one 18" diam., 11" deep, $7.50. 4 tumblers Bulls Eye & Fan, 3 Late Block, ea. $1.50. Covered sugar and spooner, child's set, Tulip & Honeycomb ea. $2.00. Base to butter, $1.00. Custard glass candy dish, 4 upturned sides. Ribbon & Fringe decoration, 2 hdles., 6", $3. Lovely cut glass round bottle Cane pattern, original stopper, holds almost quart, $10.50. Lady Hamilton oval bread tray, closed handles, 13x9", $4.25. Handled Nappie Buckingham pattern 5½", top and swags Cranberry, frosted pale green leaves, $3.50. Handsome waste jar, covered, from old toilet set, grayish blue decoration Hops and Vines, knobs where reed handle was attached. Marked Johnson Bros. England, $10.50. Lacy Daisy doll's berry set, 4" bowl, 6—2¼" berry dishes, $8.50. Same large vinegar cruet, 3-way pour, $4.00.

No C.O.D.'s. Parcel Post extra. do

LAIRD'S ANTIQUES

Kasson, Minnesota

4 petal (Flint) creamer, $32.50.
Amber Wildflower cake basket with bail, $35.
Amber Wildflower creamer, $10.50.
3 Clear Magnolia goblets, unlisted.
Palmette goblet, $8.50.
4 heavy Pan. Grape sauces, $3.50 ea. Spooner, $8.50,
Egyptian goblet, $7.50.
Princess Feather goblet, $7.50.
Canadian wine, $7.00.
Maine wine, $6.50.
Panelled Thistle wine, $4.50.
Blue 1000 Eye handled mug, $12. 7" Amber 1000 Eye plate, $8.
Include at least $1. for Parcel Post & Insurance. Excess will be promptly returned.
do



An important group of WHEELING PEACHBLOW including a superb square-mouth water pitcher not illustrated.

Illustrated Art and Pattern Glass Catalog - 25c

GEORGE ABRAHAM **GILBERT MAY**

ANTIQUES

Route 57 **Granville, Massachusetts**

Telephone: Elmwood 7-2041 do

OLD CURIOSITY SHOP

220 Whitaker Bldg., Second Floor
S.W. Corner 3rd & Brady on Hwy. 61
Davenport, Iowa Home Phone: 2-1060
(Same block as parking lot and best restaurants)
Cater corner from Mississippi Hotel

Sheaf of Wheat bread tray, underbase chip, $8.00. Milk glass 3 kittens plate, $5.50. Frosted 3 kittens plate, $3.50. 9½" diam. deep blue, open edge, basket weave compote, $35. 4 drawer desk type spool cabinet, $25, open dough tray, no legs, $20, maple chair, refinished & recaned, $25.

Transportation extra. Use full name and address given above. Stamp for answer or return of check. Hours: 1 to 4:30 p.m. or call 2-1060 for appointment. dc

MRS. RAY C. HUDGENS

3607 Altamira Dr. Chattanooga, Tenn.

Gorgeous Butterscotch Satin Vase, Raindrop pat. Mellow Ribbed. White Lining 8½x7" perfect ---------- $75.00
Brides Bowl, pink & white overlay, amber ruffled edge. A beauty ---------- 19.75
Blue satin cracker jar enamel dec. Pretty silver handle & lid ---------- 25.50
Green & gold Butter Dish. Pressed cut pat. Very pretty ---------- 12.50
Old Cranberry Hand Lamp. Ribbed, Clear handle, 4x4½". Real sweet ---------- 12.50
Postage extra dc

MORRELL'S ANTIQUES

106 Highland Ave., Gardiner, Maine

GWTW lamp, all original, Custard color, green palm leaf decor, needs re-wiring ---------- $42.50
Green opaque mug, Dewey pat. ---------- 7.50
Old Paris mug, pink rose decor, "To my Nephew" in gold ---------- 7.50
Caramel Slag Nappie, ring handle, leaf bracket pat. ---------- 10.00
Alabaster powder box, enamel decor, marked France ---------- 4.50
Brides Basket, 9½" diam. white outside, rose lining, in newly re-silvered holder ---------- 25.00
Rose bowl, moided butterfly decor, bluish white opalescent, signed Verilys ---------- 12.00
Carnival glass: Northwood purple grape w. TP cov. butter, $17.50; matching cov. sugar, $12.50; matching spooner ---------- 8.50
do

RUTH L. EATON

117 Maple St. Malden 48, Mass.

6 HAVILAND fruit plates, different pastel borders, ea. ---------- $ 3.50
2 SHIRLEY TEMPLE blue mugs, ea. ---------- 1.50
CUT GLASS knife rests, FINE, pr. ---------- 9.00
ROYAL BAYREUTH apple creamer ---------- 7.50
GOBLETS: "Curtain Tieback" (2) ea. ---------- 4.50
"FESTOON" cake stand ---------- 6.50
CREAMERS: "Gothic Window" ---------- 3.50
MASSACHUSETTS cov. sugar ---------- 6.50
Same Celery vase ---------- 5.50
do

HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick, Massachusetts

Off Route 16

1. Lg. CRANBERRY EPERGNE, 1 tall vase, 3 small 20" tall ---------- $55.00
2. 8 Pairpoint CRANBERRY TABLE WINES (dubbles in glass) ea. ---------- 6.00
3. 1000 EYE clear compote, 7½" diam., 5" high ---------- 10.00
4. KUTANI TUREEN, oval shape, 12" long, flower finial ---------- 20.00
5. 8 KUTANI SOUP PLATES (not as old as tureen) each ---------- 3.50
6. MAJOLICA CAKESTAND, 9¼" diam., 5" high, green leaves ---------- 12.50
7. Pr. MERCURY GLASS CANDLESTICKS, 8½" tall ---------- 12.50
8. 8 BAVARIAN SERVICE PLATES green and ivory, heavy gold and baskets of flowers, each ---------- 5.00
9. 8 IMARI PLATES 8½", very fine, ea. ---------- 6.50
10. 8 IMARI plates matching above 9¾", ea. 8.00

Satisfaction guaranteed. Transportation extra.

A HAPPY HOLIDAY TO ALL!

dc

AGNES KOEHN, Antiques

509 3rd Avenue S.W.

Cedar Rapids, Iowa

Phone Empire 4-6594

Gaudy Dutch Warbonnet cup plate, 3⅜", fine condition, extremely rare, write. Fuschia Amberina DQ toothpick holder, finest coloring, $57.50. Pair Mary Gregory deep cranberry vases, 9⅛" tall, finest quality, classic shape, detailed enameling, $85.00 pair. Blue Hobnail opalescent tips creamer, 4⅛" tall, square mouth, bulbous, every hob perfect, $65.00. Rich Cranberry hobnail ruffled gas shade, 5" base, $20.00. Cranberry IVY reslivered pickle caster complete $30.00. Amber Dog & Hat toothpick holder, $15.00. Pink & white Spatter glass water pitcher, square mouth, bulbous, clear reeded handle, $30.00. Deep Amber Humminghird or Flying Robin rectangular water tray, $20.00. Square Vaseline D&B berry bowl, scalloped edge, $16.50. 3 matching square sauces, $6.00 each. Mettlach castle marked Bowling stein, 3/10 L. #2211, bowling pin thumbpiece, $26.50. **Enclose postage or orders will be sent by express collect.**

dc

MARIE SHOOK

2836 West Lincoln Ave. Anaheim, Calif.

Tel. JAckson 7-2622

1. Large copper lustre mug pink enamel rose, green & yellow leaves, beading around top, luster inside and out ---------- $24.50
2. Copper luster pitcher 7½", Ballet Dancers, blue enamel decorations ---------- 18.50
3. Paperweight glass "General John J. Pershing, 1917" ---------- 10.50
4. Paperweight, camphor glass lion, Gillinder & Sons, Centennial Exhibition. History with this one ---------- 17.50
5. Pair 11" French bisque figurines ---------- 27.50
6. Moss rose cov. sugar, very large, two handles, pink trim, C. H. F. Hav. ---------- 12.50

Other Moss Rose.

Carnival Glass wanted.

dc

THE HOBBY STALL

Perth Road, Amsterdam, N. Y.

HELEN & HUBERT HARRIS

Bisque boy & girl on potties, kissing ---------- $ 7.50
Pair handsome brass drawer pulls ---------- 7.50
Doll's wooden bed, large size ---------- 6.50
Square Amber Daisy & Button plate ---------- 7.00
Jeweled brass candle lamp, can also be hung 25.00
Green "Delaware" water pitcher gold trim good ---------- 14.50
Cranberry Swirl hanging hall lamp, brass good ---------- 27.50
Tin Roly-poley tobacco tin, man smoking, collector's item ---------- 15.00
Large Moon & Star open compote on high standard, guaranteed old ---------- 17.50
Light blue platter 8x11", "Columbia" pattern ---------- 6.00
4 cut glass juice glasses, set ---------- 17.50
Nativity Scene, hand carved, 4 figures 1" or less in size in a stall, palm tree, star, etc. Marked "Haus Schilcher," carving 3x3¾" tall under 7" glass ---------- 22.50

Transportation extra.

dc

HELEN SORENSEN

Box 541, R.D. :, Middleboro, Mass.

1. Panel Thistle cakestand, Diamond Medallion 9", ea. ---------- $ 5.00
2. 3 piece Carlsbad tea set, white violet 9.75
3. Covered compote, Feather Duster ---------- 6.75
4. 3 Xmas sugars, col. Nippon, no mark but Prussian pretty color & detail, no mark, looks Germany. Lady & Cupids, colorful, ea. ---------- 9.50
5. Pressed glass punch bowl & standard and six cups ---------- 11.00
6. Water pitcher Majestic K-6, plate 70, Gaelic K-4-122, ea. ---------- 5.50
7. 5 piece dresser set, G. D. & Co., pink background, hand-painted wild roses, green detail beautifully done, nice detail perfect ---------- 25.00
8. 3 Haviland oyster plates, ea. ---------- 4.00
9. Butter dishes, Galloway or Virginia, $5; 3 in one K4-74, $5; Bent or N. Hampshire, chips on scallops ---------- 3.50
10. Creamers: Galloway, Ceres, Alabama, ea. 4.50
11. Open compotes: Hexagonal, Bulls Eye, Peacock Feather, Victoria K6, plate 63, each ---------- 5.50
12. Milk pitchers: Ribbon Candy, $5.50; Majolica Corn pink inside ---------- 9.50
13. Caramel Slag cruet, no stopper ---------- 11.00
14. Banana dish, standard ---------- 5.50

Transportation extra.

dc

OTTO REAM

Box 572 Pine Bluffs, Wyo.

2 silver napkin rings on square base, knob feet fan shaped pieces on side with flying dove, bee on wing under ring, ea. ---------- $ 5.50
Lamp 14" high without fl. Milk glass square base and part stem then 2½ brass spool then glass bowl that has open prongs that fasten on brass spool has lily of valley dated 1870 ---------- 25.00
Orange Carnival Peacock at Fountain berry bowl 9" wide 4" high scalloped top marked N ---------- 12.50
Orange Carnival Lustre Rose butter dish ---------- 12.50
Sugar bowl $7.50; spooner $5.00 to match above.
2 Custard glass napkin rings with gold and roses, pair ---------- 5.00
Purple Grape Taffeta marked N Thumbprint base spooner slight rough spot one Thumbprint ---------- 11.50

Postage & Ins. extra.

dp

BETTY GORMAN KAYE

158 Maple Ave.,

Metuchen, N. J.

THE SEASONS GREETINGS TO ALL

WATER PITCHERS: Vaseline Zipper $14.50; Cornucopia $10; Opal Hobnail $30; Nailhead $9; Peacock Feather $9; Green Huckle $14; Amber Wheat & Barley $16.50; Green Stippled Fleur de Lis $17.50; Green Shell & Jewel $18; Flying Robin $13.50. Following are bulbous with applied handles: Leaf & Dart $20; Opal Coinspot $17.50; Buckle w. Diamond Band $13.50; Daisy in Diamond $10; LaVerne $15; Jacobs Ladder $25.

FOOTED BOWLS: (Diameter given) 10" Leaf & Star (Tobin) $12; 7¼" Three Panel $6; 7" Hartley $6; 10" Shell & Tassel (oval) $9.50; 8" Hawaiian Lei $3.75; 6¾" Two Panel (oval) $4.50; 12" Shell & Tassel $15. The following are ringing bell tone Flint: 7" Mirror $12; 7" Gothic $12.50; 9¼" Fine Rib $17.50; 8" Sandwich Wheat $15; 8" Broad Flute $8.50; 8" Diamond Thumbprint $14.50; 8" Arched Leaf $17.50; 9½" Broad Flute $10.

BUTTERMILK GOBLETS: (for beer or coke). Beaded Mirror (flint) $6.50; Fan w. Diamond $5; Loop & Dart $6.50; Tape Measure $5; Aberdeen $5.50; Loop $7; Loop & Dart (diam) $6.

CAKESTANDS: (diam. given): 12" squared Deer & Pine Tree $25; 9½" Missouri $8; 10" Cottage $9; 8½" Maine $7.50; 10¼" Vaseline Banded Finecut $25; 9½" Bleeding Heart $12.50; 9½" Dahlia $12.50; 9¾" em. green Herringbone $22.50; 10" Rosette w. Palms $7.25; 10" Ribbon (few no harm chips) $7.50; 9" Festoon $8; 9¼" Roman Rosette $15.

RELISHES: Eagle E. Pluribus Unum $9; Chain $2.75; Beaded Loop $4.25; Currier & Ives $3.75; Blue Raindrop $6.25; Dahlia $3.75; Jacobs Ladder (Malt. Cross hdles.) $3.75; Jasper $4; Maryland $2.75; Buckle w. Star $4; Michigan $3; Rose in Snow (lg.) $7.50; Cut Log (barge) $4.75; Actress $7.50; Liberty Bell (rare) $9.75; Minerva (Loves Request) $10; Loop & Jewel $3.50; Baltimore Pear $5; Peacock Feather $4; LaVerne $3.75; Scroll w. Flowers $3.75; Star Medallion $3.25; Pointed Jewel $4.50; Horseshoe $5.25; Beaded Banded Grape Medallion $4.75; Lotus $4.75; Vaseline Beaded Maltese Cross, $7.50; Lily of the Valley (sl. rough) $4.50; Rosetted Star $3.75; Block & Fan $3.75; Amber Serpentine Dewey $10.

MISCELLANEOUS: Arched Leaf ftd. Master salt $8.50; green sugar shaker Muffinier top $12.50; Amber Tippecanoe bottle $8.50; Lincoln Drape goblet $11; Bellflower (fine rib flared) egg cups $7.50; M.G. chicken & eggs cov. dish (dated) $37.50; Purple Slag Daisy & Button compartmented match holder $22.50; rare Purple Slag mug, birds on nest. Cat impressed base $15; R & M Staffordshire plate Historical blue Mt. Vernon (Geo. & Martha insets) $7.50; Hist. blue plate Shakespeare $7 (pierced for hanging); Bulls Eye Variant cruet w. original pattern stopper (Greentown 326) $7.50; Medallion Sunburst cruet w. original stopper $7; M.G. syrup tin top, Challinor #20 pattern $9; Urn shaped Amber vase w. two reeded hook handles, dancing girl detail fine, probably English $25; 8¾" green Delaware flat bowl gold good $12.50; Red Block cov. sugar $14.50.

Stamp for reply. Carriage extra.

Mail order and by appointment only.

Phone Liberty 9-1017 dc

THE CHEEK HOUSE

2307 Freemason, Lakeland, Florida

R. Bayreuth scenic tapestry 4" dia. round box, footed $12.

Amber D&B pickle castor in lovely silver holder with cov. & tongs $27.50. Pr. exceptionally nice dark Marigold lustre Carnival footed fern bowls, mkd. N. ea. $6.50.

Demi c/s $3 ea.: Colorful Dutch figures, gold spatter trim; R. Doulton "Old Leeds Spray" made in Eng.; Embossed petals & pink flower, gold trim, footed. Ruby/clear sugar & crm. "Cedar Point 1910" $4.00. Coronation 1937 teapot, portrait of king, queen, Princess Eliz. & Margaret $5.

Aqua ribbed hat t.p. holder, Lee pl. 160, $5. Another dk. amber Diamonds, pl. 159, chipped $2. Postage extra. dc

ROSEMARY STRAUBEL, Antiques

Oconto, Wisconsin

Cranberry Dia. Quilted hanging lamp, 14" shade, deep color, orig. Cranberry font, old prisms ---------- $150.00
Beaut. Sandwich sapphire blue Mary Gregory water pitcher. Little boy finest detail 65.00
Pair Mary Gregory tumblers matching above pitcher, ea. ---------- 17.50
8" clear Mary Gregory cologne bottle. Little girl, fine detail ---------- 25.00
OPALESCENT: Hobnail toothpick holder $5; raised stripe toothpick holder ---------- 5.00
Plain Milk glass goblet ---------- 6.00

dp

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

WAVECREST open sweetmeat dish. 5½"x2½", swirled, blue with dainty pink flowers, gold rim & handle, good mark. $25.

EGG SHAPE satin finish sugar shaker, shaded peach color, painted pansies. $15.

R.S. PRUSSIA red mark, 6 sided hair receiver, blue & ivory, dainty pink roses & gold trim, $12.50.

MILK GLASS open auto, 4½" long, small flakes 1 wheel $8.50.

GLOSSY BURMESE bulbous base vase, 3" tall, 3¼" diam., 6 sided top 2¼"; painted ivy leaves and berries, $65.

RICH GREEN DECANTER & 4 Wines, enameled white & yellow flowers, orig. stopper, cruet type; on green glass tray, set $25.

EXTRA FINE CUT GLASS decanter with color & etched flowers.

AMBERINA DAISY & BUTTON canoe, fine fuchsia, in a silver holder with wheels which roll; looped handle at one end, butterfly other end; 10" long overall; exquisite piece $95.

CANADIAN GOBLET $7.50; Grape & Festoon $5.

SET OF 8 LITTLE CHINA SPOONS, 3½" long, all gold with white "ribbon" on handles, pink inside bowls, H.P. rose buds; pierced at top for hanging, $15.

ADORABLE COV. BOX, shaped like a min. tureen 4¼" long, 2¾" to top of twig handle; lavishly applied blue small flowers, yellow rose, yellow fruits & leaves on cover, gold edges, minor nicks on flowers, $15.

Let me make up a $10 surprise box for you - lots of old pretties to choose from — you'll like these.

Postage extra & stamps please. Write any wants.

dc

MORTON'S ANTIQUES
204 Washington Ave.
Maryville, Tenn.

"ALWAYS LOOK FOR MORTON'S AD FIRST"
No C.O.D.

1. Pair of green slag vases, beautiful and blown. 9½" high. Widest diam. 4½". Base 3" flaring in and out to a 3" top $22.50
2. Very rare marble glass cake stand. I'm sure this one is Sandwich. 6" high. Diam. 9½" 50.00
3. Beautiful Mother of Pearl bulbous shaped vase. Fluted top. Raindrop pattern. Apricot color. 8" high, widest diam. 7" 65.00
4. Cranberry muffinier. Swirl pattern. E.P. N.S. rim and lid cap. Deep fuschia red. 6¾" high. Mint 12.50
5. Small satin Coin Dot pitcher. Ruffled top, clear reeded applied handle. Colors are deep Cranberry and white dots. 6½" high. Diam. 5". Top 3½" 32.50
6. I have sold lots of water pitchers but never one like this. Large pigeon blood and marble glass with clear reeded and applied handle. Splotched all over with lovely white opalescent. 10" high. Widest diam. 7". Base 4½". Top is beautifully turned and fluted 65.00
7. Very early Custard and Vaseline water pitcher. Have seen only two of these in my life. The middle part of this piece is a smoky white. Sets in a bowl type footed base. Flowers in raised relief. 9" high. Widest diam. is 5". Base 4" 45.00
8. Very unusual Button & Daisy cut glass water pitcher. This one is beautifully cut and real heavy. 8" high. Base 4". Widest diam 6". Long pour spout. Beautiful handle 35.00
9. Cosmos water pitcher, 9" high. Mint. Need I say more? 48.50
10. Cranberry Delaware water set. Pitcher & six tumblers. Gold is good. No chips 75.00
11. Delaware Cranberry boat bowl. Mint 32.50
12. Green Delaware round bowl, 8". Mint 16.50
13. Complete service set in paneled cherry. Bull's Eye at end of each panel. This is John Northwood's not Mr. Harry. Signed and mint. Covered sugar, covered butter, creamer and spooner 38.00
14. Pair of beautiful green lusters. Double row cut prisms. Enameled work is just beautiful. 14" high 90.00
15. Very early Parian Owl. Base 5¾", 8" high. Reveries of a Bachelor. Mint 25.00
16. Beautiful three piece Bavarian tea set. Pink border. Hand painted with mums 18.50
17. Very rare piece of Royal Bayreuth two handled vase. Base and half way up is electric green. Top half is done in the Hunt and Ship Scene. Scene is in lovely pastels. It has the original paper sticker on bottom. Bulbous shaped. 5½" high. Base 3". Widest diam. 7" 18.50
18. Rare, white Carnival glass hexagonal fluted bowl. Loveliest back to back pattern. Have never seen but this one. 4" high. Diam. 11". You like it, buy it 25.00
19. Very large Tiffany basket. When I found this I bought it just for you. From base to top of handle is 20½". Widest diam. 13½". Clear applied handle. Base is 5" 45.00
20. Wavecrest patch box, enameled. Mint 12.00

We are open all the time. We have a perfect leading place in back for dealers. The prices are sure to be liked. dc

MRS. HENRY SIMON
17 Stratton St. Saratoga Springs, N. Y.

Blue monkey toothpick holder $9.50
Large glass marble, owl inside 7.50
Nice old A.B.C. plate 7.50
Toy flat iron and trivet 3.75
Hand carved wooden pipe, head of old settler 6.75
Hat pin, red rose $3.75. Others .... Write
3" Cut glass rose bowl 7.50
Sweet small bisque doll, 7". Nice hand made clothes, extras 9.50
China sugar shaker 5.75
Late Mettlach stein, figures commem. World War I 25.00
Lot deep walnut rectangular frames, each 3.75

Transportation extra. Stamp please. dp

MRS. WALTER G. EITLE
5179 Mayview Rd. Cleveland 24, Ohio

MOP Muffineer, pink to deep rose Thumbprint pat. Orig. top $35.00
Ice blue Overshot pitcher, 8" high, amber reeded handle. Very lovely 37.50
Sgnd. Etruscan Majolica syrup, conical shape 22.50
Unusual deep amber frosted Hobnail pitcher, tankard type, 8" h. Very tiny flake on ruffled rim 25.00

Transportation extra. dp

THE SPINNING WHEEL - Antiques
7331 West Archer Place - Denver 26, Colorado

13" GLASS BELL, peach color, clear handle, fish tail clapper $30.00
12" GLASS BELL, green (French), clear handle, glass clapper 28.00
BISQUE FIGURINE, 5" h. French Courtier, delicate laces, pastel colors, gold dots, tiny thumb, forefinger missing, exquisite 18.00
BISQUE FIGURINE, 5½" h., Winged Fairy, hair in high knot, lavender & coral dress, gold trim, one tiny hand missing 10.00
CRANBERRY PITCHER, 4¾" h., ribbed, clear app. handle, tiny chip inside rim 15.00
CRANBERRY DECANTER, melon shape, cut glass stopper, 10½" tall, qt. fine 35.00
CARAMEL SLAG celery, 11", Shell pat. 22.50
PURPLE SLAG nappie 5", light lavender 10.00
BELLEEK pitcher, h/p, signed Cook, fruit & leaves, Ceramic Arts Co., 5½" h., 2¾ qts., small flake in spout 10.00
COBALT NITE lamps 11", emb. star pat., app. handles, pr. 30.00
D&B SAPPHIRE BLUE basket, 6" long, app. handle 10.00
D&B FAN SHAPE tray, clear, 10½" long 4.00
HEXAGONAL CHINA tea set, cov. pot, 9½" h., creamer, cov. sugar, marked Sterling China, blue trim on white, Pilgrim scenes on sides, beautiful 20.00
HAMMERED COPPER table tea kettle, with sm. stand, alcohol burner (all copper) marked S. Sternau & Co., 7" h. overall, kettle 4" diam. 12.00
CUT GLASS SUGAR SHAKER, 5½" h. sterling top 9.00
MINIATURE LAMPS (with chimneys, no globes):

1. LIGHT GREEN, opales. T/P pat., clear chimney 8.50
2. LIGHT GREEN OVERLAY, flowers & quilted pat., Milk gl. chimney 13.00
3. MILK GLASS, 4½" diam. base nearly flat on top, h/p flowers top, beaded drape sides, clear chimney 14.00
4. BLOWN CLEAR HEXAGONAL, thick base, with handle, clear flared chimney 10.50
5. ROMAN KEY pat., clear, footed base, sq. font, clear spiral chimney 5.50
6. MANY OTHER CLEAR PAT. $3.50 - 6.50

SANDWICH GLASS HONEY DISH, 1840 Pres. Harrison Campaign, sm. chip on rim 35.00
SEVRES cup & saucer, old, Magenta, gold "Many Returns" 10.00
SAWTOOTH COMPOTE w. cover, 7x11", tiny chips under edge of lid 27.50
WESTWARD HO compote, Indian, 14" tall, sm. chip under cover rim 40.00
DIAMOND QUILTED celery, 5¾" 6.00
FLOW BLUE cov. cheese dish, fruit pat., 7x9x5½" tall 22.00
TOY, "Alabama Coon Jigger", 10", Perf. Dances 18.00
MUSTACHE CUPS (2) "Remember Me" on one, other has saucer, ea. 5.00
STAFFORDSHIRE DOGS, brown and white, 12x11", pr 42.50
WROUGHT IRON candle sconces, oval, 13" x9", lacy, pr. 25.00
WROUGHT IRON lacy iron utensil holder, matches sconces, 30x23" 55.00
MINTON TUREEN, 1850, 15" long x 10" high w. cover, tray, cake plate, 4 pcs. 32.00
CROWN DERBY cov. cheese dish, triangular 10" along sides, gold, blue, etc 25.00

Free Corresp. Free Lists. 10% Dealer disc. Postage & Insurance extra. dc

OLD MILK GLASS

1. Wheat cow covered butter B171 50.00
2. Long ribbed bowl B112C, no flowers 27.50
3. Sm. cover rabbit, same B177, minor rep. chip on base 22.50
4. Hand & Dove dish dated B163B 35.00
5. Crossed Fern butter M205 22.50
6. Daisy cov. butter 20.00
7. Sandwich Prism open compote 12.50
8. Little Boy covered sugar, B94 65.00
9. Little Boy open sugar, no lid B94 35.00
10. Thumbprint Bowl B109B 45.00
11. Thumbprint Tumblers (2) each 10.00
12. Daisy Pattern Bowl B110B 45.00
13. Acanthus Leaf bowl B110C 37.50
14. Ball & Chain edge bowl blue B100B 35.00

MILK GLASS PLATES

15. Lacy Edge B 2B 8" 6.00
16. Black Gothic B4B 5½" 5.00
17. Eagle Flag Star 7" 6.00
18. H Border M48 7½" 6.00
19. Grape Leaf B 8B 6½" 5.50
20. Diamond & Shell B8 D 7" 6.00
21. Block Border Deep B10A 8½" 7.50
22. Club & Shell Waffle Center B11F 8¼" 7.50
23. Anchor & Yacht B 13 A 7¼" 5.00
24. Black Gothic & Chain Border B20B 7½" 7.00
25. Fleur De Lis Flag, Eagle M32 5.50
26. Forget Me Not Single Row M48 7" 6.00
27. Pie Crust Border M7 8" 6.00
28. Frosted Unlisted 7½" 4.00
29. Blue McKinley Memorial Unlisted 7½" 7.50

ALL PRICES PLUS TRANS.

R. A. WILES
35 Yale, Roslyn Heights, New York

dp

HEMLOCK HOLLOW ANTIQUES
R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio
Phone LE 6-6322

1. Haviland - Wedding Band, gold, on Ransom blank. Tureen, $15; 13¾" platter $8.50; 5 9¾" plates, $3; 7 8½" plates $2.75; 7 6¼" plates, $2.25; 8 sauces $1.75; 4 c/s, $6.50; 7 bouillions, no saucers $2.50; gravy with attached tray 7.00
2. Coffee grinder, decorator's piece. One wheel type with brass funnel. Pine drawer and all dove-tailed. Refin. 35.00
3. T-leaf bowl to bowl and pitcher set, Meakin 9.50
4. Salts — 6 colored dips — oval with a finecut pattern; 2 amber, 2 apple green; 2 vaseline, each 1.50
5. Mira music box, mahogany with piano finish. Case 12½x10¾". Has top wind and speed regulator. 19 records incl. 110.00
6. Colored glass: pr. C&I salts, one electric blue other vaseline, pr. $4, no tops; amber square mouth pitcher 4½", thumbprint, clear reeded handle $15; cranberry thumbprint jam jar, silver top $15, bulbous shape; Red Block mug, souvenir 7.00
7. T&V France satin finish cracker jar, gold and pink flowers, squarish in shape, lovely, $15; another fine cracker jar in the ribbed shape with ruffled top, again pink and soft shadings, $15. Very fine for gifts.
8. 2 game plates pierced for hanging, signed, Coronet china. One is a duck and other a pheasant, each 22.00
9. Two Deldare plates, one The Gunner other Wild Ducks, each 9¼"; some staining, so each 7.50
10. Choice Sevres fruit plate, nectarine with blossoms, fine gold border and signed, 10" and only $15.00. Fine Haviland 11¼" hand painted plate with various colored roses, signed and dated, $14.50. another fine French hand painted rose plate 11¾", excellent painting 14.50

Please allow for shipping and insurance.

Stamps appreciated. dc

(Continued from back cover)

EDWARD G. WILSON
1802 Chestnut St.
Philadelphia 3, Pa.

21. Blue & White Canton Cream & Sugar with lid, $17.50.
22. Set of 8 Cut Glass Strawberry pattern Sherbets, $48 set.
23. Set of 6 Tea Cups & their saucers. French Limoges, white with gold decor plus Walls of Troy border, $45 set.
24. Set of 5 Cut Glass Sunburst pattern Juice Glasses, $25 set.
25. Cut Glass Sunburst pattern Bud Vase with trumpet shaped mouth, 6", $9.50.
26. 3¾" nice cut Cut Glass Knife rest. $6.
27. Square based, diamond cut, Cut Glass Toothpick Holder, $7.50.
28. Set of 6 English Minton Cream colored Bouillon Cups with their saucers. Gilt decor. and covered. Sold individually. $9.50 each.
29. Set of 6 German Ramicans and their Saucers. Green & Gold with Pink Roses. $24 set.
30. Cylinder shaped Sunburst pattern Cut Glass Pitcher. 5½" diameter, 7" high. $42.50.
31. A large squat graceful Cut Glass Pitcher. Pinwheel pattern, 7". $45.
32. Rare Amberina Triangular Toothpick Holder with rolled over edge. $32.50.
33. CHINA CUP PLATES:
A. 4", dark blue, I. Halls & Sons, Fakeer's Rock, $22.50.
B. 3½", dark blue, Adams, Basket of Flowers, (chipped) $9.
C. 4", Black & White, Adams, Palestine, $10.
34. Set of 6 Pink & Gold, thread pattern, ruffled border, Finger Bowls & their Trays. Sold individually, $25 each.
35. Covered Cut Glass Sunburst pattern Cookie Jar. 8¾". $75.
36. Unusual square Cut Glass Decanter with large faceted stopper. 9¾". $32.50.

SILVER

37. Collection of ornate Sterling Tea Spoons with "Merry Christmas" engraved in bowls. $5.50 each.
38. Handsome ornate floral pattern Sterling Water Pitcher. Extremely graceful and only 7½" tall. $110.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

JASPER shaving mug, with Jasper handled brush in orig. box, un-used, Grecian face on mug, collector's item, $45. Railroad engine, kerosene, headlight 22x12 wired $27. Stereoscope, box-type, Arcade viewer, holds 50 pictures, 18x10, $25. Hanging lamps one cranberry, one amber, hobnails, brass founts, prisms, electrified. Ea. $165. Bennington pitcher, 6 mugs, perfect, $27. St. Bernard, alpin, bronze dog, carries small clock on back, 12x9", $7. Ham and Sam at piano, one plays, one dances $5. Old horse fly nets never used, pr. $7. Cactus pattern, caramel slag compote, 5½" high, 5½" dia., $32. Blue Aurene compote, marked, 8" high, 6" dia., matching candle sticks $70. Symphonian disc music box 11x9, 16 8" discs records another cylinder type 8 tunes 17x8, both have been expertly cleaned and oiled, $85 each. Red Satin GWW lamp, matching shade & fount wired 24" high $85. Decorative bells and colorful plumes and belly band for parade horses. Hardly used $45. Purple grape Bayreuth unmarked sugar and creamer $15. Stamp for reply. — Champney's Antiques, 406 No. Irving, Fremont, Nebraska. d1008

AUTOMOBILIANA FOR SALE

25-YEAR-OLD Chevrolet Master. Classy black sedan, Mercedes type. Excellent condition, 43,000 miles. Ask for photos.—Baker, 85, Elyria, Ohio. f3023

BACK NUMBER MAGAZINES FOR SALE

BACK ISSUES magazines, reasonable. — Books, 950 Columbus Ave., New York, N. Y. f3671

COLLECTORS ITEMS. Every copy of New York Ledger from Jan. 2, 1858 through Dec. 13, 1859, good condition. Also clippings and pictures of the Andersonville Prison (formerly known as Camp Sumter) by Clark Barton and others. — Mrs. Joseph F. Forand, P.O. Box 767, Yucaipa, Calif. f3276

BOOKS FOR SALE

FREE SEARCH SERVICE! Books, collectors items. Free sale list. — Bookpost, 3780 5th, San Diego, Calif. mh3063

CIRCUSIANA FOR SALE

CALLIOPE WAGON pictures or prints wanted. — Box RAVCA, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. d1821

CIVIL WAR ENVELOPES

CIVIL WAR stamped envelopes. Original stamped envelopes used by soldiers during the Civil War. Only 50c each, 5 for $2. — Collectors Corner, 392 High St., Hanson, Mass. d1612

COINS FOR SALE

ORIGINAL CIVIL WAR TOKENS. These penny sized tokens were privately issued by merchants during a shortage of coins between 1861 & 1865. A wonderful opportunity for collectors to obtain a collection of 12 - all different for only $10. Single tokens $1.25 each. — Collectors Corner, 392 High St., Hanson, Mass. d1293

FIREARMS FOR SALE

THE PENNA. RIFLE and Indian Museum offers our latest and largest list of collectors guns, swords, buttons, military items and Indian relics for 10c.—Clarence Haushouer, Rt. 2, Birdsboro, Pa. f3084

GEMS & MINERALS FOR SALE

NEED EXTRA MONEY - sell my genuine gemstone jewelry. High profits, eager collectors. — Margaret S. Key, 128 Willow Drive, Alexandria, Va. d1081

SPECIMEN MOUNTS. Ideal for permanent protection for rocks and gems, small animals, plants and insects. Same as used by museums. Treated cotton padding double strength glass. Sizes available - 5x6", $1.80, 6½x8½", $2. 8x12", $2.40, 12x16", $3, shipped postpaid. 10% discount lots of six. Dealer and larger quantity inquiries invited. Satisfaction guaranteed. — K. D. Hanson, 10311 San Juan, South Gate, Calif. d1445

INDIAN RELICS FOR SALE

GENUINE Plains and Northwestern items for sale: beadwork, quillwork, rawhide-sinew equipment, wampum, trade beads, early trade goods, pipes, weapons, baskets, trade-cloth costume; also miscellaneous other western relics. At present we have a large selection of irreplaceable items rapidly becoming scarce and valuable. Fair prices. Send $1.50 for catalog, gift-curio, and credit slip.—The Museum Shop, Mabton, Wash. f3069

(Continued on page 92)

COLLECTORS DELIGHTS

BARBER BOTTLES: Blue Hobnail, Cranberry Hobnail, with tops, few harmless point nicks, $18. each.
MILK GLASS COVERED DISHES: Blue Hen, 7", glass eyes, $25. Same in white, $20. Blue Hen, white head 5½", $15. The Maine, $12.50. Warship, minor base rim nick, $9.50. "Valleystahl" Hen, 2½", $7.50. Amber frosted Hen. 2½", $7.50.
MARY GREGORY: Clear cruet, girl, tan face, $20. Blue juice glass, $15. Green creamer, $15.
ROSE MEDALLION: Soap dish with drain tray, $8.50. Tumbler shaped vase, $15.
LUTZ GLASS: Pink Ribbon Threaded finger bowl & matching plate, 14 scallops, $25. Candy dish, blackberry feet, white & gold filagree, $28. Same in wine glass, $20.

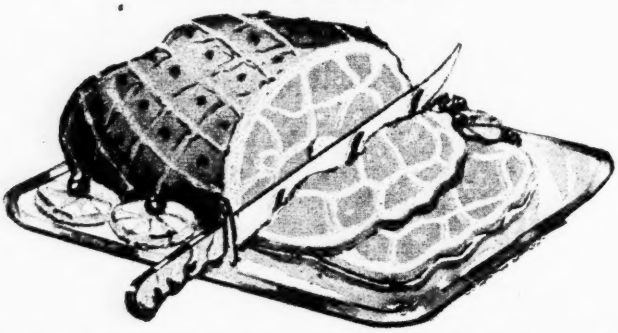
MISCELLANEOUS

Signed Sevres Portrait plate, $20.
Weller fruit bowl, $4.
Vase Murrhina footed vase, Amethyst, white mottling, silver flecks, $15.
Yellow Satin glass vase, ruffled top, frosted feet, one has harmless flaw, $17.
Pr. Satin vases, pink to white, white lining, crimped tops. One has slight chip between crimping, $45 pr.
Wind-up Tin Man with Violin, original cloth pants, no jacket. A real oldie, $12.
Small Burmese Fairy lamp, Clark base, $35.
Peachblow cup & saucer (Gundersen) $35.
Burmese Fairy lamp, floral decor, Clark base, $89.
Many other items - advise wants.
MOST FABULOUS PC. OF PEACHBLOW I'VE EVER SEEN. Large 3 pc. Fairy lamp, Mt. Washington, ruffled edges, Coralene floral decor. $175.

Postage extra. Stamp, please.

LOIS STEINFELD
51 Tamaquen Way, Westfield, New Jersey
dp

WAYBACK HAM



If your hobby is a Real Taste Treat, try a real old fashioned, smoke-cured Virginia ham which was the first preserved meat food in America — the secret of curing being handed down from the Indians. The curing and diet is the difference between Virginia hams and other types. Wayback-Savory and Wayback-Havahams are government inspected. For Homes, Parties, Caterers, Restaurants, Hotels, etc.
8 pounds and up. Discount on 5 or more. P.P. paid U.S.A.

Wayback-Savory Hams
Cooked - $2.10 per lb.

Wayback-Havahams
Uncooked - $1.40 per lb

Send Check or Money Order

P.O. BOX 1862 - Norfolk, Virginia dp

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, *Canton 6-0607*

SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR

EVERYTHING OLD, AUTHENTIC AND PERFECT.

Don't forget to add 75c or $1 P.P. and insurance.

No Lists, Folks. My ads are my lists! Please study ads or write me your exact wants. Stamped envelope requested.

MERRY CHRISTMAS TO ALL!

BARGAIN BUYS FOR THOSE WHO ARE WUYS!

Carefully chosen TREASURES from olden days for LASTING gifts to loved ones or for yourself.

(Please order not later than Dec. 6 for Christmas delivery - earlier if possible)

1. **Amberina** (Cambridge, Mass.) mustard pot, ribbed just like fabulous plated (cased) Amberina, but of course no white lining, just regular rich color beautiful quality transparent hand-blown Amberina; orig. pewter hinged top; put white paper inside this and you'll see exactly what the very high-priced plated Amberina looks like! **$40.00**
2. **Amberina Peg Lights,** deep rich color matched pair, early English, ca. 1830 in my opinion; belltone pressed quality, will fit into any candlesticks, or beautiful color pieces as they are; (I use a set of these for the holiday season in my own five-arm silver candelabra.) Pair, **$34.75**
3. **Amberina Punch Cup or Mug** - Cambridge hand-blown quality, deep coloring, D.Q., amber reeded handle, **$38.00.** Another, same fine quality, I.T.P., **$36.00**
4. **Amberina D&B toothpick Holder,** 3 ft., belltone flint quality, Ruth Webb Lee says "Sandwich," **$40.00**

Other deep color fine old quality Amberina. Write wants, please.

5. **Burmese Small Fairy Lamp,** deep color shade in S. Clarke fancy cl. base, **$41.75.**
6. **Signed "Thos. Webb & Sons Queen's Burmese" small decorated vase,** folded top in 5-pointed star shape, rich colors, **$86.50**
7. **Mt. Wash. Burmese Frilly Lily or Jack-in-Pulpit vase,** a real beauty, 10" tallest, **$128.00**

Other Mt. Wash. & Webb Burmese in rarer and more costly examples. No lists folks, write wants, please.

8. **Cameo Small Vase, signed Galle,** and hard to find pastel colors of peach-pink background with light green Arbutilum; 3½" h. 2¾" w., **$44.50** (See also #21 Cameo vase).
9. **Signed Galle Rarity,** Pate sur verre small ramekin and matching plate, very fine French enamel, silver and gold all-over colorful intricate medallions and florals in blues, pinks, yellows, light greens, snow whites, etc. (Also has the elite importer's name, Gilman, Collamore, New York, impressed in base!) **$59.75**
10. **Signed Galle Early French Faience Joan d'Arc vase** (Galle was a potter before he ever made any glass, folks!) and this highly-detailed & very colorful scenic beauty is definitely for the more advanced student of Galle, **$275.00**
11. **Unsigned French Oddity Vase,** superb quality, with great big cameo turtle in gold and colors on one side; plus allover wandering gold and blue berries and stems; also, here and there, a gold, blue and coral bug! (Pretty ones!) Wide collar has all-around applied drippy loopings of rose, blue and snow white glass! 6" h. 4½" w. Have never seen another like it, I LIKE it, folks, and so will you! **$48.00**
12. **Sandwich Overshot or "Ice" Glass Claret Jug,** much-wanted applied "rope" glass collar twisted into two rope strands in handle, separating above base where it ends in two prunts. Hollow ice receptacle blown into back with rigaree edge. (Why don't they make 'em like this today?!) 3-petal flared top; overall height 9½", 5" widest pear-shaped body, perfect of course, and a "steal" at **$41.75**
13. **Sandwich Beautiful Electric Blue (transparent) Egg-shape Footed Vase,** fancy pontil, 3 high curled applied feet come well up in points on the body. Gold florals all around, lots of detailed work in this handsome color piece, 8" h. 5" w., **$34.00**
14. **Glass Hat,** a real oldie, in shape of tall London bobby's "iron" hat! Wide cranberry band with vertical cuttings; 3¼" h. Dorflinger (American), **$18.75**
15. **Covered Trinket Box,** a small "cutie" with matching tulip-top cover in frosty Bristol glass, with large gay gold and enamel florals and bands all around, and raised "ruby jewels." 2 or 3 tiny pinpoint nicks inside edge of cover, so only **$9.00** (and don't forget to add $1 P.P.)
16. **Mt. Wash. Satin Rose Bowl by the Famous Smith Bros.** (no relation to the cough drop boys, folks!) Read about the Smiths in Revi's fine book on Art Glass. This is snowy white satin with all around pastel rainbow florals in pinks and blues, pale greens, etc., flared and snipped novelty top edge; squatty bulbous body 3" h. 4" w. A real quality piece in hard-to-find authentic Smith glass, **$28.00**
17. **Cranberry Vasa Murrhina Smelling Bottle,** has both gold and silver fine spangling all thru; orig. hallmarked sterling screw top; 9½", (it is fact that some gay Victorian tipplers carried one of these slender beauties in muff! perhaps for Christmas cheer?) **$29.50**
18. **End-o-Day Trinket Box,** very fine quality and gaiety on four fancy scroll feet with dingle dangles suspended from hinged matching cover; fine French enamel and gold florals all around in blue, rose and light green, on allover turquoise, pink and snow white mottling; leaves, berries and bands in fine coin gold also: nice size for bonbons, nuts, or face powder perhaps? 4" h. 3¾" w. A real find at only **$30.00**
19. **Belltone Quality Color Vase** shading firey rose opal down to canary (transparent), expanded ribbing refracts the light beautifully; wide scalloped top 4½"; 4" h., probably Wheeling, **$27.00**
20. **Another Fine Color Vase,** alternating trans. stripes of firey rose opal & canary; flared frilled & undulating top edge 4" w. Bulbous body; applied clear leaf feet; spangled all thru too! 6¼", **$36.00**
21. **Unusual Combination of Satin & French Cameo Glass,** 3-petal top, bulbous vase, 4" h. 3½" w., in hard-to-find satin glass, light chartreuse green cameo leaves and berries on snow white opaque satin glass, and signed "Valery"! **$31.50**
22. **End-of-Day Covered Rose Jar** (matching cover), squat bulbous body 4¼" h. 4½" w. rainbow pastels of allover pinks, blues and yellows on snow white, most unusual and lovely, **$46.00**

ALSO IN STOCK:

My usual fine selection of RARITIES and SCARCITIES in best old hand-blown Art Glass, including Agata; Mt. Washington and other authentic Peachblows; Plated Amberina (for plushy pocketbooks only, folks, sorry, it's very high in price); M.P. Satin, mostly in the unusuals; Aventurine; Cambridge Pomona; Coraline on M.P. Satin; also Colored Coraline on transparent colored glass; Rubena Verde Hobnail; Hobnail rarities in Sandwich Peachblow - just luscious!; signed Aurene, Tiffany, Loetz (Austria), Kew Blas, Durand and Quezal; a very precious and very beautiful example of Frank Lapham's Applique glass made at Sandwich! English Cameo Glass by Webb or Stevens & Williams; signed Kelva and Nakara glass by C. F. Monroe Co. (Conn.) Read Revi's book about these, please; Mt. Wash. Crown Milano glass; 2 or 3 nice early pieces of Millefiore glass. Also: just one rare and precious little shell-shaped Pin Tray or Nut Dish in signed Lotus (K.T.K.) Ohio porcelain, soft pink and gold shading to ivory, fine condition, **$39.00**

If You Don't See What You Want, folks, please write me your specific wants. Sorry, no lists. I'll lend photos if I have them, but please be fair, if you don't buy, please return photos? Fair enough.

Wanted to Buy: Flawless, rich color items only in Plated Amberina; Mt. Washington Peachblow; Agata; Unusuals only in Mt. Wash. or Webb Burmese; water tumblers in all good old art glass types, rich colors and flawless only; signed English cameo glass; or what have you in art glass that is old, perfect & unusual for sale? I cannot answer unless you give complete details and your price in first letter.

THE CORNER CUPBOARD

24 S. Water St.

Lewisburg, Pennsylvania

1. Bye-Lo Baby Doll.
2. Child's Mug. Franklin Maxims. Other mugs.
3. Miniature china and glass.
4. Wm. Tell mechanical bank.
5. Spoon, Maker, Paul Revere.
6. U. S. coins and paper currency. Write wants.
7. Pr. 18th Century apothecary jars, with original labels. Soft paste.
8. Polychrome Salopian cup and saucer.
9. Spatterware, Gaudy Dutch, Penna. soft paste. Pitkin flasks. Historical flasks.

Stamp please. — — — — — — Shipping extra.

Appointment Recommended.

dc

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. Belleville, Ill.

Blue Onion Meissen, crossed swords gravy tureen $20. Beautiful piece. Four sterling teaspoons, Buttercup pattern $7.50 lot. Dozen beautiful pearl handled dinner knives and forks - Sterling band. Excellent cond. $65. Apple green coinspot water pitcher and 6 tumblers, $32.50 the lot. 8 sterling demi-tasse spoons, plain with initial "W" $8. Four nice old trivets $5. Floral design, plunger type butter mold. $2.50. Tin "Wind up" toys, golden goose $3.50. Milk wagon and horse $4. Dozen heavy ornate sterling ice cream forks $20. Beautiful sterling serving fork. Engraved Mamie $5. 2 floral handled teaspoons engraved "Ethel" $3.50 the lot. Blue Willow - J. Steventon & Son Burslem - 3 egg cups $2.50 ea. creamer $4. 7" all bisque jointed body doll, little girl, slippers, darling dress, heavy curls, bow in hair, perfect in all detail, $12.

Postage with cks. for refunds & inf.

dc

IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

Pink Dia. Quilted MO Pearl vase perfect	$30.00
Yellow Dia. Quilted MO Pearl vase, perfect	$30.00
Pink Milk glass sugar shaker Acorn pat. dainty enamel	16.50
Purple Grape hatpin holder, lovely	11,00
Orange Carnival wine dec. Grape pat.	12.50
6 Orange wines Grape pat., ea.	4.00
Orange Carnival cov. cookie jar	12.50
Green Grape N sugar & creamer	12.00
Beautiful cut gl. compote heavy allover sharp cut	15.00
Cut glass cov. candy jar 6½" tall lovely	19.00
Handsome large tooth p. Hand painted violets with gold	6.50
Lovely R. S. Prussia bowl	10.00
Beautiful all linen tablecloth 3 yds. New condition Rose pat.	10.50
Cranberry Hobnail hanging lamp. Brass frame and font. Beauty	write

Stamp for reply. dc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street Groveland, Massachusetts

Tel. Haverhill Drake 2-1344

"A MERRY CHRISTMAS TO YOU ALL!"

Luscious Sandwich Peachblow turned down ruffled top 5" vase, 3½" top diameter, $30.
Ped. ft. 8" deep color Amberina vase, ex. rib, amber glass rigaree wound around vase, tiniest flake outside at top, $30.
Pomona ruffled finger bowl, Thumbprint pattern, $20.
Pr. Canary flint Petal & Loop 7" candlesticks, $50.
Cream opaque (Custard) goblet, brown vintage design, $10.
Green Milk glass salt shaker, Quilted phlox, original top, $7.50.
Lovely pair of robin's egg blue polished Bristol ruffled top medium size rose bowls, $11. ea. or pr. for $20.
Deep Cranberry Hobnail ruffled gas shade, 4" base, $15.
Pr. Ruby Th/print toothpicks, $5.50 ea. or pr. for $10.
Pr. of beautiful ruffled Sydenham cov. gravy tureens with matching trays, mint condition, ea. $25.
Have extra tray for ruffled Sydenham gravy tureen, $6.
Handsome KPM scalloped deep 9½" bowl, pink & gold raised shell outside, pale green with roses inside, $10.
Cutest 2" mug, German pink lustre with Santa, children & Merry Christmas in gold, $3.75.
Lovely H. Limoges 9" teapot & matching cov. sug. fluted at bulbous base, purple violets, finest gold, graceful pr. $18.50.
Beautiful finest hand painted Limoges choc. pots: 8" pale yellow, lovely blue bachelor buttons, gold leaf smout, handle & trim, $12.50; another 9½" soft pink, large pink & lavender chrysanthemums, gold leaf trim, $13.50.
Wonderful set of 12 each English pearl handled breakfast knives & forks, 3 tine forks 6" long, 7" pointed tip knives with etching, in hinged top felt lined wooden case, $60.
Mustache c/s, allover green & pink lustre with highly raised flowers in gold, $8.50; another pink, lav. & white flowers, gold splashing, $6.
Lovely scuttle shaving mug, lavender with purple violets, $6.50
Irish Belleek shell shape 4" creamer & open sugar, green hound and harp mark, $15.
Colored Ironstone "Pekin" 9" compote, mint condition, $13.50.
Hand painted Limoges: 7x10" 4 petal dresser tray, pale blue, large pink wild roses, gold, $7.50; prettiest cov. powder jar, soft pink, pastel flowers, gold, $5.50; cute handled cov. mustard, holly on shaded green ground, gold, $6.50.
Rectangular 10x17" wooden chopping bowl, beautifully refinished, $12.50.
For your Christmas table: creamy homespun linen Damask with double red borders fringed tablecloth, 51x71" plus fringe with 11 matching 14" napkins, finest condition, beautifully laundered, $27.50.
Arch & Button Custard glass cov. butter, lav. lustre & gold trim, $15.
Deep Cranberry ex. rib water pitcher, clear reeded handle, $27.50.
Four 8½" semi porc. napkin plates, 1 each, gray, blue, green & yellow Basketweave with flowers, E.L.P. Co., Waco China, ea. $3.75.

CARNIVAL GLASS

PURPLE

Two 3 footed Grape 7" hatpin holders, ea. $10.
N. Peacock at Fountain 11" diam. very ruffled bowl, 3 curved feet, $20.
N. Grape with Th/print cov. sug. & spooner, $20.
Large deeply scalloped ruffled 2 part N. Grape punch bowl, 14" diam., 8 matching cups, will add another which has chip on base rim, $100.
N. Peacock at Fount water pitcher, purple iridescence on deep blue, $20. Three matching tumblers, $4.00 each..
Ped. ft. 9". ruffled dish raised rayed design, $5.
Sq. ruffled 2 handled 6" dish, bird & cherries, $5.

GREEN

9" ruffled Coin Dot dish, purp. iridescence, $5; 9" ruffled Persian Medallions dish, purp. iri. $5; 7" diam. 2 hand. butterflies, purp. iri. $4.50; 6½" diam. stemmed compote, Feather & Stippled ribs, $4.00. Six N. Singing Bird tumblers, $3.50 ea.

ORANGE

N. Peacock at Fount ruffled deeply scal., 10½" diam. bowl, 3 high curved feet, $13.50; pr. 3 ft. 11½" diam. flare top Lustre Rose dishes, $7.50 ea; 6 Imperial Grape tumblers, $3.00 ea; 5 Flower & Lattice Band tumblers, $2.50 ea; 5" ruffled compote, Holly, $3.75; 8" ped. ft. soda gold water pitcher, $7. Orange Tree creamer, $4; 7" diam. Star & File deep bowl, $2.75; 7½" diam. Star & File ruffled deep bowl, $3.75; 7½" diam. ruffled Grape dish, $3.75; thin rib 7½" vase, 5" top, $2.50; 9" thin rib vase, 5" top, $3.; Orange Tree punch bowl, 4 matching cups, 1 has chip on base, non matching but perfect fitting Medallion pattern base for bowl, $15; 7 ruffled gas shades, 4" base, stippled ground with large rayed stars, 4 are deep marigold, 3 are lighter with blue & lavender iridescence, ea. $3.

R. Bayreuth large Sunflower pitcher, 6½" high, 8½" spread, 5 cup cap., handsome piece, $20.
Pr. R. Bayreuth 4½" bulbous vases, dark blue w. life size colorful roses, $10.
Large colored Ironstone "Corey Hill" 9½" coffee pot, $16.

Express collect. No approvals.
Stamp for reply or return of check. dc

Colonial Antique Shop

198 Pleasant Street
Worcester, Mass.

1. All Majolica stein ½ L. "Gesitzlich Geschitzt" signed T. W., head on top, rare ---------- $18.50
2. Saucer type, Royal Bayreuth card candleholder red devil handle, triangle shape, 5¾x5¼" ---------- 22.50
3. Large black chocolate pot, all colorful figures "Bates, Gilder and Walker, Patentees, 1720 ---------- 25.00
4. Pr. finest signed Delft 6¼" plates, scalloped, pr. ---------- 7.00
5. Rare Thumbprint sapphire blue hinged Mary Gregory box, 6" tall, 4" wide ---------- 38.50

Dealers write wants! Finest in Cut Glass, Art Glass and Decorative China. dc

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THE TREASURE CHEST

19 Fillmore Place Gardiner, Maine

Portland Tree of Life compote, hand stem, 9 sauce dishes ---------- $45.00
Pair Vasa Murrhina bud vases, one blue, one yellow, 8", ---------- 28.00
Mary Gregory low standard compote, smoky color, girl kneeling, beaded base, unusual 35.00
Royal Doulton plate, 9", Venetian scene ---------- 8.50
Cranberry water bottle, clear stopper, 10" ---------- 18.00
Large Gaudy Ironstone tureen, Birmah pattern, acorn knob, extremely colorful, $75. matching platter, plates & soups ---------- write
Worcester bowl, blue & gold, c. 1830, 6½" across, 3" deep, $18.50; matching creamer 18.00

Postage extra.

dp

LYNDALL HARLOW

Box 93 Lewisburg, W. Va.

JARDINIERE, 14" matching base, 30" tall, glazed browns, lion motif, proof, $50.
4 Bird & Strawberry goblets, each $7.50.
Chocolate pot, 6 cups, saucers, dainty tiny pink roses, Vienna, Austria, $24.
10½" fine bowl, mums, Brunswick, Germany, $9.
Picard, signed, 11" plate, much gold, $9.
R. S. Germany, 13" handled long bowl, has lovely shading, cream roses, $9.
Loop & Dart, dia. orn. footed tumbler, $5.
6 plates, 7½" pastel green border, handpd. exquisite flowers, J.C. Bavaria, $16.
Hobnail, sapphire, rope handle mug, $7.
8½" Staff. blue plate, "Upper Ferry Bridge over the River Schuylkill, $14.
Florida Palm clear, 9¼" plate, $4.
Filigree silver, calling card case, $5.
R. S. Germany, cov. mustard pot, roses, $4.
10¾ Eng. Hobnail, Thumbprint plate, $5.
Book: Our Society Directory, 1888, San Francisco, Oakland, Alameda, (write).
LOOP, lowfoot, compote, 8½", $7.50.
Price list: Glass, China, etc. Lids. dp

PLYMOUTH ANTIQUE CENTRE

Melvin P. Klasky

26 Union St., Plymouth, Mass.

Antique Round about Chair (red paint) needs rush seat ---------- $35.00
Chippendale style Claw & Ball foot lowboy, knee carving (oak) h. 32", l. 34", d. 17½" 65.00
Ref. birch night table, 1 drawer, h. 26½" 45.00
Vict. walnut lady's desk, 4 side drawers, fine cond., h. 34", w. top 22½", d. 23" 85.00
6 pc. floral dec. wash bowl set ---------- 38.00
Seth Thomas br. mantle clock (Gothic style) 35.00
Oval wal. shadow box mirror 28x23½" ---------- 22.00
Tip table candle stand, painted black, mother-of-pearl inlay on top, h. 29½", d. 20" 40.00
Large col. of Indian Stone Hatchets ---------- write
Sm. size oblong deep walnut frames, ea. ---------- 5.00

Photos 25c. Express or freight collect. dp

HAMPDEN STATION

3531-33 Chestnut Ave. Box 4769

Baltimore, Md.

No reproductions. Prices plus transportation.

CRUETS. Amber Button & Daisy, vert. panels, $18. Cl. Teasel 14, Cl. blown Wall of Troy with stars, $12. Frosted Mushroom shape paneled green & white painted Sprig.
Lot of cl. & col. cruet stoppers, write wants. Bottle stoppers gl., ivory, brass, etc. Figures atop. Lot of 16 $20.
BONE, early ivory crochet needles, hat pins, button hooks, orig. Imperial photograph by Brady. Overall size inc. orig. frame 42x31". Three couples, 7 children with toys. Chair & carpet like ones in Brady's Studio. Has orig. hand coloring.
CAMP FIRE & BATTLE FIELD by Rossiter Johnson, 1894, over 700 Brady's pictures from originals. Some never published, $19.
RARE 9" cl. Sand. floater wick lamp, 6 sided base.
STAFF. cream & tan tea caddy. Design like a quaint 6 sided cottage, $18.
DATED ASTRAL LAMP, 30" incl. shade, $75.
BLUE & BUTTERNUT cover 8x7' plus Linsey Woolsey, blue much worn, Butternut side very good. Quilting fine, $10.
COVER ALMOST UNIQUE WEAVE, large plaids in bl. tan, brown & mixed. Some wear but quite usable, 7x6' plus. $25.
HEAVILY WOVEN leather enforced stage coach mail sack. Some wear, but strong. Early maps, books, Western, Ramsey's Hist. U.S., $10.
FIRST EDITION U. S. Morgan Horses, 1856, cup plates, 324 dp. amethyst, 414 cl.
EARLY BLOWN gl. pens, pencils, $6 each.
MANY COPIES of Delineater, McClure's, Ridgeways and others, around 1904-05 etc. Collier's first Remington color prints.
Cup plates, mugs, for further detailed descriptions of collections send 50c, returned on purchase.
Le Blonde Baxter Print "The Gate of Justice, Alhambra."
Merit & adv. cards, Oriental rugs, throws and runners, toys, Rogers "The Peddler" $40.
LACY SAND. Clam water 9" shallow bowl, Peacock design.

Stamp, please. dc

MARIE GRIDLEY

50 Fogg Road

South Weymouth 90, Mass.

Blue cathedral bottle "Carter" $10.
Chelsea blue vintage, covered sugar, $18; handleless c&s, $6.50.
R. Doulton cuspidor, lady & sedan chair, $12.50.
Teddy in well, china novelty, $5.
R. Bayreuth creamers: musicians, fishermen, each $9.50.
Iron still bank, U.S. mail, $6.50.
Tuck Christmas card, fringe, easel, padded, signed Foster, $3.
Sh. music, The Wreck of the Titanic, $4.
1912 calendar plate, Indian woman husking corn, $6.50.

Postage extra please. dc

BOTTS ANTIQUES

5408 S. Shields, Oklahoma City, Okla.

Pekin glass 13" plate, pink, $30.00.
Fine old Satsuma tea set, dragons, etc.
Blue bird master salt, Lee 127, $10.00.
Millefiori carriage vase in metal holder $32.50.
Miniature vase, $15.00.
Actress deep bowl 6x9" Granger, $12.00.
Bennington pitcher 11", frog in bottom name "Harry Conrad" on front, $50.00.
6 Milk glass goblets Millard Opaque Book 183, Block border, ea $5.00; 6 flat sauces ea. $3.50, all perfect.
Lalique atomizer, Daisy pattern, $10.00.
8 ice tea teaspoons Gorham Theme, ea. $4.
Garnet necklace $55; bracelet, $45.
Large Cameo 14K white gold, $30.00.
Westward Ho bread plate, oval, $20.00.
Lithophanes, several sizes $6. to $15.

Transportation extra. Write wants. dp

OPTIMIST'S VIEW

At times the world,
You must confess,
Seems to be in
Quite a mess;
But here's a fact
That might amaze:
These are the future
"Good old days!"

Zany Janey in the "A Line O'Type or Two," *Chicago Tribune.*

MRS. T. R. JOSEPH
Antiques
P.O. Box 1098 Williamson, W. Va.
Phone BE 5-1741

Colored Glass:
Large cranberry water pitcher, bulbous shape, clear handle, enamel, floral $25.
Amethyst oval bowl, 7x12", Delaware pattern, $16.50.
Vaseline bud vase, 9". $3.
Clark's Teaberry Gum, 7x5" pedestal tray in vaseline. $3.75.
Pr. beautiful blue Swan master salts, each $5.50.
Bull's Eye & Daisy Cream Pitcher, amethyst eyes. $4.50.
Blue & white Bride's basket, silver usable. $25.
Large green Colorado pattern Cream & Cov. sugar, good gold. $22.50.
Cobalt Colorado toothpick holder, $4.75.
Clear glass Daisy & Button pickle castor with tongs, silver perfect. $18.50.
MONK PITCHER, 12½" fancy handle, spider on bottom only. $20.
Pr. 12" Staffordshire Dogs, good old ones, $25.
Stage Coach Trunk, 16x16x14", dome lid, handle on top, picture inside lid. Lock missing. $11.
Belding's 2 drawer Spool Cabinet, 14x9½x4", $10.
Large copper wine strainer funnel, 2 Qt. size, bright. $8.50.
Extra heavy old Chinese brass finger bowl & plate, emb. dragons. $8.
9¼" Purple plate "Salem". $3.
2 Flo blue 9" "Argyle" plates, ea. $4. 2 of same, short hairline on back, ea. $3.50.
2 Saucers, same, ea. $1.50.
12" Plate, 4 large red poppies & foliage, beautiful & showy. $7.50.
Blue & White 10" Plate, "Court House, Syracuse, N. Y." 1" hairline on back. $4.50.
8" Game Plate, flying duck. $4.50.
2 Hav. butter pats., tiny pink roses, ea. $2.
Child's china mug. $2.50.
Big bulbous Water pitcher, red & yellow roses. Germany. $12.

All excess postage returned. Pictures 25c.
A very happy Xmas. to all, and best wishes for a bright and wonderful coming year.
dc

PONY EXPRESS ANTIQUES
Box 171 La Mirada, Calif.
Telephone: WHitney 1-4827

1. 12" colored Staffordshire Hen with green base & cream color body. Tips of feathers in body and some tail feathers are grey ---------- $55.00
2. Jolly Nigger old iron mechanical Bank. Eyes & tongue move. Fine condition.--- 35.00
3. Very old. 5½" Sapphire Blue Hen covered Dish. Petal panel base ---------- 21.00
4. 2½" Miniature Staffordshire Swan covered Dish. Hairline crack in top therefore only ---------- 10.50
5. 5 miniature brown pottery Water Buffalo in different poscs. 3½" long by 2½" high, believe to be Oriental. Very well done. Each ---------- 3.00
6. Atterbury Duck,pale green M.G. with white head. Proof ---------- 39.50
7. Old Milk Glass Lamp. Pattern similar to Cosmos with yellow band. Original oil condition. A steal ---------- 30.00
8. 7" Atterbury Clear glass Square Block Swan, frosted tail & neck. Rare ------ 25.00
9. Regimental Lithophane Stein - standing soldier with lion on finial ---------- 29.50
10. 18 pieces of white Coalport China swirl pattern. Cups have gold handles. Lot includes the following proof pieces: 7 tea cups & saucers, medium size platter, 2 ten inch plates, 1 coffee cup saucer, and top to Butter dish. Very reasonably priced. ---------- Write
11. Large brown pottery open back Swan 10" long and 8" high. ---------- 16.00

dc

The Covered Wagon
P. O. Box 270, Galesburg, Ill.

PLATES: 6" Barberry, $8; 9" Cottage, $7.50; 7¾" Minerva, handles, Gen. Bates center, $14; 7¼" Panelled Daisy, 4, each $11; 9" Rosette, handles, 2, each, $6.50; 10" Swirl, $10; blue 9" Wheat and Barley, $15.
RELISHES: Baltimore Pear, $6.50; Cupid's Hunt, $7; yellow Dewey, 8½", $11; deep amber Diamond Quilted, $8.50; Grape and Festoon, stippled leaf, pointed end, $7.50; Jewel with Dewdrop, $7; blue Sheraton, $9.
TUMBLERS: 6 Broken Column, each $7.50; Excelsior L 7, flint: $12.50; Fleur de Lis and Drape, $6.50; yellow Hobnail, 7-row, $17.50; Loop with Dewdrops, $7; Nailhead, $7.50; green opalescent Swirl, $10.
RECENTLY PURCHASED: Eyewinker fruit stand; cut Pinwheel bowl, marked Wright; green Esther plate; caramel Dolphin; yellow Hobnail square spoonholder; R 174 cup plate.
LARGE SELECTION: Pressed glass covers; bases.

By mail and appointment. ATlas 9-7596 dc

THE CURIOSITY SHOP
MABEL NORRIS
Curwensville, Pa.

1. New England Pomona finger bowl ------ 25.00
2. Bisque bust of Mark Twain ---------- 6.50
3. 22 carved wood figures on square bases, men, horses, etc. ---------- 5.00
4. Blown Bristol glass Easter egg - 8" long, 13" diameter ---------- 3.00
5. Gibson Girl calendar 12x15". 13 Interesting humorous pictures ---------- 3.00
6. Dated 1890 miniature hand made doll rocker, 5" high, 3" wide. Few pieces of inlay off ---------- 4.00
7. Gaudy Welsh cup and saucer ---------- 22.00
8. Purple slag square vase ---------- 8.00
9. Lacy glass rose bowl - blue ---------- 9.00
10. Steel knife sharpener ---------- 3.50
11. German silver mesh bag ---------- 4.00
12. Linen towel with fringe - new condition 3.00
13. Copper and silver cocktail shaker - English. All over raised design. Musicians, birds, flowers, etc. ---------- 12.00
14. Cut glass: A. Powder jar glass lid. $7. B. Powder jar sterling lid. $6.50. C. 12 punch cups, $36. D. 8 crystal etched rose goblets. Some bases and rims need ground. $8. E. 10" bud vase, not heavily cut. $4. F. 7" flat dish, one small point chip. $4. G. Knife rest $4.50. H. Pr. perfume bottles large bulbous - silver tops ---------- 25.00
15. Copper luster pitcher, cream band with flowers ---------- 25.00
16. Currier & Ives prints: A. Gen. Grant & family, $10. B. The Garfield family, $7.50. C. The Assassination of Pres. Lincoln, $12. D. Abraham Lincoln The Nation's Martyr 1865, $15.00. E. Little Maggie, $6.50. F. Mary & Lamb, ------ 14.00
17. 4 pieces pattern glass cake stand, compote & 3 other footed pieces ---------- 5.00
18. Hand quilted cotton quilt. $15. Others 18.00
19. Iron horseshoes, for luck, each -------- 1.50
20. Coin silver tablespoon ---------- 5.00
21. Collection of 20 nice salt dips. Some masters, some footed, all ---------- 12.00
22. Blacksmith's tool carrier ---------- 5.00
23. Boot jack box ---------- 5.00
24. China covered jar, metal footed cov. jar, both ---------- 3.00
25. 4 Haviland "Lorraine" pattern 7½" plates, 1 under rim chip ---------- 5.00
26. Iron still bank circus horse front feet on drum ---------- 9.00
27. China dog pin cushion & 10 other assorted animals miniatures, etc. ------ 3.50
28. Castor holder for 5 bottles, cake basket. No handles. 2 creamers, 2 sugars all to be resilvered. ---------- 3.50
29. Fringed candle shades 2 metal open design covers with yellow liners 4½" 3, 8" red with matching silk fringe, 9 shades, one with beads, all ---------- 6.00
30. Bennington type 6" creamer, nice cond. 6.00
31. 2 red plush photograph albums ------ 5.00
32. 3 sets china salt & peppers, Bavarian & Austrian, 2 matching pr., all -------- 3.00
33. Ladies old silk waist leg-o-mutton sleeves ---------- 5.00
34. 6 nice old baskets ---------- 2.00
35. Cord & tassel cover ---------- 3.00
36. Curtain celery vase ---------- 8.00
37. Bellows ---------- 5.00
38. Amber Beads ---------- 15.00
39. Ladies Hamilton watch ---------- 18.00
40. Moon & star salt dip ---------- 4.00
41. Lion head master salt ---------- 10.00
42. Chalk colored boy with hen ---------- 10.00
43. Paisley shawl-center hole ---------- 6.00
44. Cracker jar ---------- 4.00
45. Bellflower marble base lamp ---------- 15.00
46. Tin alphabet plate ---------- 3.50
47. Sleigh bells, new leather. 32 bells ------ 25.00
48. 31 bells on new leather strap -------- 22.50
49. 4 large graduated bells ---------- 15.00
50. Tin coffee grinder ---------- 8.00
51. 3 miner's lamps, as found ---------- 6.00
52. 6 green glass tumblers, enamel trim -- 18.00
53. 6 Haviland hand painted desserts ------ 6.00
54. 6 Bouillon cups & saucers, Woods eng. blue & white ---------- 18.00
55. Silver tea strainer blk. wooden handle 2.50
56. 6 Bellflower honey dishes. Some chips 22.50
57. Small music box 5x3x2¼". High crank on top ---------- 20.00
58. Pocket cigar cutter ---------- 2.00
59. Black lace mantilla ---------- 5.00
60. Blue glass water pitcher & 6 tumblers enamel trim, perfect ---------- 30.00
61. 4 chatterbox childrens books, each ---- 6.00
62. Iron clock, black with flowers -------- 40.00
63. Wood carved monkey standing holding 3 metal graduated bells. Hammer in the other paw, from Teddy Roosevelts time in Pan. Canal ---------- 25.00
64. Nice Eng. postal scale 9 wts., 6"x12" -- 25.00
65. Haviland Limoges tea set. Gold band, rope handles. Teapot creamer & sugar. 6 plates, 5 desserts, 6 cups & saucers 26 pieces ---------- 45.00
66. Standing Florentine mirror, cupids, glass cloudy ---------- 5.00
67. Dr. Scots elec. curler with shoe buttoner on other end. Wood center, odd ------ 3.00
68. 3 bread trays, usable as is ---------- 2.50
69. Doll trunk with tray some braid, etc. inside ---------- 5.00
70. Silver well & true footed platter ------ 8.00
71. Coverlets: A. Red & white & blue, good cond. except fringe worn in places, 83" x 78". $20. B. Red, white and blue 84" x 72", no fringe. Few worn places on edge ---------- 12.00
72. Black glaze Jackfield cow creamer, tail broken ---------- 6.00
73. Pr. silver plate knife rests, Jacks design 6.00
74. Milk glass lamp base, metal base ------ 6.00
75. Metal dog nut cracker, tail is handle to crack nuts in mouth ---------- 9.00
76. Silver soap box made like pocket book, gold lining ---------- 6.00
77. Noritake dinner set for 12, please write.

Parcel Post and Insurance Extra.
Envelope Please. dc

AGNES KOEHN, Antiques
509 3rd Avenue S.W.
Cedar Rapids, Iowa
PHONE EMpire 4-6594

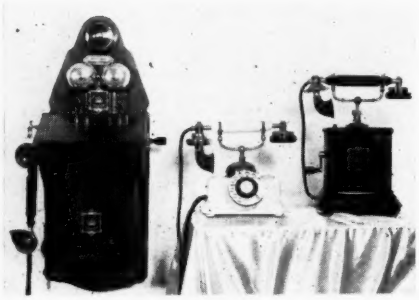
MILK GLASS FOR CHRISTMAS! Items from private collection selected over 15 years ago. All guaranteed old. Refer Belknap's Milk Glass Book. Six lattice edge Milk glass 10½" plates, B25, 3 with apple blossom centers, 3 with trumpet flower centers, $22.50 each. 2 flat lattice edge Milk glass bowls, B100c, apple blossom center or trumpet flower center, $22.50 each. 2 lace edge Milk glass compotes, apple blossom centers, finecut stems, $32.50 each. Cosmos Milk glass covered butter dish, rich coloring, $30.00. Lace edge Milk glass Hand & Dove covered dish, B163b, patent dated 1889, $37.50. Lace edge Milk glass Entwined Fish covered dish, B163a, patent dated 1889, $47.50. Lace edge Milk glass covered Cat dish, patent dated 1889, B164, $35.00. Lace edge Milk glass covered Hen dish, $25.00. Lacy edge Milk glass compote, Atlas holding up bowl forms stem, B104, $27.50. Milk glass Turkey covered dish on split rib base, B172c, McKee but not marked, $32.50. Milk glass Flaccus Hen on Chick base covered dish, B147, $40.00. Rare Milk glass Flaccus covered standing Setter Dog dish, quail & wheat sheaves around base, $55.00. Milk glass covered Dolphin dish with handle, B69, $15.00. Blue & white Milk glass covered Dog dish, B174b, $12.50. Milk glass Swimming Swans footed sauce dish, matches compote B130, $5.00. 9" Milk glass cakestand, apple blossom center, $7.50. Milk glass Fish pickle dish, patented, $6.00. 7" lacy edge H border Milk glass flat bowl, $6.50. 3 nice odd embossed edge Milk glass pin trays, $2.00 each. Covered Milk glass dresser box, $2.50. Milk glass Club, Shell & Loop edge plate, B10f, 7¾", U.S. Battleship Maine transfer center, $4.00. 4 Milk glass Single Forget-me-not edge 7¼" plates, B11d, $3.50 each. 4 Milk glass Keyhole border plates, B11e, 7¼", $2.50 each. Milk glass Club & Shell border plate, waffle center, 9¼", B11f, $6.50. Same size plate, plain center, $6.00. Same plate, plain center, 7¼", $3.50. Milk glass small Pinwheel border plate, 7¼", B15c, $3.50. Also the 8¼" size $5.50. 10½" lattice edge Milk glass plate, no flower center, $15.00.
Send postage if you wish sent Parcel Post, otherwise sent Express collect. dc

ROSE STEINMAN
114 Kensington St., Brooklyn 35, N. Y.

Amber D&B Bell covered butter dish, $27.50.
Pr. green satin ewer Vases, enam. dec. app. camphor hdles, 10½" ht. $60.
Steuben pink Opaline bowl, 12" dia., white base $65.
Double Duck bottle one red, one green, $65.
Egemont Intaglio cut deer & trees. Crsytal stein, lovely $42.50.
Pr. Peach M.O.P. D. G. satin vases, 9½" ht. elipical ruffled rims, one blister, pr. $135.
Cranberry opalesc. hobnail finger bowl $22.50.
Vasa Murrhina blue swirled bulbous base, ruffled rim w. pitcher, adorable shape, $85.
New England Peachblow vase, 5" ht., $68.50.
Cut glass water pitcher 9" ht., very heavy, brill. $22.50.
Loveliest heart-shaped cased basket apricot inside - yellow outside finely crimped edge, twisted thorn handle. $48.50.
Rainbow M.O.P. D.G. satin vase.
Wheeling Peachblow sugar - deep fuchsia color.
Cut velvet rose color ruffled rim vase 5" ht. $45.
Blue coin spot M.O.P. satin celery vase, $65.
Pink Slag punch cup, Feather pattern.
Gold to pink coin spot M.O.P. water pitcher.
Gold Tiffany (signed) bowl 8x3½". $48.50.
(2) pink Opaline punch cups, gold bird dec. ea. $15.
Daum Nancy carved cameo vase, trees, sailboats, on lake, 6½" ht. $42.50.
Early Canton Rose Medallion teapot 10" ht. $65.
Same C & S, $15.
Blue Willow Condiment set in old sp. holder, $15.
Cranberry glass decanter, cl. twisted hdle, cut crystal stopper, $25.
Custard gl. Chrys. patt. tumbler, $8.50.
Purple Slag Jenny Lind Compote, $60.
Lalique vase, fully signed, 7½" ht. raised running rabbits, leaves, etc. $38.50.
Webb Peachblow cov. sug. & adorable creamer, acid finish, set $125.
6" signed Aurene Jack-in-Pulpit vase, gold, lots of rose overtones, $30.
Milk glass Entwined Fish Cov. Dish, orig. ruby eyes. $48.50.

dc

SPECIAL IMPORTS FOR COLLECTORS!



These half-century old European "conversation pieces" have been completely re-wired for American use in home, office, store or showroom. They can be installed in minutes. Complete, easy-to-follow instructions are included with every phone.

"THE 19th CENTURY"

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MUrray Hill 8-3883
Poul Graversen, Esq.

French Antique Telephones

From left to right

- WALL phone of beautiful mahogany with hand crank and nickel-plated accessories. Use as intercom or extension (when two are used). $38.00. Shipping included.
- BOUDOIR phone in either white or black baked enamel with nickel-plated accessories. WITH DIAL, as pictured, use as regular, extension or intercom phone. $44.00. WITHOUT DIAL, same phone can be used as extension or intercom only. $34.00. Shipping included.
- UPRIGHT phone in black baked enamel with hand crank and nickel-plated accessories. Use as extension or intercom. $24.00. Shipping included.

Prices are net subject to usual trade discounts.

Send check or money order with order.

OTHER SPECIALTIES FOR COLLECTORS!
Civil War items of all kinds
150-year-old street lamps from Copenhagen
European railroad lamps and lanterns
Brass coffee mills converted into candlesticks
Old country water pumps
Old street cars
100-year-old petroleum lamps with brass reflectors
Coach lamps with hand-wrought iron brackets
Antique kitchen lamps
Auto horns
Kerosene lamps, ready-to-use or electrified
Dealer inquiries invited. Send for full details.

dc

One of a pair of handsome OLD BRASS LAMPS, fitted with frosted and vintage cut shades, electrified,

Pair $65.00

ROBERT G. HALL
Dover-Foxcroft, Maine. dc

WANTED

Roger Williams Monument plate, LINDSEY PL. 21
U.S. Mailbox bottle, LINDSEY PLATE 127
General MacArthur flask, LINDSEY PLATE 124
Airplane candy container, LINDSEY PLATE 143
Columbia tray, LINDSEY PLATE 54
Flag platter, LINDSEY PLATE 51
Indian Chief cigar holder, LINDSEY PLATE 13
John Paul Jones flask, LINDSEY PLATE 48
Jackson tumbler LINDSEY PLATE 263
Knights of Labor platter LINDSEY PLATE 512
Women's Pavilion paperweight, LINDSEY PL. 496
Harrison-Morton tray, LINDSEY PLATE 324
Blue Bell paperweight, LINDSEY PLATE 123
Automobile candy container, LINDSEY Pl. 142
Shafter salt shaker, LINDSEY's II. Plate 380

MRS. W. R. MARSH
Paynesville, Minnesota
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DOLLOLOGY

(Continued from page 41)

Left to right:
Mr. and Mrs. Santa Claus and Their Helpers, created by Magge Head of Cedar Rapids, Iowa.
Dolls used by Fidelia Lence and family of Arlington, Mass., to send Christmas Greetings.

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

Stamp with order also for further descriptions. P.P. & Ins. extra. Goods returned within 5 days will have money promptly refunded.

1. Outstanding walnut Victorian child's bed, $55.
2. Walnut, marble top table 18x25", $29.
3. Sleepy Hollow walnut chair fruit carved top, perfect structural condition, $69.
4. Sitting Bennington dog, 9" h., 8½" x 5½" base $39, larger one $55.
5. 4 Sterling demi tasse souvenir spoons, one Mother of Pearl demi tasse spoon "Seattle", 1 gold bowl demi-tasse spoon, $19.
6. Copper lustre creamer, yellow band with house pattern, $19.75.
7. Good 2 pt. nicely pressed glass, punch bowl & 6 mugs, 12" dia., 9½" h., $10.75.
8. Large, fine covered, gold fish bowl, $15.
9. Clear cut glass pepper and salt castor, ring handle to lift by, silver tops, $5.
10. Pretty Mary Gregory wine bottle, "Mary" with pink dress, trees, etc., stopper perfect, but lip has large chip, $8.
11. Set 3 lacy hexagon shape 6¼" deep dishes, lot, $6.75.
12. Set 4 Southern 4" ivy sauces $4, 7" Clear diagonal band with fan plate, $2.25.
13. Blown, clear glass water pitcher, frilled top, bulbous body, enameled white daisies, & gold dec's. with 5 matching tumblers, $12.75.
14. Stoddard glass, hat tooth pick holder, small hole near base, $5.75.
15. Cut glass sugar bowl, cut glass creamer, ea. $5.50.
16. Old clear glass, covered Turkey bowl has been bronzed $10.
17. Steigel Salt $15.
18. Enamel Steigel Bridal bottle, floral design both sides, inset neck, $25.
19. Steigel mug, "Forgetmenot," pink roses dec's. $15.
20. Magnificent china 15½" h., flare-top vase, 14½", and with 4 flares on side; lots of gold, and pink floral dec's. $42.50.
21. Garfield, Wedgwood & Son jug, Portrait, etc., Reverse E Pluribus Unum, Spread Eagle & flags, $50.
22. Dk. blue Mt. Vernon water pitcher, $45.
23. Pr. 9" dk. blue china plates Christmas Eve, Wilkies series, ea. $29.50. Same covered tea pot, $55.
24. 7¾" dk. blue plate repaired, "Sancho the Priest," "The barber", $3.75.
25. Unusual, Ironstone warranted bowl and tall pitcher, wide gold band between two narrow gold stripes on body, little other gold dec's. $15.
26. Another Ironstone, bowl & pitcher, same type with green conventional dec's. $14.50.
27. 8 pc. wash bowl & pitcher, set green shaded background, with floral dec's. & gold touches $32.50.
28. Set of 7 exquisite Limoges Demi Tasse cups & saucers floral sprays with blue edge gold handles, etc., trim. $17.75.

28a. Lot of 8 beautiful Demi Tasse, no saucers, lot $8. Make good ashtrays to carry. Ea. $1.

29. Handsome hand painted china punch bowl, grapes & gold dec's., $25.50.
30. Set 5 blue onion pattern plates, T. 2, 1 small chip, $12.50.
31. Pretty china covered hand painted Nippon powder box, small chip under base, $2.75.
32. Fine pottery cuspidor, elderly man's head in oval frame, scrolling, in high relief, 2 heart shape openings to hold by rope edge, $8.75.
33. 10½" blue States plate, repaired cracks, $16.
34. 10" dk. blue plate sea shell, center fruit, flowers, & scrolling flange Joseph Stubbs, $12.50
35. 10" blue Winter view, Pittsfield plate, $35.
36. 6" early dk. blue reeded bottle, pontil, $15.
37. Wilcox Silver Plate Co., attractive cake or fruit stand. Swing handle, vintage border & on handle. $15.75 (both pc's. resilvered.)
38. Meriden silver, nicely shaped syrup jug, $3.75.
39. 9½" deep blue plate, "Home of Washington, Mount Vernon, The Executive Mansion, etc." Staffordshire, England, $6.
40. Set 5 bone dishes, pink floral sprays $7.50.
41. Yellow unmarked Wedgwood pottery hound handle, (looking down in water pitcher) animals, trees, berries in bold relief, $35.75.
42. Set 3 Haviland gold band. 5" sauce dishes $4.00.
43. Majolica type Spittoon, green & brown floral dec's. $4.75.
44. Set 5 china Germany 8½" pastel green border, colorful peach and pear centers, $18.75.
45. 11½" Majolica Bread plate, standing dog, kennel, attractive $11.50.
46. Large, old silk patch work, briar stitched quilt, new condition but old, $29.50.
47. Handsome kerchief linen very lacy and embroidered, very wide hem table, cloth 76x88" and 6 napkins $59.
48. 13 silver napkin rings, 2 ivory type, one composition 1 porcelain with flag & word "Saroleine SS." The 18 for $23.
49. Bisque dolls, jointed beautifully dressed, one is in man's attire, high hat, etc. 26" l. Each $29.
50. Wax doll, 15" with wooden legs & feet & arms, $29.75.
51. Pr. exquisite Meissen 14" urns brass bases domed lids, one has been repaired, (picture 30c), $55.
58. Large copper lustre beaker, yellow band, gold floral dec's. $18.
59. Pr. copper lustre beakers, wide yellow bands, gold floral dec's. $26.
60. Smaller Beaker blue band with gold dec's. $8.
61. Copper lustre mug, blue band, $8.
62. Large copper lustre mug, wide blue band, gold floral dec's. $15.
63. Large copper lustre mug with blue wide band colored dec's. in relief, $16.50.
64. Exquisite china dresser set, platter, pr. candlesticks, hair receiver, powder box, Ring Tree, 3 covered boxes, pin tray, pictures of beautifully attired girls, cupid & floral dec's., choice, $39.50.
65. Pewter shapely pitcher like mug, mark Anchor Crown P. 6010, $6.50.
66. Sterling silver child's mug, $5.
67. Large heavy Iron sponge cake pan, $6.75.
68. Iron Waffle Iron Griswald's Pat. 1908, $7.50.
69. Ladies Mesh bag, kind that ladies used to clasp on their belts amethyst stone setting $7.50.
70. Good sized mesh bag $5.
71. Unusual old beaded bag, amethyst & white beads fancy chain to hang on arm, $6.75.
72. Smaller beaded bag green & gold beads. These all have chains to hold by. Each $5.
73. 2 pretty red with white Penna. Dutch table cloths, one 50x50", other 56x50", like new condition, not alike, each $14.
74. Pr. pillow shams red embroidered "Sleep descends and Twilight ends", $7.50.
75. White linen red embroidered splasher, red embroidered birds, etc., used originally back of the old bath tubs. $5.75.
76. Large pretty Paisley Shawl, red, green, gold, & light blue, center 57x120". $16.
77. White Damask table cloth, 2 yds. & 45" long darned, $3. Another 2 yds. 12" l., pretty tiny darn, $4.
78. C.&Ives print, "The Belle of New York" $8.50.
79. Print "Mary" ¾ length. No publishers name. $7.85.
80. J. Baille, unusual print "The Child Saved" or "The Newfoundland Dog," orig. moulded, good frame, $9.50.
81. Beautiful girl, C & Ives print "Autumn" overall 12½x15½". $9.
82. China Frozen Charlotte and 2 (a girl & boy) dressed 2½" china dolls. Also pretty 5" china doll clothes orig. new condition, long curls, legs & arms move, $15.
83. Pr. Miniature Staffordshire Chairs 3¼" h. $6.

83a. Pr. purple slag match holders each, $10.75. Purple slag boot, $17.50.

84. Outstanding chocolate set pot & 4 cups & saucers. Lots of gold, green, blue & flowers in Medallions, fine china $25.

84a. Same, cov. sugar, creamer & tea pot, $20.

85. Cute pr. of Bisque boy & girl standing by baskets 4" high. About 4" wide, $9.
86. Pr. 5½" Bisque, with matcholder baskets, small applied flowers, $10.
87. Attractive china powder box, pink flowers, sprays & gold, 5¼" dia., 1¼" h. $8.
88. Beautiful 6" opaline crimped top vase, held by hand, $15.
89. Bull's Eye cov. cheese dish, $10.
90. Sitting porcelain dog, 3¼" h., no hurt hole in base, $4.
91. Sitting half shorn dog, 3¼" h. flake chip on base, $4.
92. 2 good, clear glass kerosene lamps, one is 11" h. not measuring chimney, other very squatty font & base, 9¼" no burner or chimney, 2 for $10.50.
93. Double marble base lamp, brass standard with Washington on two sides, clear font, 19½" h., $59.75.
93. Silver rhinestone all around bracelet, $7.50.
94. $10 gold piece, 1879, in glass holder $25. 2 large old one cent pieces, $4.50.
95. Extremely fine, old hunting case, Ladies gold watch 18 Karat gold unusual abt. it, the front lid has small opening center with numerals on lid which shows the time, rare, and handsome piece, $40.
96. Handsome covered Dresden Powder box, flowers with pink & gold trim, $10.75.
97. Very old cabinet piece child on pony on barrel on standard 4" long, 4" high, $10.
98. Very old piece, horse standing on base with officer rider, gold trim, $15.
99. Ivory type Peter Piper playing flute, with the 2 rats at his feet, 6½" high $15. Same cow standing on platform, $10.50.
100. Birdseye maple, fine old jewelry case, nicely dovetailed, ogee feet, 13" l., 7¾" h., 6¼" w., $25.
101. 2 Hard rubber Daguerreotype cases, fruit basket center, & all around orig. pictures, other one hexagon shape 3x2½", $10.
102. Cute Bisque match holders, applied girl & boy holding on and looking into the baskets 7x4½" to hang on wall, $15.
103. Shaving Mugs with soap holder, tops; one with red tulip spray, other blue floral sprays, other house with sailing ship another with Dogs head - the lot, $21.
104. Butcher Shop shaving mug Bull's head, saws, cleaver etc., tiny flake chip $19.50.
105. 6 Miniature very old mugs - Lot $5.
106. Brass, small, night lamp, with ring handle & chimney $6.
107. Small open face old watch, pretty blue with gold trim, running order, $22.
108. Pair of oval Portraits on wood, George & Martha Washington, 6½x5", one repaired, $8.75.
109. Heavy Iron Ladies high button shoe, square toe 4" high, $7.50.
110.2 Silver plated water pitchers, each $8.75.
111. Silver plated table crumber & tray, flowers in high relief, $6.75. Another one plain, smaller, $4.50.
112. Very nice silver service, Meriden Silver Co., consisting of tray, pot creamer, cov. sugar, butter dish, spooner & syrup pitcher ornate fine condition, $69.75.
113. 3 pc. handsome silver pcs. new condition, covered sugar, creamer, spooner, gold lined, James W. Tufts, new condition, needs cleaning $16.50.
114. Set 4 Hall marked tip pattern, table spoons $10.
115. Set 6 early table spoons tip pattern G. Gordon, $21.
116. 6 Hall & Elton (solid silver) tea spoons $9.75. Lot of 8 silver salt spoons master & 3 Ind's. $28.
117. Ornate (Roger & Hamilton) Jelly, or sugar spoon $2.
118. Early sugar spoon, McFadden & Co. $2.25. 6 Rogers, new cond. table spoons, $6.75.
119. 2 colored prints Pope Pius IX, other "Last Supper" browned some chewed edges, unframed, C. & I., $4.75.
120. Currier & Ives print, Peaches & grapes, orig. frame, $25. Also C.&I. "Choice Bouquet," orig. frames, $25.
121. 3 pcs. beautiful Bristol dresser set Amethyst with floral dec's. 10" h., tiny scallop chip one stopper, $35.
122. Set 6 amber Primrose Toddy plates, $15. Set 3 Pattie Shells, $2.50.

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DOROTHY M. HAMILTON

80-42 - 232nd St., Queens Village 27, N. Y.

Rare Collectors' Items in Christmas Colors!

CRANBERRY GLASS: MINIATURE LAMP, TULIP SHADE, h.p. decor, $45; 7" BLOWN VASE, crimped border, clear rigaree, $12; 3 ASH-TRAYS/BOWLS, 1 plain, 2 with applied shell-like clear rigaree (1 footed) some minor rim flakes, all for $20; MINIATURE PUNCH CUP, appld. clear hdl., slight rim roughage, $8; ETCHED SHADE, fluted, 4¾" base, bell-toned, lovely! $19.

GREEN GLASS: MINIATURE LAMP, SWIRL CHIMNEY TYPE SHADE, $23; BOHEMIAN OCTAGONAL PERFUME BOTTLE, cut-scalloped base, h.p. on bottle & stopper, very heavy! - $19; MAPLE LEAF (Variant) WATER PITCHER - $22; 9¾" BLOWN VIOLIN BOTTLE - $17; 9½" BLOWN VASE, crimped border, h.p., $12.

Stamp with order please. Shipping extra. de

CHET & LUTIE'S ANTIQUES

R.R. 3, Nashville, Indiana

BRASS SCHOOL BELL, 7" high, 4" diam., wd. hdl.	$ 8.50
One 6" high, 3¼" diam., wood handle	6.50
NUTMEG GRATER wood & tin, unusual one	3.00
VICTORIAN celluloid tie box, brass trim	6.00
OLD IRON ITEMS: sealing wax ladle, cleaned, $2.50; 5 cavity cornstick mold, $4.50; 11 cavity muffin mold, dated 1859 $7; breadstick	4.50
OLD TIN ITEMS: candle mold, 6 candles	5.00
12 candle mold, $8; saucer base push-up candlestick, $4.50; lunch box w. cup & coffee container in lid, wd. hdl. bail	5.00
IRON WALL MATCH HOLDERS: one lacy, single, $6; Game type double 8" long, $12; one patent self closing, dated 1864	6.00
FISH BOTTLE dark amber, 8¼" long	7.00
AMBER Mason Patent canning jars, dated 1858	3.00
OLD OAK JELLY PADDLE, 25" long	3.50

Shipping extra. Stamp please with inquiry. dp

BIRTHSTONES BOOKLET

Beliefs, Superstitions and Facts

56 pages — 13,973 words

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OLD PLANK ROAD ANTIQUE SHOP
Mrs. Sara I. Cliborne
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SPECIALS FOR CHRISTMAS SHOPPERS!
Carefully selected from stock—150 items that would make attractive gifts. Everything guaranteed old, and priced from $1.00 to $5.00 each.
About half of these are COLORED glassware; also included are silver, decorative china, Pattern glass. A real opportunity for collector or dealer.
Printed list sent on receipt of a stamped self-addressed envelope. dp

MYRTLE M. HARDWICK
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Lovely 24" Simon Halbig Bisque doll, brown real hair wig, sleep eyes, pierced ears, fully jointed, waist, skirt, dainty slip.... $30.00
Royal Ivy cov. sugar bowl, Cran. & clear.... 20.00
Lacy salt, Crown pat., McK. pl. 169 #1.... 25.00
6 cider mugs, 4½" tall, thin panel glass.... 15.00
7" early 5 color Imari bowl, gold fine, scalloped top edge, signed.... 12.50
Transportation extra. dp

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P. O. Box 53
Newton Lower Falls, Mass.
Telephone Cedar 5-1495

Amberina Celery 1TP 9 rows 6½" high.... $35.00
Hour Glass 7½" h. c. 1860 stew. plaid.... 25.00
Springle or Cooky bd. 21" King one side Queen other figs. 19" refin.... 35.00
Tea caddy blk. papier mache completely covered w. sm. gld. figs. shape of box scallops inner box pewter.... 35.00
Florentine frame old perf. 9x7½" oa.... 15.00
Celadon cracker jar 5x5" ribbed.... 9.00
Celadon sm. covered bowl, 3x3½".... 5.00
Wedgwood syrup Royal Blu. ground w. Classical figs. 5½" h. old. Beauty.... 35.00
Burl bowl 15½" diam. 6 deep v. old.... 35.00
Russian bowl copper & handles 3 ft. brass. Most attractive sha. 8½" h. 7" d.... 22.00
Russ. Bras. ewer cop. bnds. 13" h., 6" diam. at base 2½" at neck. Graceful shape Both are old. Have Russian marks. 15.00
Tumbler "Kew Blas" iridescent scarce Longfellow pitcher bulbous 6x6".... 14.00
Portrait reverse poem c. 1870 only 200 made by Wedgwood.... 15.00
Transportation extra. dc

JEANETTE TUCKER
51-10 Little Neck Pkwy. Little Neck 62, N. Y.

COLUMBUS CLOCK, all wood, 1892, rare.... write
XMAS LITES quilted amber, blue, green, $2.50 ea; blue & white Milk glass, ea.... 3.50
ROCKINGHAM cottage, moss, 2 dogs, 4", rare.... 15.00
MAJOLICA: Begonia leaf butter pat $3.00; o'size cup/saucer impressed Wedgwood, choice.... 22.50
HAND T-pick, mlk./gl., Portieux, 2 base flakes.... 8.50
T. ROOSEVELT bl./wh. Wedgwood plate.... 9.50
1000 EYE mug 3½", amber, $6.00; Xmas lites, blue, $12.50; amber.... 10.50
PIPE TAMPER brass Washington profile.... 12.50
TOBACCO BOX early brass 3x5", 2 knob lock.... 22.50
RUBY GLASS footed, ruffled 9" dish, $8.50; full bodied vase 7", blown swirl design.... 12.50
SOUVENIR SPOON, T. Jefferson, sterling.... 4.50
Satisfaction is guaranteed. Shipping is extra. dc

GARDEN CENTER ANTIQUES
Duck Creek Rd., Green Bay, Wis.
U.S. 141 at 41 Hemlock 2-24411

MOSS ROSE HAVILAND sugar, creamer, pink band, $25; 8—7½" plates $1.50 ea; 4 cups, saucers $7.50 ea; 1 sauce, $2.00; 2 butter pats $1.25 ea.
R. S. PRUSSIA (red mark) 10" bowl, pink roses, $15.
DOUBLE STUDENT LAMP, burnished, wired, beautiful aqua-blue shades, light green when lit, original, $165.
PURPLE CROESUS salt, pepper, $25.00 set.
PLEAT & PANEL 25 pieces, write.
COLLECTION ROYAL BAYREUTH SUNBONNET BABIES, WRITE.
5 OBERT plates $4.50 ea.
DRESSER SET, pink roses, GERMANY, tray, covered powder jar, receiver, $14.50.
AMETHYST WINE SET, orig. stopper, 4 wines, $12.50.
PR. HAWKES CUT GL. 12" VASES, exquisite, $75.
PR. LG. BOHEMIAN DECANTERS, original stoppers, $50. dp

THE WHITE BARN
Medway, Massachusetts

6 N.E. Pineapple goblets, ea.... $10.00
Horn of Plenty egg cup.... 8.50
Horn of Plenty goblet.... 15.00
Horn of Plenty cov. sugar, small clamflake on edge of cover.... 25.00
Lovely 3 sided light green Jasper vase 7½ x3". Cupid & Venus on one side, arrow pierced heart on 2nd side, double rings on third. Lots of roses. Detail very fine and delicate. Exquisite workmanship. A perfect wedding or anniversary gift.... 25.00
Milk glass Hen on Nest 5¼", blue head.... 12.00
Transportation extra. dc

SHOWS

Gwendolyn Maloney's
"Week Ends" Outdoor Antiques Market
HIBISCUS COURT MOTEL
North of Delray Drive-In Theatre — Near Miles of Sandy Beaches & Village
"On the Green" — U. S. No. 1
DELRAY BEACH, FLORIDA
Visiting Dealers Will Exhibit Antiques For Sale
ADMISSION FREE
JAN., FEB., MAR. — Fri., Sat. & Sun.—10 a.m. to 7 p.m:
FIRST "MARKET WEEKEND", JAN. 6-7-8, 1961 (Friday, Saturday, Sunday)
Dealer Space Available — $10 per day, $25 for 3 days
For Space—GWENDOLYN MALONEY, Mgr., 2145 N. Fed. Hwy., U.S. 1, Delray Beach, Florida — SUMMER LOCATION—U.S. 1, Kennebunk, Maine
jac

STEINER FLORIDA SHOWS
MIAMI BEACH
FEBRUARY 3, 4, 5
Golden Gate Hotel
19400 Collins Avenue
HOLLYWOOD
FEBRUARY 10, 11, 12
The Armory
910 North Dixie Hwy.
FORT LAUDERDALE
FEBRUARY 18, 19, 20
Governor's Club Hotel
ST. PETERSBURG
FEBRUARY 23, 24, 25
Treasure Island Auditorium
Treasure Island
FOR AVAILABLE SPACE WRITE:
Ervin A. Steiner, Jr., 319 Touraine Road, Grosse Pointe Farms, Mich.
jc

THE 20th
MIAMI ANTIQUE SHOW
MIAMI, FLORIDA
February 9, 10, 11, 12, 1961
MUNICIPAL AUDITORIUM
Biscayne Blvd. at the Park—Open Daily 1:00 to 11:00 P.M.
For information and floor plan, WRITE:
Ethel Mae Boedy—20176 Van Aken Blvd., Cleveland 22, Ohio
(After Jan. 15th—1426 Alton Rd., Miami Beach, Fla.)
dc

Eighth Annual
GREATER PHILADELPHIA ANTIQUE SHOW
GERMANTOWN HADASSAH, Sponsor
FEBRUARY 7, 8, & 9, 1961
11:00 A.M. to 10:00 P.M.
GERMANTOWN JEWISH CENTRE
Lincoln Drive & Ellet St., Phila., Pa.
(H Bus or P.R.R. Chestnut Hill Branch)
Mrs. Edwin Mendelsohn, Coordinator
815 N. Mt. Pleasant Rd., Phila. 19, Pa.
dp

ANTIQUE SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

ST. AUGUSTINE, FLA.

Antique Show

in the casino

of the beautiful

Lightner Museum of Hobbies

January 28, 29, 30, 31

1961

(Sat. through Tues.)

Charles Marston, Mgr.
St. Augustine Antique Show
1006 S. Michigan Ave., Chicago 5, Ill.
tfx

YEAGLEY'S ANTIQUE SHOWS

JACKSONVILLE, FLA.
HOTEL GEO. WASHINGTON
January 18 ,19 20, 21, 1961
Sponsored by PILOT CLUB

CINCINNATI, OHIO
MUSIC HALL
March 23, 24, 25, 26, 1961

GROSSE POINTE, Mich.
May 9, 10 11, 12, 1961
Sponsored by the ROTARIANS

SAM YEAGLEY Mgr.
Annville, Pennsylvania
tfc

2nd Annual ANTIQUE SHOW
Friday, Saturday & Sunday
May 26, 27, 28, 1961
at the National Guard Armory
KIRKSVILLE, MO.
Door prizes each night

For reservations write:
McDougall-Low Post No. 20, American Legion, Attn.: George Gordon, Commander - 1015 East Jefferson, Kirksville, Mo. jax

"WORLD WIDE" SHOWS

MEMPHIS, TENN., Hotel King Cotton - JAN. 27, 28, 29
FORT WORTH, Hotel Texas, FEB. 3, 4, 5
LAWTON, OKLA., Lawtonian Hotel, FEB. 12, 13, 14
OKLAHOMA CITY, OKLA., Municipal Aud., FEB. 18 - 21
TULSA, OKLA., V.F.W., FEB. 25 - 28

ORA SLOUT, 1701 N. Mesa Ave., El Paso, Texas - Phone KE 2-3281
tfc

RUSSELLS SHOWS

ROCK HILL, S. C. - Jan. 2-4 - Andrew Jackson Hotel - 11 a.m. - 10 p.m.
Reasonable rates, fine food, good sales, all under one roof.
ATHENS, GA. - Jan. 9-12 - Georgian Hotel. Opens 9th - 6 p.m.
THE PALM BEACHES - Feb. 6-9 - Lake Worth Casino - Opens 6th, 6 p.m.
VERO BEACH, FLA. - Feb. 13-16 - Elks Club - Opens 13th, 6 p.m.
We hold the booth rent to $35.00 in all these shows, and still give the dealer as good a show as any in Florida.
The J. C. Russells, Mgrs., Lenoir, N. C. nc

The Larger and Original Show
TULSA, OKLAHOMA
Big Armory - 3900 E. 15th St.
February 4, 5, 6, 7
Lots Free Parking. Write for booths:
Fanning Antiques, 1806 E. 15th, Tulsa 4, Okla. Phone WE 22843
tfc

Greater, JACKSONVILLE, FLA., Antique Show
JANUARY 5, 6, 7, 8, 1961
AT THE "GARDEN CENTER" on RIVERSIDE AVENUE
JACKSONVILLE, FLORIDA
★ Sponsored by Gateway Lodge No. 5, Fraternal Order of Police.
★ Some booths available.
H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr.
jac

24th ANNUAL
FLORIDA ANTIQUES EXPOSITION
FEBRUARY 15th through FEBRUARY 19th, 1961
ST. PETERSBURG, FLORIDA
National Guard Armory, 37th St. and 38th Ave. So.
Wm. F. Bratfish, Mgr., 4607 71st St. No., St. Petersburg, Fla. fc

remember the important shows!

N. Y. COLISEUM ANTIQUES FAIR - March 4 through 12
New York Coliseum, Columbus Circle, New York, N.Y.

NEW YORK ANTIQUES FAIR — April 17 through 22
71st Infantry Armory, Park Avenue & 34th St., New York City

EASTERN STATES ANTIQUES FAIR—May 1 through 6
Westchester County Center, White Plains, N. Y.

MONTCLAIR ANTIQUES FAIR — May 22 through 26
Woman's Club of Upper Montclair, Upper Montclair, N. J.
dc

All under the management of C. J. NUTTALL WESTCHESTER ENTERPRISES, INC. 18 E. 48th Street, New York 17, N. Y. • PL 5-9440

TOO LATE TO CLASSIFY

(Continued from page 84)

DOLL ACCESSORIES

DOLL'S TEDDY BEAR, 2½", $1.00. Stamped envelope for list. — Carolyn Watson, 303 E. Payton, Des Moines 15, Iowa. d1441

MINIATURES FOR SALE

1" SCALE NATIVITY SET, 14 pcs., $1.75. Stamped envelope for list.—Carolyn Watson, 303 E. Payton, Des Moines 15, Iowa.. d1061

MUSIC WANTED

A FONT OF MUSIC TYPE WANTED, used by music printers in the 19th century. Home-made violins and cellos. American music books before 1870. Nickelodeons, unusual mechanical musical instruments. State price. — Larry Givens, Wexford, Pa. f3065

REFERENCE DIRECTORY BOOKS

Buy direct from England, used books from $1. Mention interests. Hurn, 68 Chepstow Rd., Newport Mon. England. n16

SHAVING MUGS WANTED

WANTED: occupational shaving mugs showing sheriff, circus wagon, stage coach, auctioneer, fire engine or athletics; with name. — A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. my6667

SWAPPERRS

SWAP anything you want for U.S. rare coins — mint stamps. — Boxer, GPO, Box 975, Brooklyn 1, N. Y. f3042

SWAP: U.S. and Worldwide stamps, antiques, curios and view cards. Want fine arrowheads, skinners, old U.S. coins, paper money, advertising cards, guns, music boxes, watches, etc. Write what you have to trade. — Elwood Perrine, 28 Granville St., North East, Pa. d1822

WANTED—MART

CIGAR BANDS. Obsolete varieties bought, exchanged. — Lot Merrill, 15324 Evergreen, Detroit 23, Mich. d1001

Wanted: Civil War items, fire department items, police department items, Railroad items, post office items. Similar items wanted in quantity only. — Danish Products, 475 Fifth Avenue, New York 17, N. Y. n120882

MART—FOR SALE

Pony Express Centennial souvenir milk white glass suitable for ash-tray or bon-bon, $1.25 each or 3 for $3. Real commemorative collectors item! — Verna Yow, 2118 North 9th St., Fort Smith, Ark. d1483

SPECIMEN MOUNTS. Ideal for permanent protection for rocks and gems, small animals, plants and insects. Same as used by museums. Treated cotton padding double strength glass. Sizes available - 5x6", $1.80, 6½x8½", $2, 8x12", $2.40, 12x16", $3, shipped postpaid. 10% discount lots of six. Dealer and larger quantity inquiries invited. Satisfaction guaranteed. — K. D. Hanson, 10311 San Juan, South Gate, Calif. d1445

TREE ORNAMENTS: blown glass, various figures. Brass tray oval 8x6", biplane in clouds, some stain, $2.50. Tapestry runner depicting Lindbergh and other flyers, $3.50. Dog nutcracker, $6. Shipping extra. — A. Wussow, 903 East Juneau Ave., Milwaukee 2, Wis. d1692

ORIGINAL Civil War patriotic envelopes. Don't miss this opportunity to obtain colorful patriotic envelopes printed during the Civil War. Patriotic spirit was instilled in the soldiers by illustrations printed on these envelopes such as eagles, flags, famous people, cartoons against the South, etc., each with a short slogan for a caption. A welcome addition to anyone's collection at this low price - set of 6 all different $7.50. **Single patriotic** envelopes $1.50 each. — Collectors Corner, 392 High St., Hanson, Mass. d1426

BEAR TRAPS, 34" double spring, $32.50 each. Turtle spittoons, $22.50. Large ship lights, galvanized, $15. Write. — Hart's Antiques, 715 "S" St., Vancouver, Wash. d1481

OLD COMIC SECTIONS, from Sunday newspapers, dating from 1900 up to 1960, for sale or trade with other comics collectors. — Ernie McGee, 110 Middlesex St., Gloucester City, N. J. f3464

FOR SALE: Wagon wheels. Worn to excellent condition, $12 to $40 each, freight prepaid. — Ruth Bodum, Alder, Mont. f3882

BOTTLES OF THE OLD WEST. Early California soda water embossed "Tolenas Soda Springs," etc. Bubbly, light green glass, heavy applied lip, 7" tall, $3 each postpaid. List 10c. — Antique Bottle Bin, Box 144, Dutch Flat, Calif. f3675

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

Wanted: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. ap66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh6806

WANTED: Stone china, pink Cyrene pattern. W. Adams & Sons. Quote price, condition. — Heritage Antiques, 3 Hutchison Way, Greenville, Pa. f3023

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. ja3403

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. d3862

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. d3363

OCCUPATIONAL shaving mgs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. d6675

WANTED: Sailor hat at right, R.W.L. Plate 149. — V. Taschereau, 1631 S.W. Yamhill, Portland, Ore. d6445

LENOX "Hathaway" pattern, state pieces and prices. — Mrs. S. C. Brooks, 2725 France Ave. South, Minneapolis 16, Minn. ja3882

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. n12069

WEDGWOOD'S earthenware "Pastimes" pattern. Proof. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. ja3422

WANTED: Frosted Flowers Band, all pieces. Pickle jar vase, aquamarine. Wedgwood stone china, Camelia.—Mrs. Helen Zink, Rt. 1, Malvern, Pa. ja3003

WANTED: United States Coin Glass; Amberina; Spatter and Cleopatra. Quote price and condition. — The Rocking Chair, R.D. 2, Parkesburg, Pa. my120821

WANTED: Signed Rose O'Neil Kewpies in bisque, action Kewpies, Kewpie paper items, Kewpies painted on china, Kewpie tin trays, please write me on all kinds of Kewpie material. Signed and perfect only. All letters answered. Also Argonaut Shell custard glass. Merry Christmas! — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. d1614

WANTED: Limoges china with holly and gold. Old Ivory #22. — C. Rogers, Box 468, Palestine, Tex. d3272

WANTED: Lenox china, with sterling decoration in triple acanthus design by Rockwell Silver Co. on Belleek color. — Wilson, 1034 Robin, Ann Arbor, Mich. d3863

STAFFORDSHIRE, proof only in following patterns: 1. Adams' pink Palestine, pink Garden Sports, purple The Pet; 2. Hall's blue Italian Buildings; 3. Ridgeway's blue Italian Flower Garden; 4. Royal Sketches. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. f3084

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write — R. Baker, R.F.D. 1, Ashland, N. H. d30211

WANTED: Child's alphabet mugs. Soft paste. Describe fully. — H. B. Whiting, 40 Friend St., Wakefield, Mass. d3652

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write—R. Baker, R.F.D. 1, Ashland, N.H. d3065

WANTED: Coin Glass, unusual pieces in animal covered dishes and caramel glass. — Pony Express Antiques, Box 171, La Mirada, Calif. d6046

ROSE MEDALLION cups with wishbone handle and saucers. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. f3403

MUVILLE, wanted information of this artist who signed game plates.—Jackson, Box 335, Maywood, Calif. f3042

RED BOHEMIAN Vintage goblets. Proof. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. f3422

WANTED TO BUY: Glass Lalique figurines, made in France, used in 1920's and 1930's as auto radiator mascots and also as paperweights. Small opaque glass figures of girl's head, horses, frog, hawk's head, snail, Bucephalus (race horse), greyhound, archer, peacock, weeping siren, comet, dragon fly, horse's head, falcon, bluebird, Saint Christopher and others. Description and price first letter. — Thurn, 1865 Cloverleaf, Bethlehem, Pa. d3069

WANTED: Diamond Quilted apple green, any piece. Jewel Band pitcher. Cake stand.—Sanford's, 709 Logan, Janesville, Wis. d3272

WANT: Small pieces in Kansas pattern and any old small wine glasses moderately priced. — Myers, 601 5th, Dodge City, Kansas. d3403

MARQUISETTE pattern wanted, in all forms. Lee: Early American Glass, plate 159. — John R. Stuart, Dover Rd., So. Natick, Mass. ja6046

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Penna. je12698

BENNINGTON wanted, by collector, also other early American pottery. — R. Bischoff, 7 Larch Ave., Troy, N.Y. ja6445

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. —Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. s126581

WANTED: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. je42661

U.S. COIN GLASS, any type. — King Hostick, 55 E. Washington, Chicago 2, Illinois. je12698

WANTED: Diamond quilted champagne glasses, 6" tall, 2½" dia., in any color.— Mrs. A. J. Streeter, New Windsor, Ill. my6806

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: Spode Coronation mugs, particularly Victoria and Edward VIII, mint condition. Write: James Eunice, 1522 North Oak St., Valdosta, Georgia. f3253

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia - W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. f3882

Art Glass Wanted: Will buy one piece or entire collection of Wheeling, Mt. Washington and New England Peachblows, Webb Cameo (signed only), Plated Amberina, Holly Amber, Tiffany, Pink Slag, Rainbow and M.O.P. Satin, Agata, etc. No cracks, no chips. Send photos and complete description, condition and best price in first letter. — E. L. Adams, 721 West 86th St., Indianapolis 8, Indiana. f34641

WANTED: Pomona butter base 4¾" inside. 5½" U. S. Coin base. — O. Shelton, 1001 E. Franklin, Pomona, Calif. ja3882

GEM polychrome ironstone. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. f3422

PRATT WARE. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. f3802

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

WHEELING, New England and Mt. Washington Peachblow, Mother of Pearl satin glass, Holly Amber, U. S. Frosted Coin, Plated Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. ja122971

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard). Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. f6806

WANTED: Child's alphabet mugs. Soft paste. Describe fully. — H. B. Whiting, 40 Friend St., Wakefield, Mass. d3652

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. ja6299

OLD PATTERN GLASS, china, etc. No reproductions. Write wants. — E. Skilton, Downingtown, Pa. s12208

TEALEAF IRONSTONE: Large soup tureen, complete, perfect, bone dishes. Meakin Moss Rose. Also old magazines with auto advertising. — Dalen Shellhammer, Illiopolis, Illinois. f3252

ATTENTION dealers and prospective dealers: If you own a shop and need new stock or if you plan to open a new shop make a trip to our semi-tropical Rio Grande Valley of Texas, and see my thousands of good clean saleable antiques. I will sell the entire stock at cost or in lots of $1,000 or more at 10% above my cost. No mail orders. For appointment call Dudley 3-1133 or write to Box 173, Edinburg, Texas. f30821

WANTED: Top for Coin glass butter with $1 coin. — Box 7402, Portland 20, Oregon. d1021

WANTED: Signed "A. Koch" items, proof. Describe and price. — Antiques, 523 E. Kingsbury, Seguin, Texas. d1021

WANTED: Patricia pattern Royal Worcester china. — Mrs. B. O. Bourne, Box 624, Columbia, Miss. d1211

BUFFALO DELDARE colonial scenes plates, 10" $22; 9½" $19; 8¼" $17, $20; 7¼ , 6½" $14. Cups and saucers $22. Teapot $18, sugar $15, creamer $15. Pitchers 6¼" $25, 9" $37. Candlestick $20 each. Hunting scenes: The Start, 9½" $19; The Death, 8½" inc., $17; pitcher, 8", $32. Huge footed punch bowl, The Hunt Club, slight age lines, $85. All other pieces. Mint, and all signed. Have other pieces. Write wants with self-addressed envelope. — Ruth Salny, Turtle House Antiques, Egbert Hill, Morristown, N. J. ja30821

RARE amber iridescent belltone wines, 8" tall, set of 4, $25. Band (Metz 131) open sugar, $8.50. Unusual frosted punch cups, Roman Key border, 3½" tall, applied handles, set of 4, $25. Stuffed quail, perfect, pair mounted on single base, $5.50; ditto, single, mounted on base, $3.50. Spectacular Diamond Point water pitcher, applied handle, $35. Magnificent M.G. covered hen dish, 7" long, original glass eyes, old, perfect, $20. Squatty brass teapot, 8" diameter, 4 ball feet, $10. Charleston Swirl goblet, amber, $7; ditto, vaseline, $7. Luscious pink cased Bristol vase, cylindrical, 6½" tall, enamelled wreath & stork decor, $13.50. Child's tea set, white porcelain, gold band, interesting shape, teapot, sugar, creamer, 4 cups & saucers, $35. Transportation extra.—John & Anne Houghmaster, Antiques, 539 Second Ave., North Troy, N.Y. d18401

Two Clear Sandwich Arch sugars, very brilliant, $40. Huge Dresden Onion tureen, $75. M.O.P. satin white to rose finger bowl, $45. Pr. Dresden candlesticks, 12½" high, tree trunk twined with roses, 11" Colonial boy on one, girl on other, soft colors, $200. 2 1840 French goblets, No. 2 in McKearin's American Glass, Plate 138, $35; one like No. 1, tiny chip, $32.50; One like No. 6, $35; one, not shown, with short stem, $30. Rare 18" Parian doll, hair, glass eyes, molded jeweled gimpe, $185. Other dolls. — Thelma L. Walsh, P.O. Box 365, Sedona, Ariz. d14221

ROOKWOOD "Little Brown Jug" Mc D. 1882. Blue opalescent Fern and Daisy rose bowl, $10 each. Clear glass bird salt with cherry, Wheat and Barley plate 7", Plume, Cube with Fan celeries, Beaded Mirror, Stippled Ivy, spooners, miniature swan iron with trivet, still bank Woolworth Building, stereopticon and 15 views $5 each. Candy containers, Suitcase, Sitting Dog, $4 each. Transportation extra. — M. E. Taylor, 40 North Main Street, Wallingford, Vermont. d1445

7½" UNRESILVERED handled frame, pink overlay satin bon-bon, $16.50. Emerald green, gold, Flower-Flange Honeycomb spooner, $9.50; covered sugar, rim chip, $8.75; gold carnival patterned jelly compote, $6; 10½" French armorial plate, golds, royal blues, wines, rare, $22.50. Bryce water pitcher, $8.50; 18" strand cut crystal beads, gold beadlets, $15; man's gold hunting-case watch, runs, $15. 16" china doll, brunette, gold name, Marian, good ABC body, mismatched legs, $14.50. Everything guaranteed. Postage. — Simmons, 537 N. Weller, Ottumwa, Iowa. d1426

FLYING SWAN covered butter, rare, $10. 8 Bellflower sauces, $3.50 each. Clear Wildflower water, $8. Early cobalt blue finger bowl, $10. 4 Thousand-Eye 8" plates, square, folded corners, $3.50 each. All proof, postage extra. — Winifred Ward, 10 Hawthorne Ave., Troy, N. Y. d1612

GOBLETS: Hand, $8. Draped Windows, $8. Frosted Polar Bear, $14. Bull's Eye & Wishbone, $60. Diamond Point, knob stem, $8. Washington (ladies) $15. Vernon, $3. Also 150 other patterns. Egg cups: Inverted Fern, $7.50. Horn of Plenty, $8.50. Lincoln Drape, $8.50. Ribbed Palm, $4. Beaded Swirl, $2.50. Postage & insurance extra. — Huldah's Attic, Route 28, South Chatham, Mass. d1274

WATER PITCHERS & 6 tumbler sets in Cosmos, Cranberry and Amethyst. Frosted 3 Faced cakestand $25. Frosted Ribbon C. compote $22.50. Frosted Fishscale C. compote $25, others. Cut glass cranberry bottle. Pig in High Chair mech. bank, $85. Complete C. I. train. Milk glass lattice bowl $22.50, and plate $18. Stamp. — Kietzers, 609 Wall, No. Mankato, Minn. d1293

SATIN FINISH embossed M.G. dresser bottle, blown stopper $12. Emerald green all over conventional pattern syrup pitcher, pewter top, 1884, $12.50. Clear D&B cookie jar with lid $9. Green Wedgwood Jasper 8" plate, classic figures $17.50. Clear 6" ABC plate, scalloped beaded edge $5. Plate 8¼" crown RC, rich colors, blackberries and foliage $6.50. Plate 8¼" Turen, Bavaria, clusters of cherries, blossoms and foliage on colorful background $7.50. Large plain 10½" cake stand $6. C&I clear glass cup and saucer $5. Ruffled top opaque swirl water pitcher, bulbous, $18. Amber IVT 11" cake plate, a beauty $9.50. Postage and insurance please. — McIlrath's Antiques, 162 N. Fremont St., Peru, Ind. d1468

PAIR of blue 10" Crucifix candlesticks designed and chipped by Hipkins, $16. Westward-Ho water pitcher, $40. Westward-Ho large oval compote with crouched Indian finial, $50. Beautiful ornate silver butter dish with knife holder with cow finial, collector's item, $20. Glass butter dish with handles with eagle finial, minor chip on rim of bowl, $8. Heavy quart Diamond Thumbprint decanter, no stopper, $10. Pint Horn of Plenty decanter, not original stopper, $12. Handsome 10" Waterford celery, flared to top, $15. Sandwich Tree of Life footed tumbler, Lee's Vic. glass, plate 12, $4. Portland Tree of Life footed tumbler, marked, $3.50. 3 Centennial goblets, Kamm's book 7, page 73, $3 ea. 2 Sawtooth goblets, not flint, $3 each. Milk white cat with glass eyes, lacy oval bowl, patent 1889, $40. Milk white lion, lacy oval bowl patent 1889, $35. 5 giant prism tumblers, knob stem, Millard book 2, plate 110, $4. ea. Postage extra.—H. L. Jones, 412 W. 14th St., Norfolk, Va. d14031

CARAMEL Uneeda Biscuit tumbler, $18, Pekinese dog on base, Belknap 187, $75, footed milk glass plate, Belknap 146, $25, Vasa-murrhina celery, swirled des. rich pink, silver flecks, $35. 2 sparkling hobnail in points sauces, ea. $6. Amber Daisy & Button Crossbar celery, $12.50. Ample postage, please. Excess refunded. — Zolmans, Fairmount, Indiana. d1804

GOLD LUSTER BEER MUG, purple lined, France, "Mira Jenkins 1905" exquisite, $18.50. Lovely hand worked sacred heart picture, oval gold frame, $5; Oval tin pudding mold with lid, $3. Trinket box, wood burnt cherry designs, "Edith from Mina Xmas 1903" on bottom, $3.50; 8½" blue-gold plate, link border with state names, $5.50. Bisque swan toothpick, $2.50. Works of Charles Dickens, 1865, Vol. 1, 2, 3, over 500 pages, 20 illus., excellent, few cover stains, make offer. Doll house items: lacy metal sewing machine, $12.50; bird cage/bird, $9.50; cute fireplace, $7.50; twin stroller rickshaw type, $9.50; wood secretary, books, $8.50; 4 arm candelabra $4; tea set complete, $4; dolls rubbers, 2½" $4. Pr. kid gloves, $4.50; 4½" kewpie, Germany, $6.50. Postage extra, stamp for reply. — Mildred E. Dix, 88 Allen St., Walpole, Mass. d12701

FOR SALE: Two large Bristol vases, floral and classical decoration. Paneled Thistle milk pitcher, compotes, celery. Shell and Jewel creamer, water pitcher. Victorian lamp. Collection orange and carnival glass. White Ironstone pitcher. Pair ornate metal candlesticks. Old pewter plates, teapot, dish. Blue Wedgwood pitchers. Cut glass bowl. Emerald green glass pieces. Purple Grape carnival bowl, singing bird mug. Flute belltone clarets. Automobile books and lamps. Pattern glass clear punch cups. Old Masonic lithograph. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. d1466

BUFFALO Pottery tray, 9x12, Emerald Deldare Ware, Underglaze. Signed Gerhardt. "Dr. Syntax in Rural Sports" $25. Turkish plate, 17th or early 18th century, pierced for hanging. Some restoration work. Color picture 25c. $90. — J. Cobb, 2742 N. Lexington St., Arlington, Virginia. ja3276

MAJOLICA COLLECTION for sale. Much Wedgwood and Etruscan. Write. Also apothecary scale, beautiful carved oak cabinet 21x10x9", marble top, ½ oz. to 2 lbs. weights, $35. Shipping extra. —Lake, 15466 Artesian, Detroit 23, Mich. d1272

PATCH BOX, hinged, crystal, St. Ann de Beaupre $18. Bride's basket, light blue ruffled silver holder $22.50. Blue milk glass covered creamer $6.50; sugar $6. Yellow satin rose bowl $10.50. Amber Three Panel footed sauces, 4, each $3.50. Blue swirl sugar shaker $6. Glass hat, clear $3.50; blue $5. Wildflower water pitcher, creamer, sugar, spooner, $21. Iron doll's stove, make cute lamp base, $12. 34" doll, papier-mache head, glass eyes, original clothing, $35. 22" jointed brunette, original dress, $20. Barberry compote, covered, $9. Transportation extra. — Mrs. Pauline Hemenway, 99 Mary St., Binghamton, N. Y. d1447

SHAVING MUG, pink and white, horse head on side, $4.50. Pressed glass punch bowl on stand, 8 cups, ca. 1890, $20. Glass basket, 60 years old, applied handle, 5½" wide, $8. Bennington pie plate, 7½", $9. Old 12½" wooden bowl and spoon, both $7. Old German stein, 10½" tall, blue and gray, without top, German inscription "They sing and play both day and night," $9. Carnival glass water pitcher, six glasses, orange soda pattern, $17. Two 9" Adams and Sons English blue plates, Damascus pattern, $10. Silver plated tea pot, bone top, ca. 1890, beautiful engraving, silver in good condition, $8.50. Stamp please. Transportation extra. — The Forster's, 1372 Berkshire Dr., Wayne, Mich. d1698

EMERALD GREEN, perfect gold, Esther small cruet, original stopper, $20. Six blown flint clear tumblers, decorated with flowers & words "Merry Christmas, Drayer & Craig, Frankfort, S. D.," all in white which is fused into the glass, not enamelled, over 45 years old, never used, each $2.50. — Edna R. Phillips, Seneca, So. Dak. d1645

ROSE PANELLED Meissen 9½" low fruit bowl, perfect, $50. — Jean Christie, 1514 Beacon St., Brookline, Mass. d1441

HAVILAND - Complete and perfect silver anniversary set for 12, Cloverleaf (gold perfect): 2 dinner, $5 each; 4 sauce, $2.50; celery, $10; relish, $10; chop plate, $18; fluted salad, $18. — Jane B. Miller, 1609 E. Colfax Ave., South Bend, Indiana. d1403

SIX LARGE IRONSTONE PLATES, brown and white, different game animals pictured in panels around edge, $18. Six Apple Blossom Haviland plates, $24. Two lovely plates, one large roses, gold trim, other small roses, gold trim, each $4. Five lily-of-valley handleless cups & saucers, $35. Lily-of-valley chamber, $5. Six Wheat ironstone plates, $25. Rare blue slag toothpick, write. — Jean D. Schafer, 244 Windsor Ave., Urbana, Ohio. d1255

RUBY THUMBPRINT sawtooth edge 8" bowl; Royal Bayreuth rooster creamer; syrup jugs: Custard Shell and Scroll, Blue Satin, diamond quilted, original tops; dolls "silver" hand mirror; child's tea set, large pieces. Shipping extra. — Ruth A. Loveitt, 56 Angell Ave., South Portland, Maine. d1633

EARLY AMERICAN and European pewter Bird and Berry - other pattern glass. Sterling salt dips and spoons. Napkin rings with and without figures. Paperweights. Banks. Vintage silver. Write wants. Stamp. — Lennie Allen, 7120 Dalewood Lane, Dallas, Texas. d1692

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr. my6468

Old Glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

President portrait plates. Some on fine china; some old campaign plates on Ironstone. Sell as collection only. — Mrs. Nell Bailey, White Plains, Kentucky. n4828

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. Write. d122361

PLATTERS: "Lord's Supper," flower pat., fine, each $9. Spooners: Classic, 6 legs, $12. Rd. Shell & Tassel $6.50. Cameo compote, low, open, $6.50. Popcorn butter, $9.50. Cupid & Venus, lg. water pitcher, $9.50. "Balky Mule" water tray, 14", $12. Transportation extra. Mail only. — Ina Harrington Allen, Hoosick Falls, N. Y. d1004

CUT GLASS ice bucket, button and daisy & cosmos, large one, $9. Carafes, $8 each, brilliant and heavy cutting. Large water pitchers, $16 each. 8" round cut glass bowls, $12 to $15. Flat round cut glass bowls, $6 up. Celery trays $8.50. 2-handle dish, cut nice, $8. Vases, perfumes, etc. Rudolstadt choc. pot, yellow roses and lots of gold, $12. H.P. mustache cup & saucer $6, with violets. Hanging fish plate $9. 6 fish plates $2.50 each. China hand ring tree, $3.50, violets. Carnival glass cream pitcher, $3. Large blue & white salt box with wooden top for hanging, $5. Royal Worcester vase, $12. 3 section handle dish, white and gold, $6. Amber liquor bottle, with fancy amber stopper, lots of enamel, blown, $12. Cake plate with pear in center, white background, $7. R. S. Germany cake plate, $5. Royal Vienna urn, $18. Royal Bonn vase with portrait of woman, $15. Large pressed glass sugar bowl, lots of gold, $3. Fruit bowl with portrait of woman, green background, $7, gold border. Cake plate, green background, peaches painted, $7. Cobalt blue Austria 4 legs fern dish, H.P.C.T. Silesia cream & sugar, $5. Large pressed glass punch bowl, $10. Large portrait cup & saucer, Paris porcelain, green, $7. 4 Bavarian H.P. pie plates, $6 lot. 11 dessert deep ones, all hand painted different, $20 lot. Haviland choc. pot., $12, tall one. Large Bavarian bowl, brown, with 4 legs and cherrys and green leaves, $8. Stamp please. Express and insurance extra. — Carole Kaplan, 418 Sampson St., Old Forge, Pa. d10802

PINK TIFFANY low footed large compote. Rare Daum Nancy open sugar. Green Tiffany goblet. Large collection Burmese, M.O.P. and Amberina recently acquired. Blue M.O.P. rose bowl, Herringbone pattern lined in blue. Large collection tumblers. Very rare Holly Amber tumbler with beading around top. Also M.O.P. dec., Burmese tankard pitcher dec., Etruscan leaf shape dish.—Pomar's Antiques, R.F.D. 1, Box 80, St. Augustine, Fla. Phone Valley 4-2341. d1025

7 LUSTER TEALEAF plates, 9", Alfred Meakin, large tealeaf, each $2.25. 2 luster tealeaf plates, Meakin, 8¾", ea. $2. Luster tealeaf toothbrush holder, Burslem, $4.50. Transportation extra. — J. C. Wanous, Odessa, Minn. d1462

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers.—George Abraham, Gilbert May, Granville, Mass. f120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c —The Empty Bottle, Box 27, New London, Conn. ap124661

CASTER SETS — Silver or pewter frames. All old matched bottles. 5 Bottle sets good condition $15. Include $1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. f3694

DANISH CHRISTMAS PLATES, B&G & Royal Copenhagen. Large Selection. Prices begin at $7.50. Also commemorative plates $6.50. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. f6698

CLEAR BLOWN pitcher, applied handle with h.p. decor, 4 matching glasses, $12. 7" green vase, sterling decor, $10. Beautiful h.p. china chocolate pot, $12. M.O.P. satin cookie jar, clear convex marble panels, $27.50. 5 collector's plates, exceptional value, write. S.P. coffee pot, sugar and creamer, useable condition, $15. S.P. butter dish, nice, $8. 6 S.P. fruit knives, $5. 3 button hooks, sterling, pearl and ivory handles, $7.50. Pair of orange carnival bud vases, small nick in base of one, $10. Pewter sugar, creamer and tray, $6. Beautifully proportioned pewter 7" vase, $20. 7" covered pewter container, $15. Beautiful banquet lamp, write, picture available. 3 bisque figurines, $15. 25c for pictures of furniture. Pine table, 38x38", refinished, $65. Corner chair, refinished, $35. Chaise lounge, $45. Marble top table, refinished walnut, $45. 25c for list of books available. Museum of Antiquity, $3. Personal Memoirs of U.S. Grant, $2. Farmers Guide, 1858, $2. — Janet McInnish, 86 U. S. Ave., Plattsburg, N. Y. d10021

PEACOCK BLUE, signed Durand, 6½" bulbous vase, gold, rose highlights, $65. Milk glass: compote, 7x9", lattice edge, h.p. floral decor in bowl, fine cut on standard, $32.50. Cupid & Psyche, 7" plate, original paint good, $8.50. Emerald green beveled star open sugar, $10. Matched pr. clear "block pat." inserts for pickle castors, no lids, $8. Trans. extra. — Lee's Antiques, 807 S. Pine, Pratt, Kansas. d1216

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen $1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. f6008

SET OF EIGHT PLATES, Pate-sur-Pate; part dinner service of Imperial Canton with gilt edge, 44 pieces; large amount of Rose Medallion china (photo), all priced reasonable. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. d1882

CHILD'S PEWTER tea set, covered coffee pot, tea and sugar, six cups and saucers, 6 matching tea spoons, three serving spoons, $25. Two pewter goblets, $5 each. Copper spoon holder, $10. Pair etched glass candlesticks, signed Hawkes, $17.50. Stars and Stripes water jug, $6. Large bowl, flake off scalloped rim, $5. Ind. salt, $1.50. — Walker's Antiques, 4217 Statesville Road, Charlotte 6, N. C. d1084

Signed cameo glass, signed Tiffany glass, Mary Gregory, cut glass, carnival and Taffeta glass. 25c and stamp for list. — Eddy's Antiques, 342 Granada St., Fort Pierce, Fla. d1423

CUSTARD OR PUNCH CUPS: Duncan #40, Grated Diamond Sunburst, 3 Quartered Block, Rotec, Sunburst, Twin Crescents, each $1; Dew and Raindrop, Shepherd's Plaid, each $1.25; Scroll with Cane Band, King's Breastplate gold trim, Imperial #9 gold trim, Green Glass 1908 Fair $1.50. Shipping extra. — A. Wussow, 903 East Juneau Ave., Milwaukee 2, Wis. d1614

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

CHRISTMAS PLATES from Denmark: Large selection of Royal and B & G Christmas plates. Please state year and make when asking for information. — Carl M. Jensen, 2502 North Racine Ave., Chicago 14, Ill. mh6825

ROSE TAPESTRY hair receiver, $12. Delft marked tray, blue scenery, $10. D&B 8" vaseline triangle bowl, $12. M.G. syrup, pink tinted floral base, metal top, handle, $10. Cranberry basket, vaseline petal top, handle, $32.50. 8" cut glass compote, deep cut bowl, $15.—Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. d1614

COLORED electric glass domes, large assortment. — George N. DeLaplaine, Box 861, New Brunswick, N. J. f6084

Currier & Ives covered cheese dish $12.50; six white Limoges salt dips $8; Royal Bayreuth rose tapestry hat pin holder $15; Flower pot sugar and creamer $12.50; Orange Carnival tiger lily pitcher and six tumblers $25. Many small antiques, write. Postage extra. — Margaret Krieger, 445 E. Hazelhurst St., Ferndale 20, Mich. d1006

SIX ROSETTE jelly compotes, $6 ea. 1 Rosette goblet, $5. 1 Wildflower creamer (clear) $7.50. 1 Wildflower vaseline relish, $5.50. Majolica plates, Staffordshire tea plates, flower or fruit center. 1 Sheaf of Wheat bread plate, $6.50. Complete set of eight blue Fostoria glassware, including finger bowls, 3 size plates. Transportation extra. Stamp please. — Fanny J. Morton, 168 Ruth Ave., Syracuse 5, N. Y. d1025

CLEAR GLASS - Creamers: Panelled Forget-me-not, Good Luck, Herringbone, Lee, each $7.50. goblets: Garfield Drape, $7.50; Hummingbird, Lee Vict. $4.50. 9" pitcher, Wyoming pattern, Kamm, $7.50. Handled claret jug, 9½" high, matching stopper, Sunburst pattern, $5. Shallow Sandwich glass dish, 5" dia. Panelled Scroll, Lee Sandwich, pl. 88, $4.60. Vaseline D&B Crossbar creamer, 6" high, Lee, pl. 170, $9.50. Blue 1000 Eye spooner, Lee, $12.50. Apple green covered butter dish, gold, intaglio, Kamm Bk. 7, pl. 100, $12.50. 5 pretty china ramekins, matching plates, C. T. Germany, lot $12.50. 6 beautiful purple irid. tumblers, Grape & T.P. $25. Large carnival inventory. Stamp for list. Cherry stand, 2 drawers, top 23"x18", 29" high, splendid cond., $33. Many other antique stands, $5 up. Transportation extra. — Palmer Welch, 213 Alexander, Scotia, N. Y. d14201

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. o12675

CANTON 9" plate, $8.50; copper luster pitcher 4¼", tan band, luster dec. $12; Ironstone corn mould, quart, $6.50; Ironstone cup and saucer lily o' valley, $4.50; Pink luster mug, 2½", house pattern, hairline crack, $10; Wheat and Barley Butter, rough on rim, $8.50. Sterling souvenir tea spoons. Transp. extra. — Gwendolen Baker, 1339 Great Plain Ave., Needham 92, Mass. d1654

FOR SALE: French Haviland clover pattern with gold scalloped edge. Service for six. Perfect condition. No dealers. Write Mrs. Catherine Gilbert, Rt. 2, Box 905, Largo, Florida. f3004

HOLLY AMBER sugar lid 4¼" outside, write. 5 Priscilla punch cups, each $3. Priscilla cruet, original stopper, $9.50. Winged Scroll custard glass oval bowl on gold feet, 10¾x7½", $17.50. Robinson Crusoe 7½" ABC plate, colorful, $7.50. Three gorgeous R.S. Prussia large bowls, 10½" is $13; 11½" is $15; 12" is $18; each bowl is exquisite and colorful. Child's Schoenhut piano, excellent condition, 15" long x 10½" high, colorful decor like new, $12. Panelled Thistle square covered honey dish, $11. Two child's sets of dishes, both lovely, $7.50 and $12. Write for description. Transportation extra. Stamp please. — Vi Stockton, 1100 First Ave. West, Newton, Iowa. d1698

TWO OPEN EDGE milk glass Heart plates, $10 each. Cased glass 9" bowl, silver flecks, white to butterscotch, $30. Emerald green cruet, hand painted Niagara Falls, $15. Blue 10½" plate, Miss Babbles, $12. Actress frosted base 8" covered compote, $40. Deep pink satin (Gutte) water pitcher, camphor handle, $75. Frosted Lion footed berry set, $50. T.P. or match, Krupp cannon, $5; book $6; full figure lady, $15. Signed Galle 18½" vase, pink, green, amber, $150. — Brown's Antiques, 44 Main, Addison, N. Y. d1466

DEALERS. Wholesale list of glass, china and other authentic items available for stamp. Reasonable prices. — Helen Hulse, Cuddebackville, N. Y. d6046

PAIR SANDWICH loop wines, $10 pr. Copper wheel engraving wine, $10. 7¾" pewter plate, marked Yates, $15. 10" lithylum bowl, beautiful, $50. 10½" high Aurene vase, unsigned, $45. Large collection stick pins, write. 4 pcs. marked Bennington including rare Toby snuff jar, write. Postage extra. — The Antique Center, 27 Squires St., Cortland, N. Y. d1424

HOLLY AMBER salt and pepper, pewter tops. Lutz finger bowl with crystal cherubs head, matching tray. R.W.L. plate #30. Coralene vase, R.W.L. plate #21. Large Crown Milano bowl signed. Burmese Fairy lamp. Mary Gregory cruet, clear glass and blown stopper. Tricorn Amberina toothpick. Week ends, evenings and by appointment. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. d1274

IRONSTONE CHINA dealers. Antique English patterns only, finest and largest collection in the United States. Stamp for complete listing. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6637

OPALESCENT glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, $4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. d3675

NAPKIN RING, carved ivory $7. 10" copper lustre pitcher, blue enamel decor $45. Copper lustre toothpick with granulated band $7.50. Lotus with Serpent handled mugs $5.50. Covered butters: Bird Strawberry $7.50; Beaded Grape $12; Clear Diagonal Band, footed $7.50; Stippled Ivy $10; Beaded Loop $7. Sugar shakers: Cordova $5; Hobnail $7; Tulip Sawtooth $7, others. Large stock pattern glass, write wants, stamp. Dealer list 10c. — Hill's Antiques, Harrington, Dela. d1635

OPEN COMPOTES on tall standards: Plume 7¾" diam., $7.50. Twin Panels 9" diam. $6. Hand 8" diam. $8. Apollo-frosted bowl 7" diam. $7. Fishscale 7¼" diam. $6.50. Ashman 7" square $6.50. Thistle, (Lee Plate 140, Metz #749) $8. Washington Centennial 8" diam. $5.50. Bevelled Diamond and Star 8" diam. $5. No reproductions. Dealers welcome, please send identification, liberal discount. Write wants. Trans. extra. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. d1485

BANDED PORTLAND sauce, $3; tumbler, $5; open sugar, $4.50. 11" Carolina cake standard $12.50. Open Rose, 1 qt. water pitcher, $15. Amethyst S Repeat punch cup, $4.75. 4 5" R.S. Prussia luster finish sauces, $3.50 each. Venetian glass master salt Swan, green, gold, $10. Knobby Bull's Eye with purple dots goblet, $6.50. 2 purple gold Acorn sauces (N), $5 each. Prices ppd. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. d1065

ART GLASS: Rainbow Mother of Pearl footed 6" rose bowl; New England Peachblow shiny tumbler; Wheeling Peachblow shiny vase; "Webb" cameo covered jam pot; "Mat-su-no-ke" rose bowl exactly like Revi page 240 proof; pink & opalescent Tiffany bowl; Loetz signed tall stemmed wine; Findlay silver inlay tumbler mint condition. Send stamped envelope for details. Phone: Popalar 2-6683. — Ethel M. Wheat, 5816 Craner Ave., North Hollywood, Calif. d1825

PERSONAL COLLECTION 24 pieces apple green Thousand-Eye. Also 10 different Thousand-Eye Christmas tree lights, other spoonholders, salts, etc. — E. A. Betz, 717 N.E. 111th St., Miami, Florida. d1422

SIGNED AURENE bowls and vases, $30 to $85 each. Satin glass rose bowls, small and large, $15 to $35 each. Signed Hoor cut glass water pitcher, $40. B&G Denmark Christmas plate, 1909, $22.50. Orange Grape carnival water set, 5 tumblers, $35. Bulbous amethyst enameled water pitcher, $22.50. Large oval Majolica platter, lovely, $22.50. 25 pcs. carnival, my choice, $45. Calendar, Majolica, Haviland oyster plates, each $5.60. General line. Transportation extra. — Mrs. Pearl Guernsey, 143 Thacher St., Hornell, N.Y. d18421

LENOX FISH PLATES, beautifully handpainted, signed, never used, 4 for $30. Satin glass swirled ink well, 2¾" high, $10. Large cut glass water pitcher, mint, $20. Exquisite cut glass bowl, unusual flare shape, 9¼" wide, 4" deep heavy jewel cut, $20. Sparkling cut glass celery tray, $10. Mirror plateau, 12", $5.50. Blue milk glass 4 pc. castor set, 1 bottle close match, $20. Electric blue blown Victorian water pitcher and 4 tumblers, decorated, $20. Stamp please, postage extra. — Ann Matthews, Orchard Ave., Trenton 8, N. J. d1086

PINK LUSTRE tea cup, raised gold, $7.50. 5 piece matching dresser set. Royal Vienna, one piece Beehive marked, $50. Tiffany vase, signed, bulbous, 5¼", $32.50. Tiffany bowl, L. C. to fluted 6½x 2½", $32.50. Unusual cut glass lamp, 15" tall, heavily cut, bulbous pointed shade, silver connections, electrified, not made for prisms, $65. Overlay basket, cream, amber twisted handle, applied pink flowers, fluted, 6" tall, $20. 6 handled blue glass liquor mugs, 1¾" tall, $15. Pair drop-garnet pierced earrings, $15. — Etzel's Antiques, 720 Green, Topeka, Kans. d1846

"Salt & Salt Shakers", 1960. $5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, Dr. A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfx

COBALT BLUE POODLE bottle, as shown in Revi's American Bottles, page 70, Aug., 1960, HOBBIES, $12. See my display ad in this issue. — Dorothy M. Hamilton, 80-43 - 232nd St., Queens Village 27, N. Y. d1042

LAMPS WANTED

BASES WANTED: Yellow satin, square, squatty, basketweave; nutmeg collar. Orange Camphor-Satin, squatty, round beaded panelling. Blue M.G. Swan, Pink M.G. Swan, blue, round IVT, 3 clear glass feet, nutmeg collar. Peachblow, round, squatty 3 frosted feet, English burner. Also want tiny M.O.P. D.Q. bases in rose and blue satin glass. Shades, also wanted - pink M.G. chimney - globe in raised shell design; ball shade, cased glass, chartreuse green with lining - M.G. swirl ball shade with 6 plumes around bottom; Swan umbrella shades, all colors. — Bob Schafer, 1557 Norton Rd., Stow, Ohio. f36551

HANGING LAMPS, hanging lamp parts and shades. GWTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. ja124891

MINIATURE lamps wanted: Complete colored, overlay, satin, spatter, footed, oddities, other choice glass. — Mabel Bates, Winslow Road, Falmouth, Maine. d3882

WANTED: Ball shade lamps. Pay cash, or trade antique pistols, stamp collections, old English documents to 1594, or gems. — Marshall Harry, P.O. Box 843, Ft. Wayne, Ind. ja3844

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield announced recently two new stamps for issuance early in 1961. They are a 4-cent Range Conservation stamp, to be released January 31, 1961, and a 4-cent Horace Greeley "Famous American" stamp, which will appear February 3, 1961. Further details, including places of issuance, designs and colors will be announced later.

The Postmaster General has already announced the issuance of 4 and 8-cent Mahatma Gandhi "Champion of Liberty" stamps on January 26, 1961, at Washington, D. C., and the 4-cent Patrick Henry "Credo" stamp on January 11, 1961, at Richmond, Va. The 10-cent Inter-American Conference commemorative airmail, originally scheduled for issuance February 1, 1960, at Washington, D. C., has been rescheduled for issuance March 1, 1961.

The current 15-cent international airmail stamp, featuring the Statue of Liberty, will be redesigned to match the 10 and 25-cent denominations, with a vertical gutter between the pictorial portion and the value tablet, to aid in printing on the Giori presses. This redesigned stamp will be placed on first day sale January 13, 1961, at Buffalo, New York.

The redesigned 15-cent airmail stamp was modeled by Victor S. McCloskey, Jr. The vignette was engraved by Arthur W. Dintaman and the outline frame, lettering, numeral and plane by Robert J. Jones.

In accordance with the policy announced last week, outer envelopes or wrappers containing requests for 15-cent international airmail first day covers must be postmarked before midnight five days in advance of the issuance date. The Patrick Henry "Credo" first day cover requests must be postmarked before midnight January 5, 1961.

—o—

There were 439,638 first day covers canceled at New York, New York, on August 28, 1960, when the 4-cent "Employ the Handicapped" commemorative stamp was first placed on sale. In all a total of 1,770,633 stamps were sold that day, with a value of $70,825.32.

—o—

There were 545,150 first day covers canceled bearing the 4-cent United States-Japan commemorative stamp on September 28, 1960, at Washington, D. C. In all, 688,514 stamps were sold in Washington, D. C., on that day, with a value of $27,540.56.

—o—

When the 4-cent Mexican Independence commemorative stamp was first placed on sale September 16, 1960, there were 360,297 first day covers canceled at Los Angeles, Calif. In all 754,733 stamps were sold that day, with a value of $30,189.32.

There were 360,848 first day covers canceled at Seattle, Wash., on August 29, 1960, when the 4-cent Fifth World Forestry Congress commemorative stamp was initially sold. In this case 663,563 stamps were sold the first day with a value of $26,542.52.

This brings the number of first day covers serviced during 1960 to 12,342,073, with the 7-cent airmail embossed envelope, 4-cent Key "Credo" and 4-cent United States-Japan centennial commemoratives, released during August and September, not reported. First day totals for stamps issued during October are, of course, not included.

—o—

The 4-cent Patrick Henry "Credo" stamp, to be first placed on sale January 11, 1961, at Richmond (19), Va., and based on a design by Frank P. Conley, was modeled by Charles R. Chickering. The frame was engraved by Robert J. Jones and the symbol, signature, quotation and denomination by Kenneth C. Wiram.

—o—

The Post Office Department has arranged an unprecedented show featuring original art for commemorative and special postage stamps produced by members of the Society of Illustrators. This show—first in the history of the Department—will be held at The Society of Illustrators, 128 East 63rd Street, New York, from November 8 to December 4, 1960, and will be open to the public from noon to 6:00 P.M. Mondays through Fridays.

Postmaster General Arthur E. Summerfield in authorizing this unique show, stated: "When we formed our Citizens' Stamp Advisory Committee in 1957, we hoped this development would enable us to make greater use of the creative talents of noted American artists.

"Happily, since then, an increasing number of our leading artists have contributed their talents to the designs of our stamps.

"Their efforts have been outstanding and we feel The Society of Illustrators can be rightfully proud of the contributions made by its members."

—o—

Special Camp Fire Girls slogan cancellations have been approved for use from November 1 through December 31, 1960, at the following post offices: Phoenix, Ariz.; Oklahoma City, Okla.; Tacoma and Seattle (Terminal Annex), Wash.; Lake Charles, La., and Chico, California. Also, the same cancellation will be in use at San Diego, Calif., from Nov. 1 through Nov. 30.

Niagara Falls, N. Y., is presently utilizing two die hubs (through October 31, 1960) "Give the United Way," while Brooklyn, N. Y., will use 20 die hubs from the time of receipt through December 31, 1960, with the wording "25 Years Social Security in America."

—o—

The Smithsonian Institution's Division of Philately and Postal History has acquired the superb collection of Bureau Plate Number and Position Blocks formed by August H. Wilhelm, of San Francisco, who died December 8, 1958. The collection comprises more than 92,000 stamps and includes over 13,000 plate number blocks. The market value has been estimated to be in excess of $100,000. The donor took great pleasure in acquiring the many fine items contained in the 38 volumes of the collection. Smithsonian officials consider it to be a particularly noteworthy addition to the reference material within the National Postage Stamp Collection. Some of the highlights of the acquisition are as follows:

Margin block showing the two types of the $1 stamp of 1894 and the same for the 1895 issue and the $5 denomination.

Imprint and number blocks of the $1 and $2 Trans-Mississippi Exposition issue, the $1 values of the 1902-03 issue, and complete position blocks of the 5-cent 1906-08 imperforate.

Twenty-seven mint blocks of the 1909 Bluish Paper varieties.

Position blocks of the $1 perf. 10 of 1915 and the bicolored $2 and $5 values of 1918 issues.

Among the Air Mails, 16 Graf Zepplin blocks and horizontally imperforate position blocks of 10 and 4 of the 1938 6-cent "Eagle," designed by Franklin D. Roosevelt.

Five volumes contain more than 3,200 blocks showing nearly every combination of the two plate numbers found on the Rogers Clark (1929) Red Cross (1931), and Yorktown (1931) issues.

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APPROVALS

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MISCELLANEOUS

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MISCELLANEOUS

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50 ALL DIFFERENT stamps 10c and stamped envelope. — Waltco Enterprises, Kenosha, Wis. my6483

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

O. C. LIGHTNER, Founder of HOBBIES Magazine

And since by his every act he deserved the encomium of one of his friends, " a real American," we dedicate this the AMERICANA PAGE.

It is nearing 60 years ago since young Cecil Rhodes died in Africa, and his dream died with him. Africa is just about as he left it. There have been no great successors with great dreams.

Rhodes, born at the beginning of great railway expansion saw the railroad network form across the length and breadth of America. He saw Africa as a continent that could become great if transportation could right and modernize the various parts of the continent. Even his dream of one continuous railroad from Cairo to Capetown was never to come true. The great railroad builders went elsewhere.

The equatorial heat and jungles of central Africa formed a barrier more positive than the Rocky Mountains of America. Africa was developed from seaports into a patchwork crazy quilt of colonies, countries and mere tribal jungles.

Today each patch in this crazy quilt of Africa is being set up as a separate "nation." There are dreams of glory by the leaders in this jumble of new nations. We predict a full half century of trial and error before anyone can begin to solve the problem of Africa.

—o—

It is nearing 200 years since the American colonies started the first great spurt of "independence" and "nationalism" in the world. By 100 years ago this new nationalism had spread pretty well over the Americas, with some little cleanup some 60 odd years ago. Now we are in the midst of the great surge of nationalism across Africa and Asia. Do not try to hold your breath until it all settles down into a systematic peaceful world. In fact, do not try to live quite that long.

Information and education spreading through the world have set the stage for this movement. Russia, seeking to steal some of the colonies of other powers by a pretense of sympathy and help, has given a boost to the movement. Now we have "independence" spreading throughout the world, and we shall have to wait and see how it will all be worked out.

Grabbing the property of colonial investors has been the principal sport up to date, but that soon wears thin. Somehow the factories and services do not seem to run themselves when everything is taken from them and nothing given to them. The cry is for more and more "aid" from abroad, when the mere grabbing was supposed to make everybody rich.

During the next two decades we expect to see gradual awakening to the advantages of federation, and a gradual drift toward some basic international laws or customs that will make investments from abroad much more safe than they are at present in many places.

—o—

One hundred years ago we were heading into the year of Fort Sumpter and Bull Run, and into long years of our most serious war. In the present unsettled world we probably face no such dangerous years as we faced one hundred years ago.

One hundred years ago we were a third rate power with scanty population and immature industry, with an unsettled world across the waters and all around us. Somehow, some way, we pulled through. We have not solved all of the problems of a hundred years ago, but we have made a good try.

In spite of all our mistakes and bungling we have pulled through with a genuine democracy ruled by the people. Before the many old and new nations of the world, the U.S.A. stands as first proof that "government of the people by the people for the people shall not perish from the earth."

—o—

We have recently passed through a national political campaign that was so mild that it was largely overshadowed by antics at the United Nations and even by the World Series. Some patriotic noises were made here and there, but nobody expected either candidate to be a great savior, nor did they fear either as wild or incompetent.

We have now had some 28 years of active experimentation with socialistic tools. Some of them have proven useful, others doubtful, and some have been discarded. In that 28 years we have learned a lot about government that we did not know before. We were therefore prepared for a more mature and more thoughtful campaign than many have been.

In that 28 years we have seen some type of socialized governments turned into dictatorships but not by the proletariat. We have seen gains in public security arranged to advantage in a sober conservative manner.

With the sudden new explosion of independent nationalism throughout the world, it is well that the world has behind it a great variety of governmental tests of social changes.

—o—

Let us take a new look, and a good long look, at the basic value of true antiques for the future. It is a new world we live in. The old ways of handicraft are not to be found anywhere in the world, nor will they be found in the future. Scarcity and higher real value on the collected items of the past is definite. It may be hard to realize this is the season when the financial press is talking "recession." But the basic, relative values are there to increase.

Take a memory look at your television screen at the time of the recent United Nations meeting. You will remember an assembly from all the mountains and swamps of the world, all dressed in Bond Street style.

Television views of people in the far parts of the world show little of the old differences in dress and behavior. The old world is gone, we should hold tightly to its historic past and the things of the past.

Rapid transportation has chopped off the old world as it was known 50 years ago. We must preserve its human history.

Since the close of World War II America has been flooded by antiques from all parts of the world, brought back by returning soldiers and returning travelers. This coincided with a business boom and higher prices for everything. In case of any substantial recession we must not confuse the basic future value of world antiques with the temporary behavior of prices in general.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Collectors are Historical Minded —and Kind

WEST VIRGINIA — We arrived home Thursday night about 11 after our trip through Indiana and Illinois. We visited the birthplace of James Whitcomb Riley, including the "Old Swimming Hole," in Greenfield, Ind., his home in Indianapolis, the State Capital in the same city, the Sailors and Soldiers Monument on the public square in that city. It is one of the largest and finest of its kind ever built. It took six years to build about 70 years ago, and cost $600,000. We also visited the grave of Mr. Riley in Indianapolis and the home of former president, Benjamin Harrison.

We visited Springfield, Ill., and saw the home and tomb of Lincoln, the old State Capitol there, where he pleaded his law cases, his home in New Salem State Park, the grave of Ann Rutledge in Petersburg, Ill., two miles from New Salem, and several other places in Illinois with which he was familiar. He was a great man, a work of God, in my opinion. H. G. Wells, the great English historian, lists Lincoln as one of the ten greatest men of all time.

In Chicago, we stayed five days, visiting the stores, the great hotels, the Adler Planetarium, the Field Museum, the Museum of Science and Industry in Jackson Park where the World's Fair in 1893 was held. A person could spend a month in those museums. We also visited, as you know, the Chicago Antiques Exposition and Hobby Fair and enjoyed it very much. I bought from Harry Burroughs a coffee mill (I collect them, among other things and have eight different kinds) made of walnut or mahogany and one made in Austria.

I do want to thank you folks in Chicago for your kindness and courtesy. Exhibitors at the show talked kindly and one could feel that they are all behind HOBBIES Magazine in its wonderful work.

Enclosed you will find another of my little books of homespun philosophy. Memory is the sweetest of flowers.

If you are ever down in these West Virginia hills, be sure to stop and see us. You'll be welcome. — **Thomas H. Brown.**

Life's Ironies

IOWA — On August 4, while at work, I received an injury. I was in the hospital for three weeks and at first was not expected to live. But I was lucky. This injury has left me handicapped and I will not be able to do strenuous work again. I am 57 years old and will have to retire. It is too bad this should happen to me, when thanks to HOBBIES, I was at the top of my career. Through HOBBIES I have received orders from every state in our Union, and have thousands of customers all over. I am sorry that I will no longer be able to serve them, and I believe they will be sorry, too. I advertised my business for sale in the November issue, as a result of my injury. Again I want to thank HOBBIES for the wonderful results my advertising has given me over the years. **—Henry Johnson, Johnson's Art Studio**

Rose is a "Banker"

WISCONSIN — I too am a collector of mechanical banks, only not on so large a scale as Mr. Griffith. His articles have been very fine and interesting and that is the first page I look for when my HOBBIES comes.—**Rose Jackson**

Oil For The Wheels of Understanding

KANSAS — Yes, please renew my gift subscription to ..... Also renew my own subscription, even though it is not due until later. Also, I'd like to know what can be done about a dealer who waits four to six weeks to return your check when you order items that have been sold. I won't order from such a party again regardless of how bad I want an item or items advertised later. It certainly does not take much time to write SOLD across your letter and return it, unless of course a person is ill or out of town, in which case it should be so stated when you receive your reply. Common courtesy makes the wheels of understanding run more smoothly.—**Mrs. Ed Fein**

Political Items Fan

KANSAS — Today I received my current issue of HOBBIES and as usual was very pleased with the articles. I want to take this time to say thank you for presenting all of the interesting articles pertaining to our past presidential campaigns. I am an avid collector of political Americana so the past two or three issues have all been very interesting. Again I say thank you, and I hope to continue seeing articles in HOBBIES about my hobby.—**Hal Ottaway**

Knowledge Really Paid Off

PENNSYLVANIA—Enclosed find check for $3.50 to cover a year's subscription. For over a year I have been enjoying HOBBIES through our local library. My subscription is the only way to thank you for your help in evaluating articles from my late parent's home. Thanks to you for your articles and ads, I was able to salvage many nearly priceless articles. Reading the latest HOBBIES is my newest and most anticipated literary enjoyment. — **Mrs. Frank I. Mastroleo**

See You at the Lightner Show

TEXAS — Enclosed is my check for another year of HOBBIES. It's an old friend I can't be without. I've been a subscriber for about 20 years and by shopping at old book stores whenever I get the chance I have almost a complete file. Do need some of the 30's (my oldest issue is May '34). I preserve my magazines by wrapping them, six months issues together, in clear plastic and stand them in a specially built shelf — with dates clearly visible. I also file in a notebook the articles on antiques (my special interest) with dates, pages, etc. Best of luck always to HOBBIES and its staff. I am hoping to make the next show.—**Pauline Glovier**

Simply Fascinated

MISSOURI — Enclosed you will find a check for $3.50 for a year's subscription to your magazine. I was recently given a copy for October, 1957, by a friend who collects antiques. I was simply fascinated with its contents. Anyone who loves and collects antiques must find your magazine priceless. If your subscription rates have increased let me know, because I don't want to miss a single issue. — **Mrs. Norma J. Millard**

A Month's Enjoyment

CALIFORNIA — You are certainly to be commended on your magazine. I don't believe there is a more informative magazine published today, than HOBBIES. My husband has very little interest in antiques, as such, but enjoys your Indian, Gems and Minerals, and Firearms articles. I have a month's enjoyable reading and browsing between issues.—**Mrs. W. E. Cotton**

She Enjoyed, Learned, Lent!

KANSAS — I have enjoyed your book, "The World of Antique Arts." Have learned much from it. Have lent it to many. I'm trying to get more folks here interested in antiques as a hobby.—**Lois Stafford**

Likes Her Contacts

MISSOURI — Enclosed is my check for three months renewal for my ad in HOBBIES. I also want to thank you for your wonderful magazine which I have subscribed to recently. The people I have corresponded with through my ad have also been wonderful.—**Lawana Peetz**

Juanita Says—

PENNSYLVANIA — Please renew our subscription to HOBBIES. We have derived great satisfaction and many benefits from this magazine as to authenticity of articles and the very helpful price scales given. And we look forward to each copy.—**Juanita J. Keegan**

Discovered

WASHINGTON — I have just run into some back issues of HOBBIES Magazine. I am enclosing a check for $3.50. Will you please start my subscription as soon as possible?—**Mrs. Ray Jarrett**

Good Right Hand

CALIFORNIA — Here's my check for $10. Thanks for the reminder. HOBBIES is like my good right hand. — **Jim McEnroe**

As the Song Says, "I've Grown Accustomed"—

KENTUCKY — Here's my three bucks and four bits for another year of HOBBIES. I couldn't live without it. I read it from "kiver to kiver."—**Orbra E. King**

Wisconsin Fan

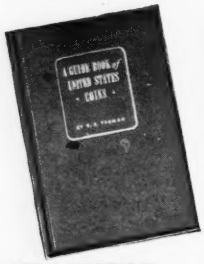
WISCONSIN — Enclosed check for $3.50 for a year's subscription to a great magazine. Enjoy every page of so much information for both collector and dealer.—**Evelyn Lyon**

Hard Chore

OKLAHOMA — I have never enjoyed a magazine as much as I have HOBBIES. It is hard to put down.—**Mrs. H. A. Mertz**

Find what you need to know about coins

THE WHITMAN WAY



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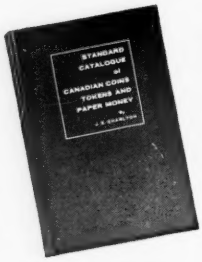

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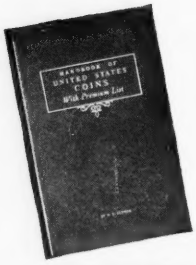

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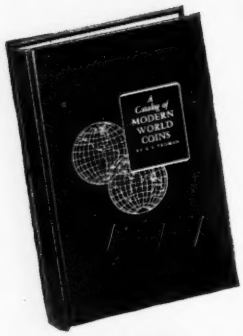

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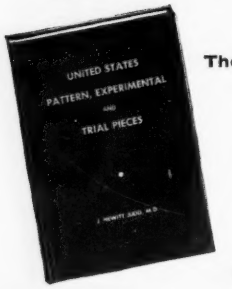

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NUMISMATISTS! AND THE 1943 COPPER CENT

By CHARLES FRENCH

The question today is—who is a coin dealer and who is a collector? Years ago coin dealers were few and far between. Collectors outnumbered dealers many-fold.

Today, with speculation, rapidly rising values, and the increase in interest in coins, very few of us are true 100% coin collectors. We now come to the problem of where the line should be drawn.

We have collectors who speculate. They are those that put away quantities of coins, in addition to their regular collection, with the hope that future rises in values will be to their profit.

We have pure speculators — those whose only interest in coins is the profit they can make from the buying and selling of quantities.

We then have "Pickers." These constantly are in search of forgotten hoards of old coins with the idea of buying and selling at a profit. They may represent themselves as either dealers or collectors.

Then there are the collectors whose collections are well-known in a local territory. In consequence they receive offerings of coins which can be purchased for resale and profit over and above their collections.

There are those that are in other businesses, but buy and sell coins on the side. Among these are the many "part time" dealers that advertise, attend conventions and participate in bourses, and go to other activities where buying and selling can take place.

At the majority of coin clubs one of the highlights of a meeting is the buying and selling of coins by both collectors and dealers.

Lastly, we have the full time dealer. He maintains a place of business and devotes all of his time to coin dealing.

I think all the varied activities above are good for Numismatics, for each one encourages interest, and tends to increase our numbers. The more collectors (or dealers?) there are, the more activity and importance can be expected.

The question is — where should the line be drawn between collector and dealer? Or should it be drawn at all? We're all Numismatists, and the majority of us buy and sell. Even the 100% collector will sell his coins some day.

I am acquainted with all the full time dealers in the United States and doubt that there is one that does not have a collection of coins of his

own. In fact there is so little difference between us Numismatists as to be unnoticeable.

The only true collector would be one that spent his life studying and collecting coins. Then, when completed, donated them to some museum or institution for posterity.

We coin people should all be thought of as Numismatists, and the subdivisions of "Collector" and "Dealer" should be discarded.

—o—

A recent newspaper article has me flooded with inquiries about the 1943 copper cent. The article said that a certain party recently sold one for a very high figure. This, in Numismatic circles, is very seriously doubted.

The 1943 copper cent has a varied and not very favorable history. There are, at present, two that have been authenticated as genuine. The mint denies that there were any struck. The first was reputedly found in circulation by a newsboy. It was authenticated by several experts.

This means the person who found the coin had to be investigated. The circumstances under which it was found had to be checked. The coin had to be tested for magnetism, weight, and examined for alterations. And it had to be inspected to see if it was a counterfeit. The coin must be offered with affidavits to the above, and a guarantee by the owner to refund, provided if, at any time, it should still turn out to be a phony.

There are but two specimens at present that have withstood these rigid tests. (There are plenty of phonies!) When the first specimen was found it was thought to be the only original in existence and was consigned to be offered at Auction by an important Auctioneer.

Due to its uniqueness a large advertising firm for some national corporation was interested in purchasing it for advertising purposes (not as a coin collectors' piece). There was a rumored figure of a possible $35,000 being paid for the piece. This enticing sum promptly brought forth several 1943 copper cents which later were proven to be fakes. But the damage had been done.

As soon as it was believed there were more than one of these copper cents the thought of having the only one went up in smoke, and the cent was not wanted at any price for its proposed purposes. The outcome was a legal withdrawal from the Auction sale and consequent lawsuits over it.

The second coin was found by a young man who was not a coin collector. He had heard the erroneous rumor that if one found such a coin one could get a Ford car for it. He watched his change carefully and came across one in a cafeteria.

Since he was acquainted with a well-known publisher and coin collector, the coin was photographed and its "find" published in the local newspaper. As this find was in

(Continued on page 123)

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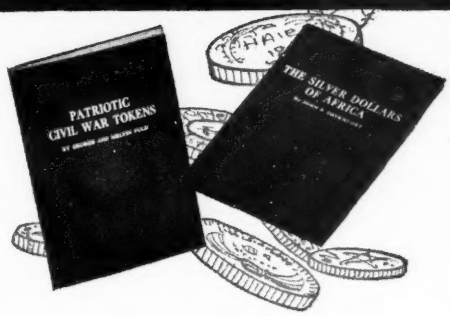

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WANTED: Indian Head Pennies, all kinds U.S. Coins. — James Rutlader, 1122 Truman Road, Kansas City 6, Mo. ap128801

PRIVATE COLLECTOR wants U. S. gold, silver and copper coins. For a prompt and honest transaction send your coins to me now! Immediate cash offer made and your coins held intact pending acceptance. Latest market valuations paid. — P. K. Williams, Box 481, Oshkosh, Wis. (Member #20482 American Numismatic Association). mh66351

WANTED to buy at full 1960 red book prices, Lincoln cents in good 1909S, 1910S, 1911S, 1912S, 1913S, 1914S, 1915S, 1926S, 1924D, 1931D, 1931S. Send dates listed for quick cash. — United, 101 Cranston, Providence, R. I. ja3065

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CASH FOR CENTS THRU GOLD. Complete buying folder 25c, refunded with first purchase of $2 or more. — Robert Homes, 1513 N.E. 58th Ave., Portland, Oregon. d1002

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Uncirculated coins of 35 different countries, $1. 100 different, fine to uncirculated, $3.50. 200 different, $7.50. 300 different, $13.50. — McMullan, 8108 Leonard St., Philadelphia, Pa. d60021

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COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I am enclosing some pencil rubbings of coins and would like to know their value. Also the value of a 1915 quarter, 1899 & 1907 V cents, 1917 Liberty half dollar, and the following Indian Head cents: 1909 good, 1866 fair, 1908 good, 1865 fair, 1895 good, 1889 good, 1864 good, 1865 fair, 1880 good, 1893 good, 1883 good. —*Mrs. W. R. G., Iowa*

Answer:

The 1868 3¢ retails at $1.00. The German 5 pfennig at 5¢. The Palestine coin at 10¢.

The Indian Heads now retail at 3 for 50¢. The other coins are worth no premium in circulated condition.

—*C. F., New York*

(Continued on page 106)

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COIN QUIZ

(Continued from preceding page)

Question:

I'm sending you pencil rubbing of these coins for identification.

—*Mrs. A. D., Illinois*

Answer:

The first piece you have is a silver medal of Sweden valued at about $2.

The large cent U.S. 1843, retails for $1.

The English penny of 1897, 5¢.

The Masonic penny, 50¢.

The Newfoundland cent 1917, 10¢.

—*C. F., New York*

Question:

I am sending you a pencil rubbing of a coin in my possession. On the front it says "Confederate States of America, 1861" and on the back "1/10." 1) Was it actually struck by the Confederacy? 2) How much is it worth? It is silver and might be a proof coin, though it has become slightly tarnished through age. It has obviously never been in circulation. —*D. G., New York*

Answer:

While I cannot say definitely without inspecting it, I believe you have one of the very rare Confederate ten cent pieces. I do not believe it really was struck by the Confederacy, I believe it was coined by the man that made the 1¢ pieces for the South.

There is no record what this has brought for there have been no sales. I believe there is a possibility of it bringing as high as $500.

—*C. F., New York*

Question:

I have found among my Indian heads a 1907 cent considerably thinner than the regular type Indian heads. I do not find it given any special mention in any of the text books or catalogs. Can you supply any information? —*A. D., New York*

Answer:

The Indian cent of 1907, thin, has probably been subjected to some acid which has eaten away the copper. This is not unusual.

—*C. F., New York*

Question:

Can you give value of an old Spanish silver coin? On front, edge, reads: "Carolus III, Deo Gratia. 1779." On the back reads: "Hispan* Et Ind * Rex* G* 4R* D.* Center design on back is a crown, tablet, and two bugles, milled edge, a small hole was pierced on edge as a watch charm. This piece was carried by my gt. gt. grandfather, a sea captain, who owned a Brig out of Salem, then Boston, China, and Calcutta. Tea and spice was the main cargo.

—*G. W. A., New Hampshire*

Answer:

The Spanish coin is a 4 real coin. Insofar as it is holed it is of silver value only, about 30¢.

—*C. F., New York*

Question:

The coin I have is identified as a doit, struck at Dordrecht, The Netherlands, in 1734, for the East India Company. On one side is the crowned shield of the province and on the reverse side the bale-mark. The 4 is placed lower than the 173. Will appreciate any information you can give me.

—*Mrs. R. M. B., Jr., Ohio*

Answer:

The East India Co. copper coin is not rare, retailing around 50¢ in good to fine condition.

—*C. F., New York*

Question:

I have a coin given to me in Ben Gurea, French Morocco, North Africa. It is rough made, looks like bronze, is a little larger than a quarter. Has a 6-point star with a border around it on one side, and on the other, 1288 with some type of writing above the numbers. I would like the value.

—*W. C. C., California*

Answer:

The coin is a small bronze of Israel which is quite common. The date is misleading for it is Mohammedan. It was probably struck around 1850 A.D. Value is insignificant.

—*C. F., New York*

Question:

Please evaluate the following: An Early American Colonial bill, size 4 x 2¼" for one shilling, #5674. This is dated March 25, 1776. On the back is a picture of a leaf and the wording "Tis death to counterfeit," and Burlington in New Jersey. This is in good condition. Have studied your section on coins in HOBBIES Magazine.

—*E. H., Maine*

Answer:

The 1 shilling of New Jersey, March 25, '76, in good condition should retail for around $2.50.

—*C. F., New York*

Question:

Have the following coins: 1835 half dime, but very worn. Gold half dollar, 1863 or 1868. This isn't worn but I can't make out the last figure. It is 8-sided, has wreath, and ½ dollar, 1863, on one side, and woman's profile with 11 stars around her on other side.

—*K. D., California*

Answer:

The worn half dime is of little premium value.

The half dollar gold is of California origin and the octagon type whether Indian head or Liberty head retails for around $7.50.

—*C. F., New York*

Question:

I have a dollar bill, Series 1935A, with the word "*Hawaii*" printed on the front on either side of Washington's picture and also printed in large letters across the back of the bill. Can you tell me anything about this?

—*C. B., New Jersey*

Answer:

The one dollar bill surcharged "Hawaii" was used in the Pacific Theatre during World War II, as a protection against Japanese acquisition of the money.

They are only worth a premium when in crisp, new, unfolded condition. In this condition they retail for $3.95.

—*C. F., New York*

Question:

Please let me know what you think of the following paper money.

—*Mrs. B. R., Illinois*

Answer:

Your $20 bill is a Federal Reserve note, not a gold coin note. In creased condition it is worth no premium. Has to be crisp, new, unfolded, to demand one.

The $1 note is a Legal Tender note, and if in creased but fine to very fine condition, retails for around $2.50 to $3.

The Government does not wash notes, but they can be washed with ivory soap and warm water, and later ironed. This sometimes helps their appearance, but frequently they acquire a "washed" or "faded" look.

—*C. F., New York*

Question:

I am enclosing rubbings of a 1748 copper coin, and would like to know its value. From the bird I would guess it might be a coin from Austria. —*Mrs. C. W. H., Ohio*

Answer:

The coin you have is a copper coin of Russia. It currently retails for 50¢.

—*C. F., New York*

Question:

Will you please tell me what a $20 gold certificate is worth? It's of the 1882 Series. Ellis H. Roberts was Sec. of Treasury at the time. It is in fair condition. I also have a $10 gold piece, year 1892, in perfect condition. What is its value?

—*Mrs. C. K. C., Pennsylvania*

Answer:

Gold coin certificates must be turned in at your local bank at face value—government regulations.

As to the $10 gold piece, it is perfectly legal to have this and sell it. Currently dealers are buying these at from $19 to $20 depending upon condition.

—*C. F., New York*

Mostly About Books

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PAUL W. SCHMIDTCHEN

SHAKESPEARE ENGLISH DRAMATIST PART III - THE PLAYS

By PAUL W. SCHMIDTCHEN

To give some idea of the growing popularity of Shakespeare's plays one need only consider that of the 17 titles issued before his death in 1616, 37 editions with over 90 separate issues appeared by the time the century was over.

A good example of the appeal is shown with the 11th edition of Hamlet by 1703! Truly, the writing of drama was coming into its own. Heretofore, most play-writing efforts never actually saw print, and performances of any one of a drama showing seldom went beyond two or three. Poetry manifestly, was considered far more important than stage vehicles.

The chronological order of Shakespeare's dramatic efforts is not easily arrived at, nor will any one such grouping satisfy all adherents. To be sure, most will agree that Titus Andronicus was initiated early in his career, and that "The Tempest" was one of his latest.

Henry VI, 1-3, and Titus definitely show Shakespeare's collaboration with another, or as a partial revision of an existing plot earlier established. This quartet consequently would appear to date prior to 1592.

Richard III, and The Comedy of Errors would seem to fit the year 1593. Love's Labour Lost (considered by some as his earliest complete play), Taming of the Shrew, and Two Gentlemen of Verona are a trio that followed in 1594.

A Midsummer Night's Dream, All's Well That Ends Well, and probably King John were fashioned for 1595. Richard II, and The Merchant of Venice, in 1596, begin in dual annual production that the dramatist now set for himself.

Romeo and Juliet, and Henry IV, 1, were completed in 1597, with Henry IV, 2, and the Merry Wives of Windsor finishing the years of which Meres rhapsodizes. The playwright was then 34 years old! His greatest works were yet to come but apparently he was already well on his way, with a reputation firmly established.

Henry V, and Julius Caesar ushered in 1599; Much Ado About Nothing, and As You Like It, 1600; Twelfth Night, and Hamlet, 1601. But Troilus and Cressida, in 1602, ended for a time the pace that up to then had been fairly consistent.

It is a perplexing play and with its probable forerunner. Hamlet, apparently typifies some inner turmoil extant in the Bard's affairs.

A complete lacuna showed in 1603. This is also the year of Queen Elizabeth's death, and the coincidence could be more than fleeting.

Again, however, in 1604, the paired ventures were initiated with Measure for Measure, and Othello taking form. A banner year, 1605, followed with Macbeth, and King Lear. Antony and Cleopatra arrived in 1606, and Timon of Athens. But once more the impetus slowed and some artistry with it.

Pericles in 1607, Cymbeline in 1608, Cariolanus in 1609, and The Winter's Tale in 1610 led to his retirement to Stratford. The Two Noble Kinsmen in 1611, The Tempest, and probably King Henry VIII in 1613 closed out all further literary endeavour.

Here in essence we have sketched a man's life work without entering into any reasoned analysis of it. To recapitulate:

1564-84, The Stratford Early years, age to 20.

1584-91, The Seven Wanderjahre, 20 to 27.

1592-1600, The Happy Productive Years, 28 to 36.

1601-06, Height of Mature Power, 37 to 42.

1607-16, Decline, Retirement, Death 43 to 52.

This five-part division is quite arbitrary but I do find the age levels correspond most engagingly. There will always be differences of opinion as to the orderly placement of plays, just as there will be to any attempt to set up a priority of merit within the same.

Who is there to prove that Lear or Hamlet or Henry V alone holds first rank? Or Romeo or Othello or Caesar? It is in keeping with the spirit of the man that finds lines in practically all of his plays second to none elsewhere.

How does one aptly compare the wonderful imagery and intellectual satisfaction lodged in his last play, The Tempest with any similar feeling in his first, Titus Andronicus? Even assuming the latter to be only partly accorded, nonetheless, an alpha to omega spread is apparent. How rightly, therefore, we can quote him through Prospero when he says:

"I find my zenith doth depend upon
A most auspicious star,
whose influence
If now I court not,
but omit, my fortunes,
Will ever after droop."

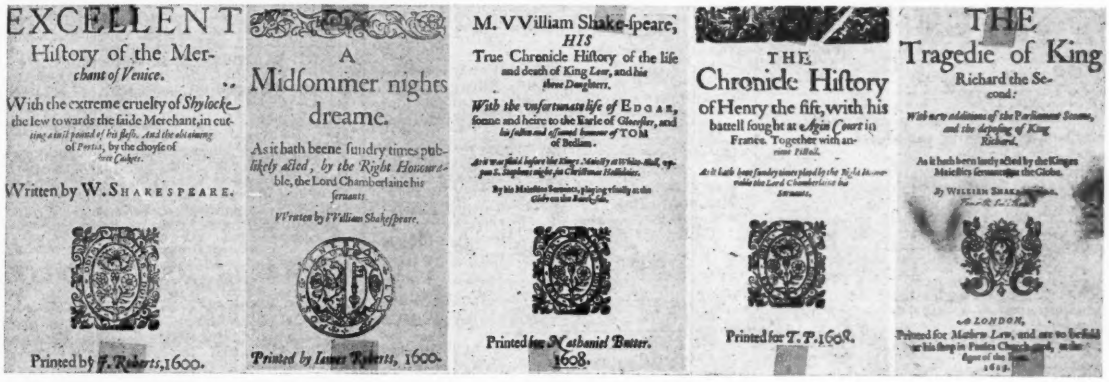
Shakespeare also in this last play pinpoints its autobiographical quality by summing up in Prospero all the calm and reasoned benefits of a thoughtful man in his later life:

"I'll break my staff,
Bury it certain fathoms in the earth,
And deeper than did
ever plummet sound
I'll drown my book. . . .
And thence retire me to my Milan,
Where every third thought
shall be my grave."

Let us, in closing, tempt a latent controversy by giving a short criticism for each of the dramas now unfolded. In so doing, we may inhibit some and delude others, but the charge will have been put. The acceptance or denial of the same rests, after all, with the reader. We shall, once more mount them chronologically:

1. Titus Andronicus. Only partly by Shakespeare. Rude, crude, ineptly melodramatic.
2. Henry VI. Only partly by Shakespeare. Another adaptation, but superior to Titus.
3. Richard III. Probably the most popular play presented at its time.

(Continued on next page)



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BOOK PLATES

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BOOKS REVIEWED

YESTERDAY'S SCHOOL BOOKS by Ruth S. Freeman, Century House Publishers, Watkins Glen, N. Y. Copyright 1960. 128 pages. Price $5.00.

Here is a condensed history of American school books from 1750 to 1850. Part VII briefs them after 1850. Contents include: The New England Primer; Advanced Readers; Arithmetics; Spellers; Histories and Grammars; Geographies.

It seems The New England Primer was sold in Boston in 1690 by Benjamin Harris, a printer from England. The usual covers were blue paper over oak board, with a leather back. Illustrations show a Concord, N. H., 1818 title-page, a Brookfield, Mass., 1828 frontispiece, and two burnings of Reverend "John Rogers." The alphabet page, rhyming, and other contents are introduced.

So with Arithmetic, which includes Beriah Stevens "Vulgar, Decimal, and Logarithmical Arithmetick," with its "casting out the nines." Noah Webster's Spellingbook, which popularized "spelldowns," and Lindley Murray's Grammar, with its practical illustrations, lead us to Rev. Goodrich's History of the United States, and others by Webster, Hale, Taylor, Olney, and Peter Parley. Likewise we meet Jedidah Morse's Geography Made Easy, 1784, New Haven.

School books after 1850 picks up, among others, McGuffey Graded Readers, Spencerian System of Practical Penmanship by R. R. Spencer; Morey's Principles of Arithmetic; Penniman's New Practical Speller, and the histories of Mather & Brackett, Quackenbox, etc., with their "rich Americana."

This is a compact but colorful survey of old rare text books with, in the words of the author, their "picturesque interest and antiquarian charm."

Orille B. Rhoades

HISTORY OF THE AMERICAN FIRE ENGINE by William I. King, Illustrated. A reprint published by Owen Davis, Bookseller, 1214 N. LaSalle St., Chicago 10, Ill. Copyright 1960. 160 pages. Paperback $3.50. Deluxe cloth edition $5.

This complete and exact reprint of the rare, published-by-the-author 1896 book was written by a fireman who lived through some of the stirring times when early steam fire engines were fought by the firemen who feared to lose their jobs.

The author gives details of the originator, birth, growth, dimensions, specifications, and performance of the fire engines built in the U.S. from 1840 to 1896, with historic tidbits of their "life." He names and dates them, locates their home town, and tells how many were produced and sold.

About half a hundred famous designers and their machines are here. Over 85 delightful woodcut drawings of the machines and their parts, plus 30 photos, all but bring these antique steam fire engines back to life.

This book will have a real interest for collectors of antique fire engines, and for those others interested in mechanical antiques and their part in Americana history.

O. B. R.

ORIENTAL RUGS, An Illustrated Guide, by Hermann Haack. Edited and translated by George & Cornelia Wingfield Digby. Charles T. Branford Co., Publishers, 75 Union Street, Newton Centre 59, Mass. Copyright 1960. 76 pages. Price $6.00.

Here is a brief, factual story of the hand-made rugs of Persia and other lands of the Near East. The Contents include Historical Note, Technique of Manufacture, Materials, Pattern and Design, Origins and Attributions, Colours and Dyes, Uses of Carpets and Rugs, etc.

Eight color plates of fine oriental rugs and 36 monochrome plates enrich the book. Several plates of drawn patterns help explain the important rug designs.

The map at the end of the book covers this rug-making land. It shows the important countries, cities, and rug making areas.

The material is well told and well worth careful reading.

O. B. R.

VINTAGE CARS IN COLOR (European & English Classics). Photographs by James Barron. Text by D. B. Tubbs. A Studio Book. The Viking Press, Inc., 625 Madison Ave., New York 22, N. Y. Copyright 1960. 71 pages. Price $2.98.

The introduction to this book on antique cars tells of the Vintage Sports-Car Club, over what years the Vintage car period extended, and the purpose and activities of various antique car clubs.

Here is the why and what of Vintage cars, racing, hobbies, sports cars, discussion of the Edwardian car, and the changes which took place in cars in the Vintage period. The author says, "The Vintage virtues of balance, refinement, accessibility, and 'long stride' are the qualities that make a car good today. ."

But for the man who knows engine and performance terms, the descriptive text of history, operation, engine and driving qualities that faces each picture is a bit of antique automobile wealth in itself.

I feel sure Antique Car enthusiasts will want this book, and I predict the book will create more Antique Car enthusiasts.

O. B. R.

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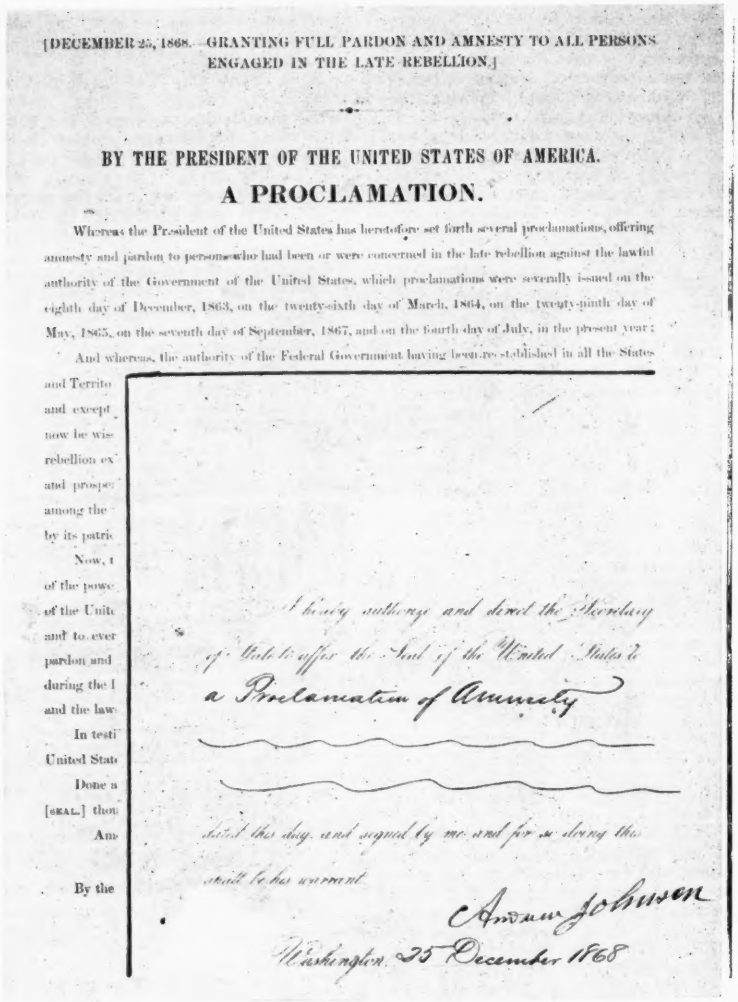
Some of the rhymes of the "Rhyming Judge" are now appearing in HOBBIES Magazine.
tfc

Christmas Autographs

By DORIS H. HAMILTON



[DECEMBER 25, 1868.—GRANTING FULL PARDON AND AMNESTY TO ALL PERSONS ENGAGED IN THE LATE REBELLION.]

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

Whereas the President of the United States has heretofore set forth several proclamations, offering amnesty and pardon to persons who had been or were concerned in the late rebellion against the lawful authority of the Government of the United States, which proclamations were severally issued on the eighth day of December, 1863, on the twenty-sixth day of March, 1864, on the twenty-ninth day of May, 1865, on the seventh day of September, 1867, and on the fourth day of July, in the present year;

And whereas, the authority of the Federal Government having been re-established in all the States

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I hereby authorize and direct the Secretary of State to affix the Seal of the United States to a Proclamation of Amnesty

dated this day, and signed by me, and for so doing this shall be his warrant.

Andrew Johnson

Washington, 25 December 1868

President Andrew Johnson's Christmas Proclamation.

I wonder whether another great story about Christmas will emerge this December. Magazines are plump with Christmas fare, the fruits of much editorial time, taste, and energy. By even a passing glance at the newsstands and magazine racks a vast harvest of reading matter is seen.

Will one of our literary magazines have a short story comparable to **The Gift of the Magi?** Will any one describe St. Nicholas in as jolly and charming a fashion as Clement C. Moore did in his poem, **A Visit From St. Nicholas?**

Will a special Christmas book be issued that will have as large a place in our hearts as **A Christmas Carol?** And if some one does make such a contribution to Christmas literature, I wonder what will become of the manuscript.

I don't know the location of the O. Henry manuscript. But I do know where the Dickens' manuscript is. And I know where one of the copies of Moore's poem is.

The manuscript of **A Christmas Carol** has reposed comfortably for many years at the Pierpont Morgan Library. In 1957 it was included in an exhibition at seven museums throughout the country, honoring the 50th anniversary of the opening of the Library.

It traveled in the company of other famous Morgan manuscripts, such as Alexander Pope's **Essay on Man,** Henry David Thoreau's **Journals,** and John Keats' **Endymion.** The description from the catalog, **Treasures From The Pierpont Morgan Library,** reads:

"Charles Dickens (1812-1870). **A Christmas Carol in Prose: Being a Ghost Story of Christmas.** Autograph manuscript, signed and dated December, 1843. 68 leaves (8⅞ x 7½ inches).

"The first of the Christmas books by Charles Dickens remains the most famous Christmas story of our day. The original manuscript, scored with corrections, deletions, and additions, is evidence of the dedication and loving care with which the book was composed. The conversion of Scrooge seems to symbolize the conversion which Dickens hoped would take place among all mankind. Dickens presented the manuscript to his friend and solicitor, Thomas Mitton.

"Provenance: Thomas Mitton; Henry George Churchill; Sir Stuart Montagu Samuel. Purchased from Pearson before 1900."

In connection with **A Christmas Carol** it is interesting to have this comment of Dickens' biographer, John Forster:

"For several consecutive years I accompanied him every Christmas Eve to see the marketings for Christmas down the road from Aldgate to Bow; and he had a surprising fondness for wandering about in poor neighbourhoods on Christmas Day, past the areas of shabby genteel houses in Somers or Kentish Towns, and watching the dinners preparing or coming in."

Dickens wrote four other "Christmas books:" **The Chimes** (1844), **The Cricket on the Hearth** (1845), **The Battle of Life** (1846), and **The Haunted Man** (1848). None has become

AUTOGRAPHS

Conducted by DORIS HAMILTON

so popular as the story of Scrooge.

The New York Historical Society's autograph manuscript copy of **A Visit From St. Nicholas** is in beautiful condition. It was written on three quarto pages and copied out especially for the Society.

A facsimile of the poem and an account of its composition are in the December, 1956, issue of HOBBIES. Other copies of the poem exist, and I would be truly delighted to find one adjacent to my stocking on Christmas morning. Then I would know St. Nicholas had really paid me a visit!

And the William Sydney Porter (O. Henry) manuscript, where is it? Whose humidified vaults hold it? Whose library shelves is it adorning? I wish it were on mine!

O. Henry's manuscripts were sold during the 'twenties and 'thirties. But in looking through old auction records and catalogs I have never seen **The Gift of the Magi.**

Many, many years ago George D. Smith offered **A Municipal Report** for $450. **The Chaparral Christmas Gift** sold at auction, all 22 pages of it, during the 1945 auction season for $250.

O. Henry's other Christmas stories are entitled: **Christmas by Injunction; Compliments of the Season; An Unfinished Christmas Story** (not the story of the shop-girl, Dulcie, which is called simply **An Unfinished Story;** and **Whistling Dick's Christmas Stocking.** The last-mentioned story was written while Porter was serving a prison term; it was published by McClure's in 1899.

The Gift of the Magi manuscript, if it is like his letters, is probably written in pencil on yellow "copy" paper. An inexpensive paper, it tends to become brittle. Wherever the manuscript is, I hope it is getting the best of care!

While we have not had any fine literary manuscripts relating to the holiday season, we have had two fine historical documents associated with Christmas Day. I am very proud to have owned them, even briefly. They were listed in our catalog Number Ten, issued in May, 1958.

One of the documents were personally signed by President Andrew Johnson. And the other document, a rare printed broadside, was signed in type by Johnson. Both were dated Christmas Day, 1868. The documents were Johnson's final proclamation of amnesty to the South and his authority to affix the United States seal to the proclamation:

"Now, therefore, be it known that I, Andrew Johnson, President of the United States, by virtue of the power and authority in me vested by the Constitution and in the name of the sovereign people of the United States, do hereby proclaim and declare, unconditionally and without reservation, to all and every person who, directly and indirectly, participated in the late insurrection or rebellion a full pardon and amnesty for the offense of treason against the United States or of adhering to their enemies during the late civil war, with the restoration of all rights, privileges, and immunities under the Constitution and laws which have been made in pursuance thereof.

"In testimony whereof I have signed these presents with my hand and have caused the seal of the United States to be hereunto affixed.

"Done at the city of Washington, the 25th day of December, A. D. 1868, and of the Independence of the United States of America the ninety-third.

ANDREW JOHNSON."

Horace Greeley wrote: "It is the most sweeping amnesty ever pronounced by man."

It seems most fitting that these documents of official forgiveness should be dated on Christmas Day!

HOLIDAY NOTE

If you haven't yet decided on a present for one of your friends who is especially interested in American History, you might take a look at the two volume set of **Letters of Francis Parkman.** Edited by Wilbur R. Jacobs and just published by the University of Oklahoma Press, it would be a welcome addition to the library of any historian, amateur or professional.

SIGNATURES MAKE IT INTERESTING

Leslie C. Hall, Sudbury, Mass., historian, is studying a pre-revolutionary war document. It was given him by Mrs. Hazel Hamilton who inherited it recently among other things.

The document is thought to be an act establishing the Continental association. It bound the Colonists not to trade with England or use English goods until English trade and taxation policies had been changed.

The prologue of the document reads: "The foregoing association being determined upon by the Congress was ordered to be subscribed by the several members thereof and thereupon we have herewith set our respective names accordingly in Congress. Philadelphia, Oct. 20, 1774."

It carries the signatures of George Washington, Patrick Henry, Samuel and John Adams, and 50 other names of important men of that time. These signatures alone make this document valuable, according to Professor Arthur M. Schlesinger, Sr., historian of Harvard University.

Reason is the life of the law.
—*Coke*

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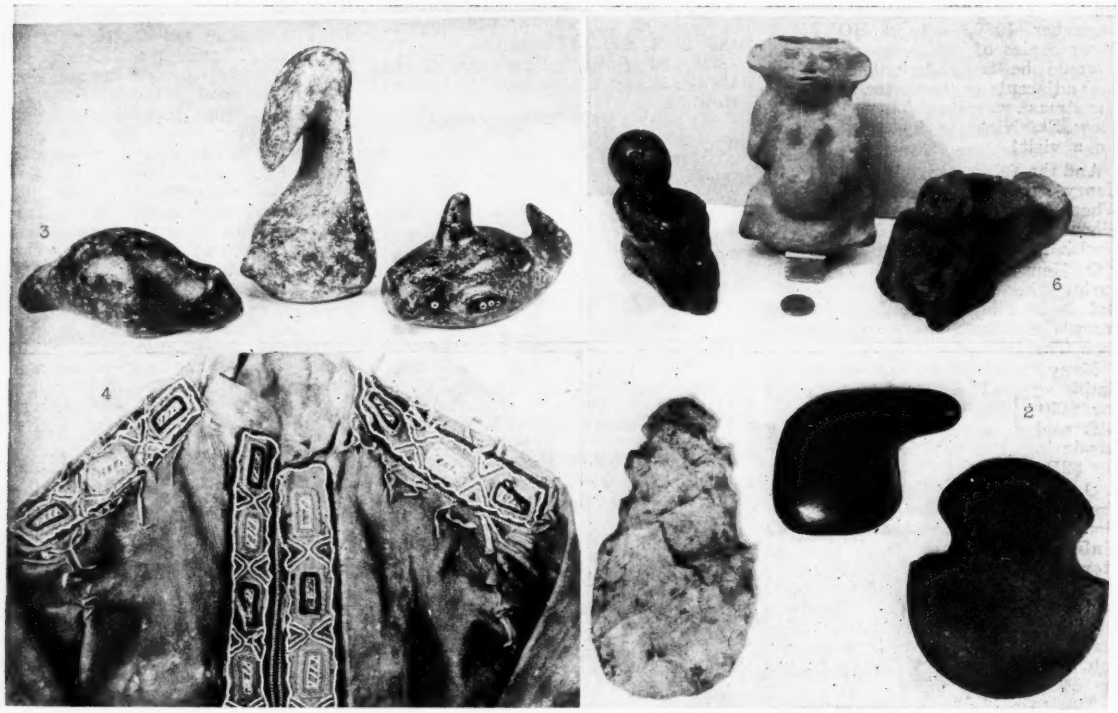
INDIAN RELICS

Conducted by CHARLES MILES



WHAT IS IT?

By CHARLES MILES

This answer, which at first appeared to be "solid," reminds us that sometimes there is a little distance to go for authenticity to an answer. If it is not covered an answer may not only be a wrong idea in the owner's head but can be passed along to clutter up others' heads.

Another pitfall is acceptance of repetition, "Everybody says—" In the East this operates regularly in relation to hand-mauls, which "everybody" recognizes as pestles. And nation-wide "everybody" has of late been "recognizing" numerous small, odd-shaped objects with grooves or holes as "atlatl weights."

Some collectors are reluctant to admit ignorance, usually through timidity; or the opposite, bumptuousness. This is obviously a handicap in learning more about artifacts.

Others who can provide pertinent information but not a final answer will hold out and say nothing. This is sometimes the case with professional anthropologists, probably through fear of being misquoted or misunderstood. It is hardly neighborly.

Still another angle is that, while an answer can be correct, a different answer can also be correct. In many instances an artifact may have more than one use; so identification as, say, an arrow point may be as logical an identification as a drill point; or net weights can also be bolas weights.

But after all is said and done, even among experts, there will remain a residue of unanswered "what-is-it's" in perfect and continuous health. The writer has a number of examples unanswered so far:

Nearly all collectors have come face to face with this question. Respecting many artifacts it is eventually answered, but for some other artifacts it doesn't budge.

A few collectors evade the trouble of obtaining an answer by making up one in their heads. They then give this forth as fact. Many coast along with theoretical answers, "I think it is—

Others obtain answers uncritically. These incur the danger of saddling themselves with a lot of wrong answers that make them appear ignorant.

The wise collector, while he, like the others, has to worry along with theories, or no answers at all, keeps his curiosity steady but cautious. He tries to obtain with his answers evidence other than "It looks—"

A good many years ago the writer obtained a short-handled artifact with three curved claws shod with seals' toe-nails. The donor, an Alaska sourdough, said it was a boat-hook and he had seen the Eskimos using hooks like it.

There was good reason to accept the identification, but later on it turned out that the artifact was a device to lure seals under ice. A hunter scratched the ice with it as he crawled, imitating the sounds of a seal crawling.

2. Three small, edged tool blades. One is 3½ inches long, of flint, with three pairs of notches; and another is 3 inches, made of polished, hard, greenish sandstone. Both look like notched hoe blades, but would seem too small. A third could be an adze or celt but has an unexplained spur; the whole is of highly polished black stone.

3. "Pelican stones" (center) have long been a puzzle among the artifacts of the Southern California maritime tribes. They occur in sizes from less than an inch to 7 or 8 inches long.

Are they fetishes; a guess also applicable to more definite effigy stones found in the same area? (So far

they have not been called atlatl weights).

4. A buckskin coat. The writer's guess is that it comes from an Eastern Canadian tribe, because it has Eskimo style sleeves and woodland Indian style beading. (?)

6. Three effigy pipes. Are they fakes? Many Eastern artifacts look spurious to the writer because unfamiliar. But Eastern collectors suspect all obsidian flaked and chipped artifacts.

In this case the writer has been told by a gentleman looking at the photos that the pipes are fakes. But the writer is not completely convinced. Evidence one way or the other?

(Continued on page 125)

INDIAN RELICS WANTED

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WANTED: Indian relics. — Ziegler, Old Fort, Ohio. d12483

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OUR ANTIQUE arms catalog will be mailed on receipt of 50c in coin.—Kimball Arms, Woburn, Mass. ap6445

KNIFE & SWORD COLLECTORS! The Stecher Haxit, most versatile tool of its kind ever invented. Special model 16" long made in Belgium to retail for $5.95, individually boxed, $3.50 delivered. Small number available so advertised only in HOBBIES. Satisfaction or money back.—Karl Stecher, 4608 Norwood Drive, Chevy Chase 15, Maryland. d3618

100 ANTIQUE LONG GUNS. 100 swords, mostly American. 15 Civil War Keppies. Confederate newspapers, must be sold in lots. No list. Stamped envelope. — Kurtz Gun Shop, 1061 B. 21st St., Far Rockaway, N. Y. f3215

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from Flintlock through Automatics, plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting, only $1 postpaid. Order Now.

Dept. H

PIONEER PRESS, Harriman, Tenn. tfc

BRIEFS

The National Army Museum at Sandhurst, England, was opened by the Queen on Friday, July 15, 1960. Exhibits are sketchy and few but future plans are for an extensive Museum illustrating the history of the English army.

* * *

A series of gun prints are being offered by E. Galda, P.O. Box 52, Fort Logan, Colo. Showing the guns in entirety, and in an exploded view, they include the Kentucky Rifle in Flintlock, period 1790; the Kentucky Rifle, Percussion, period 1870; the Plains Rifle, period 1870; the Colt Rifled Musket, 1863; the Sharps Carbine, 1863; and the Springfield Rifle, 1873. Printed in antique brown and in size 12" x 16" these are available for 50¢ each or 3 for $1.00.

* * *

Long-time collector, Chuck Suydam, has come out with his first book on cartridges, *The American Cartridge.* An illustrated study of the rimfire cartridge in the United States, it includes 425 American cartridges fully covered, and photographed full scale.

The work also takes in data and illustrations of foreign rimfires, U.S. manufacturers, headstamps, labels and data on the care, classification, and cleaning of collector cartridges. Available from McDaneld and Wheeler, Osborne, Kans. for $7.95. Coated paper, linen cover, 175 pages.

* * *

Book dealer, Ray Riling, 6844 Gorsten Street, Philadelphia 19, Pa., has come out with a number of new books on his lists. Included are *Waffen—SS—Im—Bild,* The weapons and Storm Troopers in Actual Photos, German text 245 pages, $6.75; Shockley, *The Krag-Jorgensen Rifle in the Service,* 68 pages, $2.00; Shockley, *The Trap-door Springfield in the Service* 32 pages, $.75.

Also being offered are a series of Currier & Ives Civil War lithographs. Some of these are available for the first time since the Civil War. Included are many famous battles, naval engagements, etc. These are to be ready in the Fall and are by subscription only.

* * *

The August issue of the *American Rifleman* has an important article entitled, *Safety with the Rifle-Musket.* By the numbers, and by numbered photographs the author shows the correct and safe means in which a rifled musket, such as was used during the Civil War, can be used.

A veteran of many North-South skirmishes, the author, John L. Rawls, gives, in addition, rules of safety and the reasons for the various proven methods of loading and firing these weapons.

* * *

Gunner Oscar Lorca of Santiago, Chile, may be a big noisemaker, but he no longer hears the effects of his handiwork. He fires a 75mm cannon every noon, but after doing this for 27 years has lost his hearing.

The cannon, which has all the appearance of an early Krupp piece, is mounted in a building on Santa Lucia hill, overlooking the city. It announces the noon hour.

* * *

Mr. Thomas Nelson, 6029 Fernview Ave., Cincinnati 13, Ohio, is doing research on sub-machine guns and is anxious to exchange information with others interested in the same field.

If you live in a city with post office zoning regulations, please be sure to add your ZONE NUMBER when writing, and particularly when sending your SUBSCRIPTION renewal.

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THE PICTURE POST CARD

Conducted by BOB FINNEGAN

Santa Claus post cards from the collection of Bob Finnegan.

SANTA *and the* POST CARD

By BOB FINNEGAN

How Santa Claus makes his rounds on Christmas eve is just one of the things that make a Santa Post Card Collection interesting.

The jolly old gent, friend of children everywhere, has utilized every form of transportation imaginable to deliver gifts at Christmas time.

Besides his sleigh and reindeer, he has used cars, bicycles, balloons, airplanes, trains, wheel-barrows, skis, toboggans, horses, and other means, but he always gets the goods delivered.

Artists have also pictured him in many different ways and in different costumes. He has appeared on post cards as being fat, slim, bald, bearded, aged, merry, sad, etc. He has been shown in rags, religious garb, costumes of blue, green, brown, purple, and white, as well as the traditional fire-red suit that he will be wearing this year.

Most of the older Santa cards are embossed, many have tinsel and satin appliques. Some had metal Santas, or Christmas trees attached to them, and some had cloth holly with berries pasted on.

A collection of Santas is unbelievably varied, and indicates much about the evolution of our favorite caller at Christmas. It shows that the Santa we know today, with his red and white suit, his red nose, white whiskers, and round belly, is a fairly recent standardization. It has, in fact, come about in the past 50 to 100 years. Prior to that Santa's looks were a "free for all."

Just how old is Santa Claus? Where does he come from? Why does he enter by way of the chimney? Why does he drive a sleigh?

Even the best reference sources do not agree about the ancestry of the jolly, big-hearted fellow we know.

But, after all, is it so important whether the name Santa Claus has its origin in the Dutch "Sinterklaas," or in the German Cristkindl" or "Kriss Kringle?"

It is generally agreed that the idea for our modern day Santa Claus began with a young boy called Nicholas over 1600 years ago.

During his early years, growing up in the Asia Minor portion of present-day Turkey, he was generous and pious. These qualities grew within him until as a man he became the bishop of Myra.

His most famous deed of generosity was directed toward three beautiful daughters of a poor nobleman. He wanted dowries for his children so they could be married.

So, Nicholas, on three different nights, tossed bags of gold through a window of their home, and each daughter could be married and well cared for.

Down through the centuries the story of Saint Nicholas was carried to other countries, and when unexpected gifts appeared they were attributed to him.

Dutch children still wait for Saint Nicholas, or "Sinterklass" as they call him. He is pictured as a kindly, white-bearded bishop who rides a white horse over the housetops and he lowers his gifts down the chimney.

It is to this "Sinterklass," brought over by the early Dutch settlers, that we give thanks for Santa's custom and method of giving, for the full white beard, riding over housetops, and partially, for his name.

Santa Claus had many other forerunners, some who still bring gifts in his place to children in other lands.

Another "ancestor" of Santa came from Germany. "Christkindl," sometimes called "Kriss Kringle," is a little messenger of the Christ Child. This same angel also was the giftgiver to the Swiss children. There the angel arrived in a sleigh drawn by six reindeer. The elves, Santa's helpers, are "imported" from Norway.

Dr. Clement Clark Moore, a seminary professor, wrote "A Visit from St. Nicholas" ("The Night Before Christmas") for his children. He vividly described Santa Claus, bring together all the many legends he knew.

In 1863, cartoonist Thomas Nast was commissioned to illustrate Moore's poem. Santa Claus, much as we see him today pictured everywhere at Christmas, emerged from Nast's drawing board 97 years ago in New York City.

Since then, this red and white garbed fellow known as Santa Claus —with the big heart, the jolly face, and abundant good-will is here to stay, and is now quite, quite real for every child, young and old.

—From the collection of Bob Finnegan

POST CARD SHORTS, NEWS, & COMMENT

The Connecticut Post Card Club has published its 1960 Post Card Almanac which contains over 30 pages of articles, check lists, news, roster, sources post cards etc. For information write Bob Berthelson 259 Sherwood Place, Stratford, Conn.

The Windy City Post Card Club will publish its traditional Christmas issue of the Bulletin again this year. The Christmas issue contains many interesting items about Christmas and it has been very popular with members and collectors.

Many people write me every month with cards to sell, and ask what their values are. Some people even send the cards and do not bother to include return postage.

I am not in the market for buying cards unless they are real special and can be included in my collection. If you have cards to sell I would suggest you place an ad in HOBBIES Magazine.

Do not send cards to me unless postage is included for their return. With the volume of mail I receive, postage is an expensive proposition. Also, if you write asking questions about values, etc., you should include return postage, and self-addressed envelope if an answer is expected.

Please remember, if I quote values on certain cards, which I don't like to do, I am only giving my personal opinion. Card values are different in all parts of the country and I do not go by any card catalog or price-list because for the most part, they also are based on personal opinions.

I believe that many card prices are much too high and the reason is that some sellers do not collect cards and do not know the value of them. Supply and demand determines the value of a post card, just as it does everything else. And what is of value to one person, might be worthless to another person.

I have seen old hotel cards, comics, advertising cards, general views, etc. priced at 15¢ each or more. Many collectors, including myself, eliminate hundreds of these every year.

I have always maintained that it is impossible to catalog all post cards like stamps and do a complete job. A value can be placed on a few pioneer cards, old expositions, etc., etc., but to try to put a value on every type and subject of card, is impossible.

People who pay the too high prices for cards are as much to blame as anyone. If the seller can't sell his cards he may have to reprice them.

The inscription on the placard over the grave of Henry Clay is a quotation from one of his speeches—
"I know no North—no South—no East—no West.

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. d3084

WOULD APPRECIATE information concerning Ellen H. Clappsaddle. — William F. Hahn, Jr., 1133 So. Country Club Drive, Schenectady 9, N. Y. d1061

WANTED: Comic post cards of early 1900's signed by Dwig, Opper, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. my6468

LISTS of early views and greetings published weekly, 10c please. Complete set, original box, Austens "America's Famous Men," $3.50. Beautiful silk embroidered religious cards from Spain, 4, $1, ideal Christmas gifts. — Vivian Wren, 713 East Pitts, Pasadena, Texas. f3295

WANTS FILLED! View, cigaret, advertising cards; Philatelics; Books; everything paper! — Page's, 218 Franklin, Cambridge, Mass. ja3042

20 GOOD 1909 VIEWS, $1. 100 assorted cards, $2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. s122511

POSTCARDS - My lists - 5c or list your wants. Stamp please. — Ruth Murphy, 20 Westmoor Road, Mentor, Ohio. f3272

YOUR NEEDS by topic, scene, view, subject, event, greeting, holiday, exposition, etc., on approval. — Wilgocki, 14837 Sussex, Detroit 27, Mich. d3023

ANTIQUE GREETINGS: 6 Santa Claus, 20 Christmas, etc. 1925 and earlier, $1.95 pp. — R. G. Peers, 4628 Ludington Road, Columbus 13, Ohio. d3253

FOR SALE: Large assortment of pre-1915 post cards: war, disasters, patriotic, advertising, cars, trains, ships, Clappsaddle, ollettes, Stengal, westerns, animals, sports, foreign, uncut newspaper comic sheets, and many others. Send your want list for a selection on approval. — Jerry Levine, Box 193, Boston 14, Mass. d3637

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, 80 for $1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for $1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

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P.O. Box 695, Whiting, Indiana tfx

USED vs. UNUSED

By CHARLES "Buck" BARKER

Unused Post Cards have a direct and simple appeal—they are shiny, clean, easy to read, and neat and tidy besides. But to the collector who prefers used cards (yes, there are a few of us) they are also cold, aloof, and chaste.

Used cards on the other hand, are warm and human. They have been out in the world and have "lived," altho "battle scarred" sometimes would be a better description.

And for you "Scotch" collectors, look at the value you get: (1) the card itself, (2) the message, (3) the postmark, and (4) the stamp—often an especially interesting one.

Most important to the real student of cards is the postmark, a definite, positive date—which the card can be no later than, if you get what I mean. Without the postmark, usually it is impossible to accurately determine the age of the card, a rather vital matter.

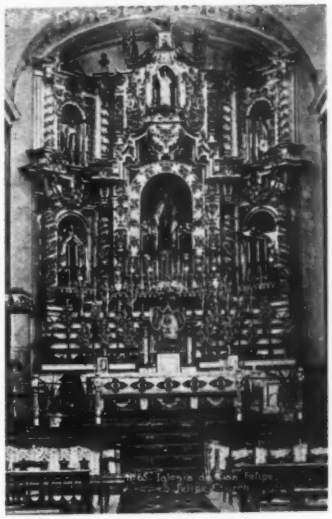
Much of the time, the message has no tie-in with the face. The principal exceptions are the cards sent by tourists. By collecting foreign cards, the percentage of these is considerably higher than average.

Most interesting are those addressed to the collector personally. In fact, I know one woman who collected only hotel cards mailed to her personally, from the particular hotel.

A recent acquisition of mine is a blue sepia view of the altar of the Iglesia (Church) de San Felipe, Havana, Cuba. It is connected with an amusing incident.

On December 2, 1914, Karl wrote Miss L. A. McAllaster of Glouster, Mass., about being approached in a Cuban church by a religious lady, who gave him "a most heartfelt exhortation" in Spanish, which he did not understand. So he replied, "Si Senora," at intervals, and received her blessing in return.

The card also bears a stamp with an excellent map of the Caribbean with steamship routes. All in all, a very good card. Now you collectors of unused cards, try to match that one.



Card showing the altar of the Iglesia de San Felipe, Havana, Cuba.
—From the collection of Charles Barker, St. Louis, Mo.

Don't boast of being a brave and fearless man until you have felt your way through a dark room at 2:00 A.M. to investigate a strange noise and have a broom handle fall against the middle of your back.

—Seng Fellowship News

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Visitors to the Seventh Annual Exhibit and Bourse of the Windy City Post Card Club, Hamilton Hotel, Chicago, September 17 and 18. On display were 139 frames of cards. Prize ribbons were awarded in 15 categories. Several special awards were also given. A plaque, The Cain Award, went to Charles West of Salem, Ore., for his display of Coin Cards from Around the World.
—Photo by Robert C. Finnegan

MINIATURIA

Notes on the Fall Show

By JOSEPH H. GRAY

Charm. What is it? It is an invisible, intangible quality granted to certain fortunate individuals, places, and things. Scientists cannot isolate it, psychologists cannot analyze it, nor can philosophers explain it.

A beautiful woman does not always have charm, but a charming woman is always beautiful. This goes for cities such as Paris, Venice, and Rome. The very names conjure visions of loveliness.

And so it is with things. There are many marvelous works of art which, through the years, do not lose the charm that was built right into them.

The passage of time seems to mellow their beauty and enhance their appeal.

These are the wonderful antiques that, year by year, are more in demand. It is to fill that demand that the semi-annual Antique Show sponsored by HOBBIES Magazine is given at the Conrad Hilton Hotel.

People come from the far reaches of our country and some foreign lands to revel in the beauty of the many displays. Dealers from near and far bring their finest treasures to these shows because they know that the most discriminating buyers will be there.

It has been our privilege for years to be a part of these shows. We do not claim to be dealers in antiques. We do, however, cast our votes for the beauty and charm of tiny things.

Atoms of Art is continually striving to bring to the shows the finest in the line of miniatures. We think we have succeeded to a great extent as the pick of the miniature collecting world usually manages to find its way to our booth (144).

At the most recent show we had the pleasure of welcoming many of our old friends, and of making new ones, too, we hope for the years to come. For many moons we have corresponded with and supplied the wants of Mrs. Ruth Taylor of Saco, Me.

We were very pleasurably surprised when this charming lady decided it was time to get acquainted and made the journey from out far northeast coast to be with us throughout the show. We found her a very amusing companion and a lady with a rare sense of humor.

Her anecdotes kept us all in stitches, especially the one about the time that she bought a pink hat for $1.50 and then decided that she wanted a Cadillac to match the hat. Her description of the reaction of her "cabbie" when she told him to drive around till she found the car she wanted is a classic in humor.

We believe she is the only woman in the world who ever bought a Cadillac to match a bargain-sale pink hat. She had many more weird tales, some even funnier, but they would require her zany touch to do justice to them. We are happy that we had the great pleasure of meeting this lady in person.

As usual on opening day, one of the first smiles to greet us was that of Geraldine Chadwick from Detroit, Mich. She pitches her tent in our booth for the duration of the show and when not seeing what treasures she can carry back to Detroit, acts as an extra hand when we are

swamped with clamoring customers.

Another face which is essential to make our show complete is that of Ed Soller who, although sometimes a bit late in putting in an appearance, always manages to make it eventually. He had just returned from an out of town trip.

He said he went away for a while because since he retired his friends and neighbors keep him so busy doing odd jobs for them that he has to get away to get a rest.We believe this because since we retired we have never been so busy.

We made an interesting new friend in D. S. Lkeckner of Cadiz, Ohio. He had a pocket full of miniature tools which he was kind enough to share with us. He also advised us where we might get additional ones. We found him a very genial gentleman and hope that we may be able to meet him again at some future show.

We had a long distance call from Seattle, Wash., which was quite a disappointment as it was from our great friend Mrs. Frederick Dent Hammons saying that, due to the fact that she was unable to get hotel reservations, she had to cancel her projected trip. We had hoped to see her smiling face again at this show. Well, better luck next time.

If you are a miniature shoe collector like Miss Betty DeLage you always stop off at booth 144 in the hopes of turning up something new in tiny footwear. We didn't think we had anything for her this year but after a bit of rummaging she managed to find a few pairs that we didn't know we had.

Miss DeLage's collection now runs way over 1000 items. She is thinking of pitching a tent in Garfield Park so that her miniature collection can take over her apartment.

At the last meeting of the Chicago All Hobbies Club we were besieged with requests for tickets to this Antiques Show. We gave out a handful of passes and were rewarded by a very generous attendance of the Club members. This group is dedicated to many different hobbies and all—can find something of interest at our show.

For instance, Mrs. Clara Bonander has a very novel new collection. It consists of tokens or emblems representing good luck or sinister charms. Ther are many more of these than we had supposed besides the usual black cats, horse-shoes, four leaf clovers, and the like.

We are on the lookout for something new in this line for our good friend. She found a new one at this show in the shape of a lady-bug which she claims is lucky.

Another Club member who got a lot of attention at this show was Mrs. Alice Friar. Her collection of space dolls was shown at HOBBIES booth where the magazines and subscriptions were sold. A great deal of the publicity on the show was devoted to Mrs. Friar's exhibit.

She also has a large exhibit at the Lightner Museum of Hobbies in St. Augustine, Fla. Featured there, besides some of her dolls, is her marvelous collection of miniature thrones.

We are proud to be a member of this fine Club which is a member of a National organization. There are so many folks that take their hobbies seriously. A great number have wonderful avocations. In fact, there are so many hobbiests we just can't get all their names. Many of them do wonderful things with their hands.

And they are all enthusiastic in attendance at our show.

Before I decide that I have wandered far enough afield I musn't neglect mention of one of the most ardent collectors in the game, Carl Johnson of Gary, Ind. Mr. Johnson's slogan is "Collecting for the fun of it." If he gets a laugh out of each of his items, he is the happiest man in the world. Mr. Johnson is like the late Mr. Lightner. He doesn't collect items. He collects collections.

No recent word has been heard from Frank Matter who is taking a long rest after his illness. We are wishing him a speedy recovery and are advising those who have any Matter pieces to treasure them as real collectors' items. It will be many years before there is another Frank Matter.

We now feel that we have inflicted enough punishment on our readers so will try and paddle to some shady spot where we can throw out the anchor. Ahoy, there! See you next Spring—April 16-20.

HIS HOBBY IS FANS

Jose Castro, 35 years a collector, was a little boy in Guadalajara, Mexico, when he inherited his first fan. Today he has over 200.

But his favorite is his first. It is a white silk fan given by Empress Carlotta of Mexico to a favorite lady-in-waiting in 1860. That lady was Mr. Castro's great-aunt.

He has fans from many countries, including an Italian feather fan that makes a "bouquet" when it is folded up. He also has a Chinese Mandarin's fan of swan feathers.

Mr. Castro's fans date back to the 1600's. "My best bargain," he says, "was an 18th century mother-of-pearl wedding fan. I paid $200. It was worth much more.

"You don't collect fans just for their beauty," he explained further. "You watch for interesting and important fans. Some paper fans are very valuable."

"Fans have a sign language," he added. "With a chaperon always present, young men and women couldn't talk much so they based their conversation on the movements of the fan. Every movement had a meaning."

Mr. Castro thinks fans will become fashionable again someday because of the elegance they give a woman. He plans to will Empress Carlotta's fan to Chapultepec Castle in Mexico City. The rest of his collection he intends to leave to a favorite museum.

Now a resident of Chicago, Mr. Castro recently lent part of his collection to the Chicago Public Library for public display.

I REMEMBER how the barber
Always had a special shelf;
Personal mugs were placed upon it,
And you purchased them yourself.
—*Spencer C. Ackerman (c)*

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FOR SALE: Miniature pioneer log cabins with Swiss musical movement. Write—Otto Hueser, 4621 Broadway, Chicago 40, Ill. f3882

GEMS and MINERALS

Conducted by H. DOUGLAS BROWN

New Mineral Finds

By H. DOUGLAS BROWN

Only a short 20 years ago, thousands of mineral collecting grounds were so prolific one could pick up sacks full of agates, petrified woods, jaspers, and other types like thunder eggs and geodes; right off the ground, and never a thought of digging. But the popularity of mineral collecting and the automobile have changed all that.

There are relatively few such areas now. The "rockhound fraternity" has scoured the surface. Now the most general indication of a collecting area is apt to be piles of earth where collectors have dug in search of their material.

For that reason, a few new areas will perhaps be welcome. In my collecting this past summer in the Northwest and Canada, I found some areas as yet un-depleted to the extent that any considerable digging was necessary.

Wilbur, Wash., is on the Sunset Highway just half way from Spokane to Wenatchee. A state highway runs due north from Wilbur to Republic. Twenty miles north of Wilbur on this excellent highway there is a ferry operated free by the state.

At the north edge of Lake Roosevelt (or Columbia Lake if you are a Republican), where the cars go on and off the ferry, the highway has been cut thru rhyolitic rock. Beautiful manganese dentrites occur in the rocks along this cut.

Meadow Creek runs into the San Poil River eight miles north of the ferry, and on the south fork, a quarter of a mile from its junction, there is abundant purple porphyry. This will polish.

On Silver Creek, four miles up and just east of the new road, there are mine cuts disclosing massive garnet and epidote in white quartz. This too will polish.

The old dump on the South fork of Silver Creek, a mile above the junction, offers some cuttable material including both the garnet and epidote. Bornite in quartz is also there.

A small Museum, operated by O. C. Smith just east of Republic on the Highway to British Columbia, is worth a call, and Mr. Smith announced that he knows of a field of blue agates in the region. We did not have time to check this, but he had some pale blue ones to show.

Crossing Sherman Pass (elevation 7000 feet) brings one to Kettle Falls on the Columbia River. There is considerable mining in all this section of north-eastern Washington.

The area is replete with interesting names: Bossburg, Echo, Apple, China Bend, Onion Creek, Fio, Daisy, Marble, etc. The last named town is at the north end of a region rich in marbles.

The limestones of the Colville Valley and upper Columbia reach south as far as Springdale. These have a great variety of color and of course take a fine polish. They are not hard enough to be worn as ring sets but for other types of jewelry and all decorative or ornamental use, they are fine.

Pinks predominate, but there are yellows, green, white, browns, veined, layered, mottled and mixed. One from the McGrath quarry is green, of a light apple shade with pink flowers scattered thru it. Mr. McGrath calls it his Rose of Shannon marble.

Through much of the valley the hills are varied limestone. The name marble is applied to any limestone that is polishable and attractive enough to be ornamental.

The roads are largely made of marble, crushed from the local hills. One section is pink, another light green and it is most interesting to see people stepping out of their cars to pick up pieces along the edge of the road.

West of Valley there is a great silica development where pinkish silica is being quarried. It apparently was once a great sand dune deposit, now so consolidated that it is like a partially fused sandstone. The operation is worth seeing but the material will not polish.

The marble works of the Northport area are the best but collecting in the whole area is good. It is so close to Trail in British Columbia, you will want to see that community. It has the largest smelter in all of Canada. Rawther, quite.

COLLECTING FROM THE SEA

Highly colorful, abundant, and varied is the sea life around coral reefs.

Thousands of specimens of tropical creatures have just been added to the collections of the Smithsonian Institution with the return of the Smithsonian-Bredin expedition, which spent more than a month collecting off Isle Cozumel and along the adjacent Atlantic coast of the state of Quintana Roo, Yucatán. Made possible by J. Bruce Bredin of Wilmington, Dela., the expedition was led by Dr. Waldo L. Schmitt and included Dr. J. F. Gates Clarke and Dr. Harald A. Rehder of the Smithsonian staff, Dr. Franklin C. Daiber of the University of Delaware, and Dr. E. L. Bousfield of the National Museum of Canada.

The collections brought back include more than 10,000 specimens of larger mollusks, about 500 fishes, 5,000 insects, and 1,500 land-dwelling creatures of the Yucatán beaches as well as a host of corals, sponges, and the like.

The material was collected largely in lagoon waters but some involved under-water work with face masks and breathing tubes. Among the hazards of this under-water collecting were the stings of corals and the Diadema-sea-urchins.

Many of the animals, Dr. Schmitt reports, were found in a variety of strange places: dead conch shells, sponges, corals, water-logged wood, and growing on mangrove roots. Many of these creatures cling tenaciously to any solid objects in the water so that it sometimes was possible to collect almost the entire faunal assembly from a given area in a single operation by pulling up a large coral clump and breaking it up to uncover the animals hidden in its interstices. Most of the older coral formations were found honeycombed by boring sponges, mollusks, and worms. The inner slopes of the coral reefs were well populated by colorful fishes, ranging in size from barracudas and sharks to tiny, brilliantly colored butterfly-fishes and damselfishes.

The collections obtained are now being distributed among the various Smithsonian departments and interested specialists for study, species identification, and report.

Sleep hath its own world, a boundary between the things misnamed death and existence.

—*Byron*

EMINENT ZOOLOGISTS REPORT

Dire predictions that mankind is on the way downhill—perhaps even on the road to extinction—probably are unjustified.

This is stressed by Dr. Theodosius Dobzhansky, eminent Columbia University zoologist, and Dr. Gordon Allen, of the New York Psychiatric Institute, in a report recently published by the Smithsonian Institution.

Pessimistic prophesies have been frequent in late years, some by distinguished geneticists. They are based generally on the claim that facilities of modern living and especially medical advances are keeping alive the less fit and enabling them to produce families. This may continue at an even increasing rate for millenniums, with each generation becoming somewhat less fit than its parents.

This is currently a matter of frequent discussion with the recent observance all over the world of the centennial of the theories of evolution put forth by Charles Darwin.

Here, says the report, comes the rub. Man undoubtedly is losing some of the qualities, both physical and mental, which served him well in the environment in which the ancestors of the human species lived. There are, of course, individual exceptions. The race, as a whole, hasn't the physical strength it had in the days of the cave men when it was necessary to fight savage beasts armed only with clubs, or even with the bare fists.

Now, the report stresses, the present environment of man, which did not exist in nature and which he himself has created, is unique in the world. It demands a different kind of a man to survive and progress. Perhaps some of the characters reputedly being lost actually might be handicaps in the civilization of the future. The cave man, for all his strength and primitive resourcefulness, would not get along too well in a modern city.

Drs. Dobzhansky and Allen admit that there probably are disruptive forces at work in human heredity. At present it is impossible to assess their significance

"The idea explicit in many writings," they conclude, "that all would be well with the human species if all obstructions to natural selection were removed does not stand critical examination. The genotypes which possess the highest Darwinian fitness in the environment created by man's inventive genius are not the ones which were most favored by selection in the past. Natural selection cannot maintain the adaptiveness of human populations to environments which no longer exist, nor can it pre-adapt them to environments of the future.

"Natural selection is opportunistic. It does not always lead to improved adaptiveness. After all, extinction has been the fate of countless biological species which lived in the state of nature and which were at all times subject to natural selection.

"Man has reached a solitary pinnacle of evolutionary success by having evolved a novel method of adapting to the environment, that by means of culture. Having ventured on this biological experiment, our species can no longer rely entirely on forces of natural selection as they operate on a biological level. He must carefully survey the course that lies ahead and constantly study his genetic progress. Only thus can he ensure himself constant evolutionary advance."

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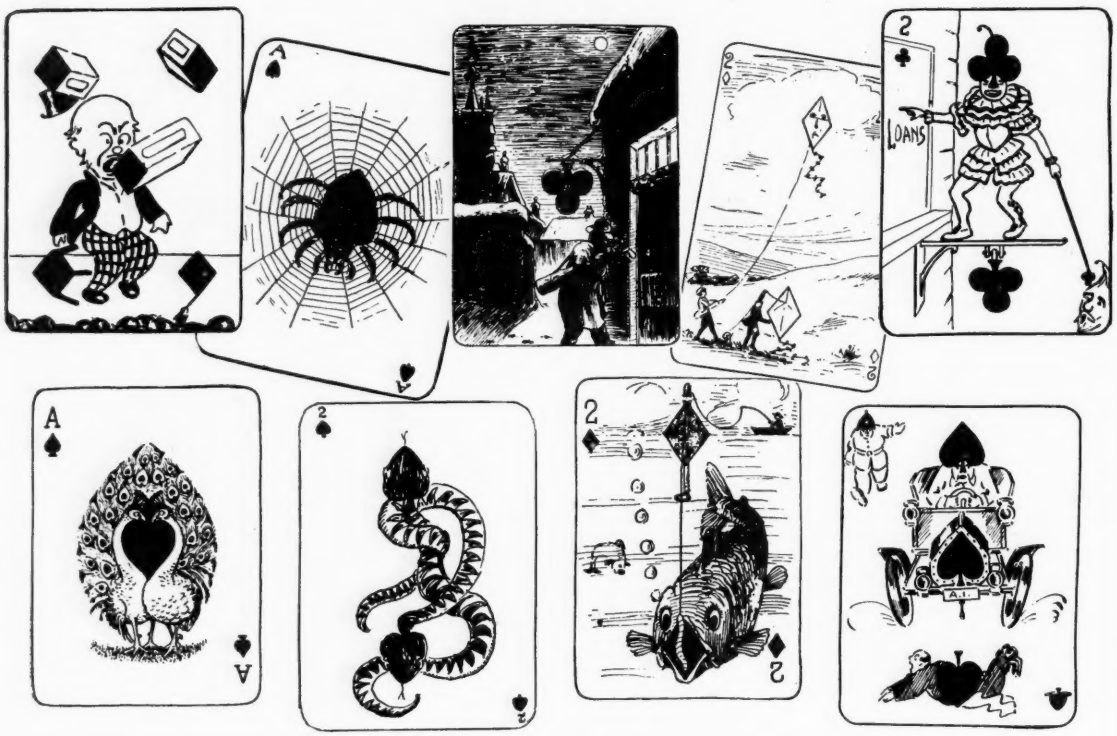
PLAYING CARDS

Conducted by DICK MARTIN



Fun with Cards Fifty Years Ago

By DICK MARTIN

CARD SQUIGGLES BY "STRAND" READERS

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Transformation cards have always fascinated card players and collectors alike. These engaging oddities, with their playful "transforming" of ordinary card pips ingenious illustrations, have often inspired do-it-yourself enthusiasts to try their hands at it. The following artists on card "squiggling" (apparently the Edwardian term for "doodling") appeared in the London STRAND MAGAZINE *of March, 1911.*

Thanks to *The Strand*, the art of "squibbling" is making great progress amongst His Majesty's lieges, if one may judge by the liberal abundance of specimens which continue to pour in upon us, *via* His Majesty's mails from all parts of the kingdom.

As regards playing-card squiggles, one might venture to think they are beginning to rival card-playing, even of bridge itself, as a popular pastime—each one, from the king of hearts, "the Emperor of the pack," to the humble deuce of clubs, lending itself to the production of something which never entered the mind either of the original designer of playing-cards or of his successors through several centuries.

For examples of sheer ingenuity the squiggles herewith presented are hard to beat. To begin with, there is the election orator, who has hardly begun to address his audience before three ballot-boxes are hurled at him, one catching him on the jaw, a second hurling away his hat; his stool is upset, while one of the unrepentant audience waves a miniature flag, and in this manner is the five of diamonds correctly utilized.

The ace of spades forms the groundwork of several magnificent spiders, one of the best of which is shown.

That the ace of clubs should have suggested to many the three balls of the pawnbroker is most natural, but there are not many who would have treated the idea so ingeniously, and one may add so humorously, as this. The marginal *consigne* does duty as the trefoil apex of a Gothic spire.

And observe that the prospective patron of the establishment is no squalid *strugforlifeur*, for all that he is familiar with the sign of the swinging club. A single club is suspended above him, but he carries a set of clubs under his arm, and he probably belongs to a club, unless he, too, is suspended.

It is not a little curious that so few card-squigglers should have thought of kite-flying in connection

with diamonds. A really capital design is that given below of the two of diamonds figuring as red kites, one launched and the other on the point of being so.

The next squiggle is reminiscent of the pantomime season. We have already seen the club suggesting the familiar — alas! too-familiar — trisphere of the impecunious; here that idea is combined with the eccentric head-dress of a clown. And if you turn this card upside down you will perceive that pantaloon's nose has something to do with the numeral of the *cousigne* in the corner.

A very graceful drawing is that of two peacocks with upraised plumage, the background between their curving necks, combined with the whole design, forming the ace of spades. Probably, were the birds to be pausing before the mouth of a dark cavern, the background would be sufficiently black to make a similar impression on a beholder. Another striking conception is that of a pair of serpents engaged in mortal combat, their heads being the two of spades.

The deuce of diamonds would appear to be a favourite with those fashioners of objects which, to adopt the language of the poet,

Contrive a double debt to pay,
A picture droll to see
and then a card to play.

For in another example we are presented to a most voracious fish ("finny monster of the deep," as the youthful reporter would say) about to swallow a worm suspended from a float, the latter and the fish's gaping mouth forming the two diamonds. The angler overheard, although of microscopic proportions, appears in his punt, happy and alert.

The three of spades is the basis of a composition in which a characteristic scene on our English roads is pleasantly delineated. A motorist, surmounted by that eccentric variety of headgear without which much of the delights of motoring must be foregone, is bearing down upon the recumbent figure of his victim, who would appear to have previously received the attentions of another motor, for he is nailed to the earth and covered with gore.

Not the least amusing detail of the sketch is the utilization of the helmet to indicate the suit, which is a touch of observation, too, in the artist, for in real life the hat is often an indication of the suit.

We find ourselves at the end of our space and yet with hundreds of excellent squiggles which we should like to mention. . . .

On the whole, the practice of seeing squiggles in playing cards is a pastime with a good deal to recommend it as a test of skill combined with imagination.

The difference between existence and life is the intelligent use of leisure.
—*Rev. Herman S. Hughes*

MARK TWAINIANA

In the space of 176 years the lower Mississippi has shortened itself 242 miles. This is an average of a trifle over 1⅓ miles per year, therefore any calm person who is not blind or idiotic can see than in the old Oolithic Silurian Period, just a million years ago next November, the lower Mississippi River was upward of 1,350,000 miles long, and stuck out over the Gulf of Mexico like a fishing rod. Now by the same token any person can see that 742 years from now the Lower Mississippi will be only 1¾ miles long and Cairo and New Orleans will have joined their streets together and be plodding comfortably along under a single mayor and a mutual board of aldermen. There is something fascinating about science. One gets such wholesale returns of conjecture out of such a trifling investment of fact.
—*Mark Twain*

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NUMISMATICS

(Continued from page 103)

1946, and the coin was in extremely fine condition, plus its passing all other tests, it was accepted as the second genuine one to exist.

This coin was written up in Numismatic literature, illustrated, and on display at most all Numismatic conventions for an entire year. While the price asked was a great deal lower than the first one, it found no buyers.

Today, there is no record of any 1943 copper cent ever having been sold at any fabulous price.

There is a Club that specializes in mint errors, and these two cents are, without doubt, under the mint error category. These collectors have many unusual rarities, such as a cent struck on a $2.50 gold piece planchet, also one on the planchet of a dime. They have many other very unusual items, just as rare, very similar, and easily as desirable as the 1943 copper cent.

I once asked the president of this Club what he thought this cent should bring and he said it should be worth around $150! Not $5000, $10,000, or even $35,000. This is probably the true value of the coin. I, therefore, doubt if you will see this 1943 copper cent ever sell for such fabulous prices. Certainly not to a Numismatist anyway.

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BACK NUMBER MAGAZINES

ANECDOTES FROM OLD MAGAZINES

By RAYMOND J. WALKER

There are many gems of thought and some startling rediscoveries to be made if one takes time to read the articles found in the old magazines he collects. The magazine as its name implies is a storehouse of science and literature of the past and sometimes hold things or thoughts as explosive as the contents of a powder magazine. A few examples picked at random follow and we believe these anecdotes are as interesting today to the student as many of the summaries of recent scientific theory gleaned from present day periodicals.

Let us consider the subject of laughter which has been commented on by many sages of the past. Man is the only creature that can laugh or cry, and please do not remind us of the hyena or the crocodile. Charles Lamb said that a laugh was worth a thousand groans in any market. Of course, anything can be overdone and as Richter wrote: No one is more profoundly sad than he who laughs too much.

Levater believed that the horse laugh indicated coarseness or brutality of character. Chesterfield tells us that frequent and loud laughing is the characteristic of folly and ill-manners—true wit never made a man laugh. Goldsmith speaks of the loud laugh that speaks the vacant mind.

An ancient writer has remarked that the five vowels form a diapason for the laugh in general. According to this singular observer, man laughs in A, woman in E, the devout woman in I, the countryman in O, and the old woman in U. We should however, observe that the first vowel must be sounded like the Italian A, or like that letter in the word "father," which is the sound given to this keystone of knowledge in almost all the languages but our own. We leave it to the reader fond of a laugh to ascertain how far the assertion of our old and eccentric author is borne out in the manly ha, ha, ha! and the feminine titter, so full of malice, he, he, he! The vowel I might also seem to express the more devout laugh, partaking rather of the languid heigho! than the gay and hearty ha, ha, ha! How well, too, the O sounds the merriment of the honest countryman or the farmer, whose gaiety arises more from astonishment than from lively perception of the ridiculous. Some village wit repeating for the hundredth time some wonderful tale, or performing some practical joke, and outbursts the boisterous ho, ho, ho! Lastly, the poor old lady, forced to economize her breath, finds the fifth vowel more kind to her infirmities, and gives utterance to her feeble mirth in an asthmatic heu, heu, heu!

An Italian astronomer, Damascene, published in 1662 a pamphlet of six sheets, printed at Orleans, in which the different temperaments of men and women are indicated by their various kinds of laughs. The laugh in I, says this grave author, denotes the melancholic disposition; in E, the bilious; in A, the phlegmatic; and in O, the sanguine temperaments.

But enough of laughter for the time being. Here is an item for the collector of the curious. Godefroy Henselius, in his "Synopsis Universae Philologiae," published in Nuremburg so late as the year 1741, gives the alphabets of Adam, Enoch and Noah; and even dwells at some length on the language spoken by the angels. Another author, Andrew Kempe, maintains that God spoke to our first parents in Swedish, and that Adam replied in Dutch; and, as if to confirm the ancient reputation of the French for gallantry, he declares that the serpent tempted Eve in French.

The peculiarities of authors could be made the subject of a large volume. The French historian, Mezerai, wrote only by candle-light, even in the day-time and in the middle of summer. He never failed to conduct his visitors to the door with a candle in his hand, and, whenever he wrote a bottle of wine was always placed on the table. Varillas, a contemporary of Mezerai, would only write during the hours of daylight, and pretended that all his knowledge had been acquired in conversation, which might perhaps account for the fabulous statements which can be found in his works. This romantic historian boasted that he never dined out during thirty-four years; and he disinherited his nephew because the latter did not know how to spell. The celebrated Cujas, a French authority on law, always wrote and studied stretched out on a carpet with his books around him. Magliabeechi a learned Italian of the 17th century, passed all his life in the midst of books. His meals were most frugal, just a few eggs with a little bread and water, his ordinary food. His usual bed was the chair he sat in; and, surrounded by his books, his thoughts were wholly absorbed in study. The only things alive that he seemed to take an interest in were his spiders; and he would often cry out to those visitors whose curiosity appeared to him imprudent, to take care not to injure his spiders. It was to this celebrated librarian that a Cardinal Noris wrote "that he was more

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obliged to him for having directed his studies than to the Pope for making him a Cardinal."

We all like to discover reports of remarkable people who are eccentrics and do not conform to the conventional mould. Let us clip this bit concerning a learned infant. Among the numerous infant prodigies and examples of precocious learning, a runner up for first place, is without doubt Christian Henry Heinecken, born in Lubeck in 1721. It is related that at the age of ten months this remarkable infant was acquainted with geography as well as with ancient and modern history; and when only two and a half years old, he could speak both French and Latin fluently. He was taken to Denmark in his fourth year, where he held conversations on a high level with the king and royal family. His body was delicate and infirm, and his body was allergic to many foods. He died in 1725 in the fourth year of his age.

WHAT IS IT?

(Continued from page 113)

1. Bone pins in pairs, one set 10 inches, the other 7 inches long, connected by cords fastened through eye holes at the butts.

5. A small bag, lower left. Is it even Indian? The beadwork is excellent and looks completely Indian. But the feel of the leather, very soft and pliable, and the coloring of the upper portion, dark red, are unfamiliar to the writer.

7. A triangular, 4¼ inch beveled spear or knife blade. Eastern woodland Indian flint and chipping. The question: is it a type; if so, what region? So far points like this in illustrations and collections have escaped the writer's notice.

CIRCUSIANA

Q & R

By DANA W. STEVENS

Q: What aspect of circus collecting do you think would provide a collector with true circus atmosphere?

A: This is something like the well-known "'chicken or egg first" question. However, to me, of all the various channels into which a circus hobbyist may direct his collecting interests, none seem to come as close to recapturing and depicting true circus atmosphere and detail as does the hobby of building miniature circus models. And for the circus hobbyist who likes to spend his evenings in his workshop, model circus building is a natural. He can turn his talents into building miniature band, tableau and baggage wagons, scale model tents, seats, ring curbs, rigging and all other physical properties connected with the circus.

Q: Were circus spectacles fairly standardized?

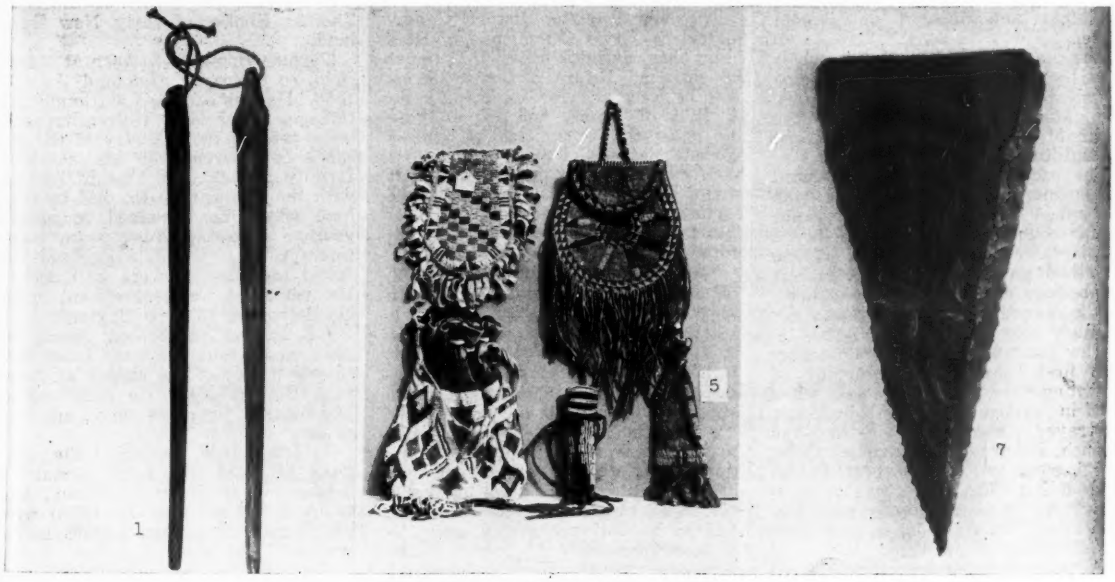
A: The circus "spec" has been cast in many forms throughout its long history in circusdom. It sometimes took the form of a grand entry, in which performers executed drills and maneuvers on horseback. It was often a single, long processional around the hippodrome in the form of a tournament. It was many times a dramatic presentation of an important and colorful event in history, or it often was simply a musical extravaganza with a dominant theme that was presented in all rings and on all stages.

Q: Do many hobbyists devote much time to building model circuses?

A: Yes, indeed. Many many, hobbyists devote their time to building model circuses to scale. It is a sometimes painstaking hobby, but certainly a vastly rewarding one.

W. R. Colvin of Tulsa, Okla., for example, before his death, was a nationally-known model circus builder who spent some 15 years creating a replica of the Ringling Bros. and Barnum & Bailey Circus in one-inch scale. He carved more than six thousand individual figures for his model circus. He valued his model circus at fifteen thousand dollars. It took 32 trunks to contain all his equipment. He had three bands, one of which rode a model of the famous "mirror" wagon. All instruments were carved in proportion to the size of the musicians. Another band rode on a wagon called "France," so named because Colvin had persuaded the French painter who decorated the Ringling wagons to paint the miniature replica, too.

His big top was 12-foot long. All the famous circus acts and people were represented. There were the Waldenas on their bicycles, Emmett Kelley sweeping away a spotlight, Felix Adler and his trained porker, and Clyde Beatty working his mixed animal act inside his performing cage. This model circus now belongs to Mr. Johnnie Marietta of Pittsburg, Kansas.



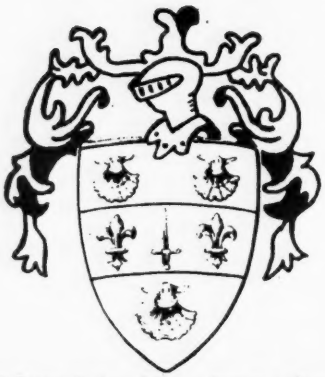
Illustrated from Charles Miles collection.

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

HOOKER Coat-of-Arms

By HAZEL KRAFT EILERS



He beareth for Arms: Azure a fesse between three escallops or, on the fesse a sword erect proper, hilt and pomel or, between two fleur-de-lis azure.

INTERPRETATION

A blue (azure) shield charged with a gold (or) fesse between three gold (or) escallops. Color names are not repeated in Heraldry, therefore, as no color is mentioned after the fesse, we know the fesse is the same color as the escallops. On the fesse is a blue (azure) sword in upright position with the handle and pommel of gold (or) between two fleur-de-lis of blue (azure).

The figures on the blue shield are gold, and the symbols on the gold fesse are blue. It would appear that the sword's hilt and pommel would be indistinct, as the blazon places the gold hilt and pommel on a gold fesse.

The fesse, on which other symbols may be charged, is one of the nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield. It is considered the military girdle of honour.

The escallop shell was introduced into armory as signifying one who had made long journeys or voyages to far countries; one who had borne considerable naval command; or one who had gained great victories. It symbolizes a successful commander.

The sword denotes readiness for military service.

The fleur-de-lis, or Heraldic lily, was first used in the ceremony of crowning French kings, and when used in English or Scottish bearings, portrayed association with the French, either in wars against them, or in some governmental affiliation with them. The latter was particularly true in those granted on Scottish arms. The fleur-de-lis, as a symbol, represented purity.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet. The mantling, representing the scarf thrown over the helmet for protection, is always the main color of the shield, lined with the main metal.

The above Coat-of-Arms is found in A Roll of Arms registered by the Committee on Heraldry of the New England Historic Genealogical Society, and is ascribed to Roland Mather Hooker of New Haven, Conn. Being intrigued by an historical sounding name, I checked further and found that Roland Mather Hooker is of fairly recent vintage, being ninth in decent from the Rev. Thomas Hooker (1586-1647), a founder of Hartford, Conn.

It has been the general rule in A Roll of Arms to register an Armorial Bearing in the name of the first American settler, thus conceding to all descendants of such a progenitor a claim to armorial ancestry. Seemingly, this is a grant to Roland Mather Hooker and HIS descendants, only.

Coats are often granted by the College of Arms upon the fulfillment of certain requirements, but usually a statement is included in A Roll of Arms covering this contingency. For instance, after the description of the Owings Coat-of-Arms is the notation: "Granted by the College of Arms January 1, 1946;" or, "John Smith of South Carolina by 1742. Granted by the College of Arms, 1707;" and after the Coventry Coat-of-Arms, "The arms were confirmed by the College of Arms, 1602."

The New England Historic Genealogical Society's Committee on Heraldry has definite rules that must be satisfied before a Coat-of-Arms will be accepted for registration in A Roll of Arms, and in applying its rules the Committee recognizes various methods of proof and decides each case upon its own merits. It would be best to check further before assuming that this Hooker Armorial Bearing is right for all the descendants of Rev. Thomas Hooker.

THE DESCENDANTS OF REV. THOMAS HOOKER was published in 1909. This genealogy was the result of the labor of many years on the part of Commander Edward Hooker, U.S.N. He did not give up his painstaking work until his eyesight failed him and he could no longer continue.

As he died in 1903, he did not live to see the work in print. Although the Hooker genealogy was not published until six years after his death, his name appears as the compiler, and so he did receive full credit — if posthumously.

At the time the Hooker Genealogy was published, the antecedents of Rev. Thomas Hooker were uncertain, and, not being sure of the English connections, Edward Hooker did not claim armorial ancestry for this emigrant settler.

However, various other compilers have not been as meticulous. Consequently we find quite a variety of Coats-of-Arms attributed to Rev. Thomas Hooker. Americana (1919) and The Tercentenary of New England Families (1919) ascribes the following Arms to this Hooker family: "Sable a fesse between six fleur-de-lis argent."

The Journal of American History and The Ancestry of William Howard Taft claim: "Or, a fesse vair between two lions passant guardant sable." The Encyclopedia of American Biography, Vol. 32, favors: "Gules a fesse engrailed between three roses argent." None of these works are credited authorities, but one - not all - COULD be right.

The Hooker line has been established for three generations in England. The first known Hooker was Thomas of Blaston who left a will dated September 2, 1559. He married Cecely (last name unknown) and has issue three children: John, Agnes, and Kenelm. John died before his father.

The will of John Hooker, yeoman, of Blaston, co. "Lecestre," England, was drawn November 6, 1558. His will left to "Thomas Hooker my father the house in Blaston during his life, afterward to my sonne Thomas Hooker and his heirs . . . remainder of my goods to Ales my wife and Thomas my sonne."

Thomas, son of John above, was born 1553 and died in 1635. The name of his wife is unknown, but she was buried at Marefield April 16, 1631. Thomas Hooker, Gentleman, was of Blaston, Birstall, Blaby, Countessthorpe, and Marefield. He was buried in the parish of Tilton, Marefield July 24, 1635. This Thomas was the father of the Rev. Thomas Hooker of early New England.

Thomas Hooker was born at Marefield, co. Leicester, England, July 7, 1586. He was educated at Emmanuel College, Cambridge University, and later entered the ministry of the established church, but his non-conformity brought him into difficulties with the authorities. He fled to Holland where he remained for three years. Believing times were more tolerant, he returned to England but found his enemies were still active. He remained in concealment until his departure to New England.

He arrived in Boston Mass., in 1633, and about a month later was chosen pastor of the church at Newton (Cambridge). He remained in Cambridge for two and one-half years.

In June, 1636, he joined the company of those who went to make a settlement at Hartford, Conn., and from this time was identified with almost all important public movements of the colony.

He published many books and ser-

mons, and played a foremost part in shaping the political as well as the religious destiny of the colonies. He served as pastor at Hartford, Conn., until his death. He died July 7, 1647 of a violent epidemic disease.

All the children of the Rev. Thomas Hooker were connected with the ministry. Joanna married Rev. Thomas Shepard of Cambridge; Mary married Rev. Roger Newton; and Sarah married Rev. John Wilson of Medford.

John, his eldest son, remained in England after attending school there, and became Rector of Leckhamstead, Buckinghamshire, England; Samuel, the other son, married Mary Willet, the eldest daughter of Capt. Thomas and Mary (Brown) Willet of Plymouth, Mass.

Samuel entered the ministry in 1657. He preached at Plymouth, Mass., and later succeeded his brother--in-law, Rev. Roger Newton, and became the second minister of Farmington, Conn., and remained there until his death in 1697. Samuel had nine sons and three daughters. It is from these nine sons of Samuel that all the descendants bearing the name Hooker derive.

Flagg's The Founding of New England tells a sad story. It is stated here that "sometime after the death of Rev. Thomas Hooker in 1647, the house in which he had lived in Hartford was demolished. In doing so the laborers came upon a private receptacle which had been overlooked when the goods were removed from the house preparatory to its demolition. In this place they found a quantity of papers carefully bundled and preserved, apparently by Mr. Hooker himself. These men threw the papers among the rubbish and carted them away to destruction. While nothing is known of the contents of these carefully preserved papers, we may safely conclude their destruction lost much most valuable historical data relating to early history . . . "

This is an appalling thought.

QUERIES AND REPLIES

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

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#1785 ALLEN - McDOWILL. Want ances. John Allen & wife Polly McDowill. He b. 1776, d. Watertown, N.Y. date unknown; m. Polly (b. April 11, 1776, she d. Nov. 14, 1851) in 1796 & had issue: Lovina, Andrew, Isaac, Andrew, Mary, Sarah, and Emeline (b. 1813 m. James V. Warren). Corres. inv. See #1784.

POINSETTIA—Addenda

(See page 130)

In its native land the Poinsettia has a different but beautiful name which makes it certainly the flower of Christmas. In Spanish it is called *"Flor de la Noche Buena,"* or "Flower of the Blessed Night."

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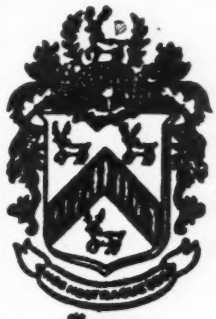
When we enjoy it in full season in California, or anywhere across the land in our homes, we are sharing it with a million Mexicans who, together with us, have taken it to their hearts at Christmas.



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EXCHANGE GEMS, minerals, rocks, mimeographing, books, merchandise. Send your offers for mine. — Willa McCampbell, Box 503, Calexico (since 1929) Calif. f12008

FREE: New large swappers list. Fine items. Stamp please. — Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

WANT — 19th Century letters, envelopes, government postal cards, documents. Also curios, relics, gems, coins, and other interesting articles. Offer—Stamps, covers, books, documents, misc. paper Americana. Corres. invited. — John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ja3053

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IKE'S SWAP LIST. — 1719 17th Ave., Meridian, Miss. Stamp please. d105

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This very plant is blooming now in Cuernavaca, Mexico.
—Photo by courtesy of the author.

POINSETTIA IS FOR CHRISTMAS

By DR. A. GORDON MELVIN

On Christmas day the Poinsettia plant shown in the photograph on this page will be in full bloom once again. This summer it was all rich, green, oak-like leaves, set up against the gray stone-wall of the house that I lived in, in Cuernavaca, near Mexixo City. By now it is alive with brilliant red, looking much like the photograph, which was taken last Christmas at the season of Poinsettia.

Cuernavaca is the home of the Poinsettia plant, but in that beautiful old city it is not called by that name. The name used all over the United States is distinctively American. It comes from the name of a United States Ambassador to Mexico, Mr. Robert Poinsett.

He discovered it in Cuernavaca, a unique and fascinating town. Here the temperature varies little from 70 degrees every day in the year, and there is hardly a day through the four seasons when the sun does not shine.

Many Americans have homes here today, and flocks of tourists come, winter and summer, driving through, living in a hotel, or renting a home. Here the father of Ann Lindbergh, the famed Ambassador Dwight Morrow, had a fabulously beautiful home.

In fact many an American ambassador has had a suburban home here, one of the first being Robert Poinsett. It was about 1830 when he discovered the Poinsettia and brought it back with him to the United States.

This tells how we got the Poinsettia, but just how did it become the symbol of Christmas? We borrowed its Christmas meaning from Mexico.

Just at this time of year, in many parts of Mexico, the whole town becomes alive with an outpouring of red blooms which stand up against, and tumble over, garden walls. Instead of driving about town to see the colored lights, folk drive around to see the flowers.

Where I live, in winter, in bleak New England, a dash of red is doubly welcome in December. So, what is a Christmas flower by nature, in Mexico, becomes a Christmas flower by adoption in snow lands.

Many of us, in the cold belt, who buy a pot full of Poinsettia, enjoy it in bloom, then save the plant until it gets a new set of leaves and flowers again a year later. But far less labor is required in Mexico.

The one winter through which my family and I lived in Cuernavaca our maid, Petra, took the stems cut from a Christmas bouquet, merely stuck them in ground and a month later, lo and behold, we had a new row of plants. Things grow rapidly for 365 days a year in fruitful Cuernavaca.

(See page 127)

FOSSILS FOR SALE

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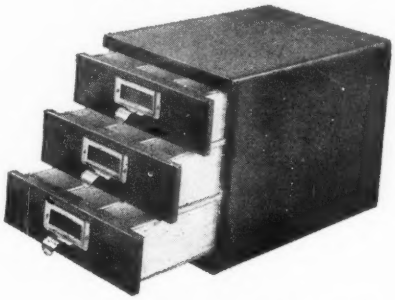

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(Continued on page 84)

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